

# WAIPRINT 2019



Opening preview: **ArtsPost, Thursday, 18 July, 5.30 pm**

Exhibition: 19 July – 19 August

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. This year's guest artist is Toni Hartill, the Auckland representative for Print Council Aotearoa NZ. Toni's part of the exhibition is called 'Field Notes' and features botanically themed prints and an artist's book. Her works for WAIPRINT include linocut, monoprint, drypoint and collagraph techniques. Check her out at [tonihartillart.blogspot.com](http://tonihartillart.blogspot.com)

## WAIPRINT Workshop: Unfolding Ideas

Artists' books will be the focus for Toni's one-day workshop. This introduction to various simple structures for books will be a chance to play around with a lot of ideas. Because there will be no printmaking involved on the day, this workshop will suit a variety of art practices. Due to Toni's busy exhibition schedule, the workshop will be after WAIPRINT on Saturday, 7 September.

Contact Janice to register interest in the workshop and save a place:  
[jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

## Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- Up to two recent art works may be entered using this entry form.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works.
- Entry fee: \$25 for first work, \$12 for second work.
- Work may be 2-dimensional or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based (at least 60% print), incorporating original, hand-made print. **Please discuss any presentation other than traditional framing with Janice before submitting.**
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging. Additional unframed works should be wrapped in tissue or similar.
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include 30% commission (inclusive of GST); 25% of this goes to ArtsPost Gallery and 5% to WSA. For example, if your work sells for \$100 you will receive \$70.
- This is a selected exhibition. Not all work can be guaranteed selection. Sorry – there will be no refund of the entry fee for unselected work.

## Important Dates

- **Entry forms and fees** (non-refundable) must reach the WSA office by Monday, 8 July. First discuss with Janice any plans for unframed or free-standing work.
- All **works** for the exhibition must be **delivered** to the WSA office no later than Monday, 15 July.
- All **unsold work** must be **collected** from ArtsPost (or the WSA office after noon) on Tuesday, 20 August, the day the exhibition comes down.

**Organiser** Janice Meadows, [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com), 021 154 1890

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## Entry form - due by 8 July

Please do not attach this form to the artworks.

Name of Artist:.....  
Address:.....  
Phone number:.....Mobile number:.....  
Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name \_\_\_\_\_ date \_\_\_/\_\_\_/\_\_\_

**Entry fee:      \$25 (one work)      \$37 (two works)**

Can be paid by cheque, eftpos/credit card, or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

### Work no. 1

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 30% commission and GST:.....(framed).....(unframed)

No. of unframed ..... (maximum of 5 to be delivered at same time as framed print)

### Work no. 2

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 30% commission and GST:.....(framed).....(unframed)

No. of unframed ..... (maximum of 5 to be delivered at same time as framed print)

### Opening preview: Thursday, 18 July, 5.30 pm

All welcome! Please come along with your friends and family.

A small plate, such as dips and chips, etc., for the opening function would be appreciated. Can you contribute something?      Yes      No