

Waiprint 2018



Opening preview: **ArtsPost, Thursday, 6 September, 5.30 pm**

Exhibition: 7 September – 8 October

Waiprint is an annual exhibition of works by Waikato Society of Arts printmakers. This year's **guest artist** is **Valerie Cuthbert**, a WSA member from Auckland's North Shore. Val has been making prints since 2004 and now teaches printmaking at Estuary Arts Centre in Orewa. In 2016 she was a finalist in the NZPPA and this year has two prints in the World-wide Botanic Art Exhibition at the Auckland Botanic Gardens. Thematically, Val's work draws heavily on the flora and fauna of her garden and the wider New Zealand landscape. Her exhibition within Waiprint will feature several of her prints of native birds.

Waiprint Workshop: Printing with Colour

On Saturday, 15 September, Val will teach a small group to combine polysol dyes with traditional printmaking techniques such as stencil, relief and intaglio.

Contact Janice (see details below) by 1 August to register interest in the workshop and save a place.

Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- Up to two recent art works may be entered using this entry form.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works.
- Entry fee: \$22 for first work, \$12 for second work.
- Work may be 2-dimensional or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based (at least 60% print), incorporating original, hand-made print. Please discuss any presentation other than traditional framing with Janice before submitting to ensure we can accommodate it.
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging. Additional unframed works should be wrapped in tissue or similar.
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include artist's price plus 46% commission (inclusive of GST) which is charged by ArtsPost Gallery. For example, if your work sells for \$100 you will receive \$54.
- This is a selected exhibition. Not all work can be guaranteed selection. Sorry – there will be no refund of the entry fee for unselected work.

Important Dates

- **Entry forms and fees** (non-refundable) must reach the WSA office by Monday, 27 August. Let us know at this time if you need a plinth.
- All **works** for the exhibition must be **delivered** to the WSA office no later than Monday, 3 September.
- All **unsold work** must be **collected** from ArtsPost (or the WSA office after noon) on Tuesday, 9 October, the day the exhibition comes down.

Organiser Janice Meadows, jmeadows51@gmail.com, 021 154 1890

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Entry form - due by 27 August

Please do not attach this form to the artworks.

Name of Artist:.....
Address:.....
Phone number:..... Mobile number:.....
Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name _____ date ___/___/___

Entry fee: \$22 (one work) \$34 (two works)

Can be paid by cheque, eftpos/credit card, or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

Work no. 1

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 46% commission and GST:.....(framed).....(unframed)

No. of unframed (maximum of 5 to be delivered at same time as framed print)

Work no. 2

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 46% commission and GST:.....(framed).....(unframed)

No. of unframed (maximum of 5 to be delivered at same time as framed print)

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All welcome! Please come along with your friends and family.

A small plate, such as dips and chips, etc., for the opening function would be appreciated. Can you contribute something? Yes No