

wsa art Art Connections

WAIKATO SOCIETY OF ARTS

P.O. Box 1018, Hamilton.

Website: www.wsa.org.nz

July 2008

CREATING ART CONNECTIONS

With the wonderful autumn colours still lingering and getting up on chilly mornings, I am reminded that we are already half way through the year. And there is so much on the Society's 'things to do list' !

By the time this newsletter is issued the WSA Members' Exhibition – 10 Years at ArtsPost will be running and now that all the organising for the opening party is over the focus is on preparing for the Society's 75th programme for next year.

A major activity for marking our 75th is "The Action Front" exhibition to be mounted in the Museum. Joan Fear is our point-person for this project, working with Leafa Wilson to compile information and materials. Please delve into your cupboards to see if you have any memorabilia that could be loaned for the exhibition – refer notice in this newsletter.

HILARY FALCONER LEAVES ARTS WAIKATO

The WSA farewells Hilary Falconer who has been a great support as Arts Adviser.

Hilary is going to Australia with husband Rhys for a nomadic adventure for the next couple of years.

On behalf of the Society, thank you Hilary for the many years of dedication to the arts community in our region.

Hilary is replaced at Arts Waikato by Renee Casserly and we look forward to working with her on the Community Arts Centre Steering Group and other initiatives.

BRENDA SAYERS

**Hilary Falconer with
Renee Casserly**



President's COLUMN

This is the official logo for our 75th. Designed by Mark Curtis, the logo has various formats and colours to enable use in a wide range of applications and will be on all publicity materials.



The 2008 Annual General Meeting will be held on Tuesday 14 October at 7pm. A presentation will be made outlining the 75th programme at our 2008 Annual General Meeting.

Also in October is WaiPrint 2008 to be held at Thornton Gallery – more details in this newsletter.

Now is the time to enrol in the Winter term of our Art School. Whilst operating costs have been increasing we have retained the same fees to make learning art affordable. We ask for your support and encouragement of people to join classes. They are fun and new classes continue to be offered to give more learning opportunities for everyone!

BRENDA SAYERS

WSA ART SCHOOL REPORT

The end of the Autumn term is fast approaching. During the school holidays we will be running Art in the Holidays for children.

The programs are:

8-13 years: 7th Mon - 9th Wed or 14 Mon - 16 Wed
July 9-12 noon – \$75.

5-7 years: 10 Thur + 11 Fri or 17 Thur + 18 Fri. 10-12 noon – \$50.

All materials are supplied.

New classes next term are:

Painters Methods, Mediums Textures.

Tuesday 9.30-11.30 Starting July 29th.

Tutor: Ruth Hickman BMA, Art Therapy. Pre degree Kensington UK BSS.

Ruth's studio practice is grounded in contemporary abstract painting and painting installation, and this work represents various aspects of an ongoing investigation. Questioning the status and presence/absence of the art object, immediacy and temporality- the ambiguous possibilities in a fleeting moment, dependant on the quality of light and time of day. She is interested in the dynamics of the space, the work, the viewer and the engagement/flux between.

Introduction to Painting with Pastels

Thursday 9.30-11.30 With Doug Wright.

Watercolour Japanese style with Keiko Sasanuma

Tuesday 6-8pm

Cartooning with Kurt Tuesday 6-8pm

Term 3 Winter recommences July 28.

Enjoy the winter with an art class at the WSA.

Sincere condolences go to the family of Isobel Havemann who recently passed away at the age of 89. Isobel was a student/artist at the school for some years. She will be remembered with much affection, she was, to use an old fashioned term "A Lady."

We would also like to wish Mary de Lisle a very speedy recovery.

ANNE KALNINS

CALLING ALL PRINTMAKERS

"Waiprint 2008"

Thornton Gallery, 298 Barton Street Hamilton.

3 October – 28 October 2008

Guest artist: Stephanie Chalmers

This, the 19th annual Waikato Society of Arts, Printmaker's exhibition will be hung at Thornton Gallery.

The opening event will be on Friday, 3 October, from 5.30pm and it will be open to the general public at no charge.

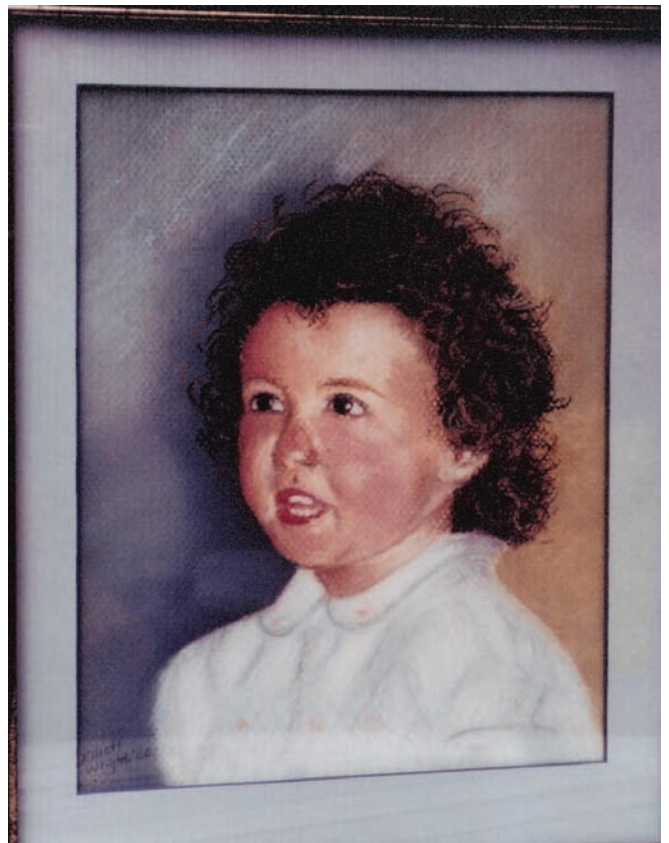
'Waiprint 2008' is a Waikato Society of Arts member's exhibition. All members of the society and students of the WSA Art School can submit works for this selected show.

There will be approx. 35-45 prints on show and these can include techniques such as etching, drypoint, mezzotint, woodcut, monoprint, wood engraving, screenprint, digital and mixed media methods.

More information on the entry criteria will be available in the next newsletter.

Our guest artist this year is Stephanie Chalmers who is a drypoint artist and has been printmaking for many years. Stephanie will be offering a '1 day workshop' over the weekend of 4-5 October at the WSA Community School of Arts. This workshop will be open to beginner and experienced artists. More details about this workshop in the next newsletter

For more information about 'Waiprint 2008' please call the Waikato Society of Arts 839 4481 or Joan Travaglia 850 9198.



"A granddaughter": Doug Wright

Tutor: Dr Doug Wright CNZM, CRSNZ, JP

Title of class:

Introduction to painting with pastels.

Outline of the course:

This introductory course on pastel painting will comprise six tutorials. Painting with the pure pigments used to make pastels is the most direct way of applying colour to a surface. Pastels provide immediacy and superb colour brilliance. It is a painting medium which is forgiving and allows easy reworking of shapes and colours. It is an ideal medium for those who consider themselves 'time poor' and who are faced with competing demands for their time and attention.

The tutorials will include:

- * a history of pastel painting,
- * the essentials of composition to achieve high quality work,
- * colour theory to guide students in selecting pastels,
- * techniques for using pastels,
- * the use of pastels in multi media paintings,
- * essential and desirable equipment for successful pastel painting,
- * the use of photographs as subjects to paint,
- * sources of information to improve pastel painting skills,
- * and most importantly, demonstrations by the tutor and exercises by the students to enable them to develop skills to paint still life subjects, landscapes, waterscapes, buildings, and portraits.

NB: Equipment and materials for the first tutorial will be provided by the WSA. For subsequent tutorials, students will provide their own materials.

WOOD ENGRAVING WORKSHOP REPORT

Several WSA members attended a wood engraving workshop tutored by Joan Travaglia with help from Campbell Smith on Sunday 25th May.

For those of you unfamiliar with wood engraving it is the form of printmaking that was once used to illustrate newspapers. Finely polished end grain of suitable woods is incised with fine lines to create the design and the tones built up by the judicious use of



Campbell Smith discusses wood engraving with Martha Simms.

fine lines, hatching and stippling.

The works are usually of smaller dimensions than woodcuts or etching but are more easily printed at home – a great printmaking technique for those homebound or wishing to work at home. All you need are some engraving tools and a roller and ink.

The prints can be made at home using the back of a spoon, a burnisher or some homemade pressing device. Try using the clamps from the tool shed! It is a great technique for making gift or Christmas cards. There were some stunning works produced on the day.

BARRY SMITH

HAMILTON AS A CULTURAL DESERT?

Did anyone see the nice little booklet published by AA and sent out with the NZ Listener – all in colour and purported to be the best of art, heritage and culture in New Zealand?

Did you happen to notice that Hamilton and the Waikato had no more mention than the Lord of the Rings site? It would appear that the idea of the Waikato as a cultural desert is still alive and well. Perhaps the proposed Community Arts Centre will do something to correct this state of affairs.

PRELIMINARY NOTICE – WSA AGM

The WSA 1908 AGM will be held on Tuesday 14th October at 7pm. The venue will be announced later.

wsa
art
WAIKATO SOCIETY OF ARTS

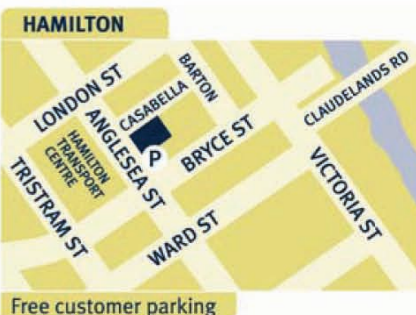
Gordon Harris

THE ART & GRAPHIC STORE

Hamilton

10% Discount For WSA Members
(Conditions Apply)

NZ's Largest Range Of Art & Design Materials



386 Anglesea Street, Hamilton
Tel: 07 834 3952 Fax: 07 834 3958
Email: hamilton@gordonharris.co.nz
Open 7 Days. Free Customer Parking.
www.gordonharris.co.nz

THE CURSIVE LINE – ADELE YOUNGHUSBAND (1878-1969) and a circle of friends

The restless quest to work as an artist throughout her extensive life, constantly experimenting in style and media, always refining and redefining her visual language make Adele Younghusband a significant figure in the history of New Zealand in the history of New Zealand modernism in the 20th century.

She was after all a woman born amid the “morass of Victorianism” but lived a life open to new ideas and challenge. Her work shows a complex body of work in which allegory, portraiture and decorative works all play a vital role, cubism and a later period of symbolist surrealism - all themes consistent with the ‘art deco’ aesthetic of synthesized cubism - give an added dimension to her work.

“This pioneer painter was one of the first to depart from orthodox landscape. A well known exhibitor at the Auckland Society, who has always displayed a strong individual outlook and an expanding trend towards experiment. For several years she exhibited powerfully designed canvases with a stress upon formal relationships of pattern and colour.”

Arthur Hipwell 1941

ADELE YOUNGHUSBAND artist and photographer, was born in 1878 on a Waikato farm. As a child she painted copies of postage stamps, one now held at Te Papa. As a young woman she was employed to retouch and paint backgrounds in photographs.

In 1903 she married Frank Younghusband and moved to Christchurch, where they had three children. The marriage was not successful and Adele moved north with her children. She worked as a portrait photographer, and in 1913 joined the Auckland Society of Arts.

Moving to Whangarei in 1919, aged 41 years she established herself ‘as a photographer of undoubted merit.’ Her business partnership with George Woolley led to their studio becoming the venue for the newly formed Whangarei Arts and Literary Society. Adele moved on to Dargaville, Devonport, Tauranga and finally, Hamilton where she was a founding member of the Waikato Society of Arts in 1934.

An exhibition of her work was held in Sydney and she studied in Melbourne. She had a successful solo exhibition in Auckland in 1941. The next 20 years were spent painting prolifically. At age 85 she held a significant exhibition at the Hamilton Art Gallery.

She died on her 91st birthday in 1969.

“I have never met her. But in my imagination she looms large. For she represents something very important... She tried to make a go of it here... During a fairly short creative life she produced a number of images which, to me, gave her immortality. They have a power, strength and vigor, which mark them as icons of her time. Of



‘Northland Coast’ – Photo courtesy Waikato Museum of Art & History.

our land in the 1930’s and 1940’s. People will look at them in 200 years time and will know ... what it was like here, then.”

Peter McLeavey, Art dealer, Wellington 1983.

Media Release Whangarei Art Museum 2007

ADELE YOUNGHUSBAND – A FOUNDING MEMBER OF WSA – REMEMBERED BY JOAN FEAR

Adele Younghusband trained as a photographic assistant and retoucher with H. Gaze & Co. in Hamilton as a young woman.

This was before her marriage to Frank Younghusband who came from Christchurch and it was in that city that their three children were born.

My association with Mrs. Younghusband – one never referred to one’s seniors by their first name in those days – began in the late 1950’s. In 1965 she was elected patron of our art group, - the “Studio Group”, which met weekly at Ray Starr’s studio.

Before this she had often spent time with us, criticising work and instructing us in the use of colour, line, pastels and oils. She loved colour and impressed us with her knowledge of this and the use of the media.

John Millar remembers Adele teaching at Hamilton



‘Beach Houses, Dargaville’ – Adele Younghusband.

Tech during the war years, as she had been a founding member of WSA in 1934. It would seem that she was domiciled in Hamilton for at least 10 years and probably a good deal longer.

As a young woman with small children I felt somewhat pushed for painting time but was told that this was no excuse to stop painting. “Put the work up where the children can’t reach it (the kitchen bench) and work at it every day. Keep drawing.” Good advice from one who knew about raising a family and continuing to work.

Her own work was somewhat surprising to me. Here was a woman of the same era as my great aunts but whose life was very different from theirs. Consequently so were her interests and attitudes. She had a particular interest in the ‘After Life’; spiritualism I suppose, and this at times is visible in her work which had the sort of open spaces and line associated with Art Deco movement. Subjects ranged from portraiture, landscape, still life, all of which show the same vigorous energy, quite beyond the expected for a person of her age. At this time she was in her 80’s.

Ray Starr recalled a painting trip to Raglan which he described as rather dangerous as Mrs Younghusband insisted he “Stop the car!” at those delightful corners on the deviation where the orange red clay was exposed on the banks of the road. Luckily there was not much traffic in those days. This would have been a field trip with the Studio Group members of which included Ray, John Millar, Val & Trevor Stokes, Eric Simes, Peter Lucky, Para Matchitt, Judith Clay, Betsy Falwell and myself.

In a letter to me dated February 1965, Adele remarked that – “it is interesting to hear that Mr. Mark (James Mark, then secretary of the WSA) is going to study for a Museum and Art Gallery Diploma. I think that Hamish Keith of the Auckland Gallery has just received one. He is acting Director here until a new Director is appointed though Mr. Tomoroy is consultant till then. Mr. Tomoroy appears to be guiding the art matters in Auckland along Continental lines. All the traditional New Zealand painting is being outmoded –”. She also encouraged me to have a “one

man show” as solo exhibitions were then called, regardless of the gender of the artist, and wrote that – “I consider it takes a one man show to give the public an idea of what the artist is capable of doing, and the only way to achieve success.”

In 1963 Adele Younghusband held a significant exhibition of work in the Hamilton City Gallery in Grantham St. The Maori legend paintings, part of the Waikato Museum collection, were shown at this time.

JOAN FEAR

Waikato Museum of Art and History will be having a retrospective exhibition of Adele Younghusband’s work starting in August.

Don’t miss it. (Ed.)



‘Northland Quarry’ – Photo courtesy Ferner Galleries Ltd.

One Size Fits All Art Exhibition & Competition 2008

Thornton Gallery invites you to submit your work for selection in a group exhibition and competition for New Zealand artists for 2008.

This exhibition will be an annual event.

The exhibition will be held at
Thornton Gallery, 298 Barton Street, Hamilton.

Dates: 18th July to the 1st August, 2008.

1st Prize – People’s Choice Award

2nd Prize – Brightest and most colourful work

Extra Prizes – Spot prizes of wine, paint brushes, chocolates etc.

Costs will be \$10.00 (non refundable.) entry fee per painting. All artwork must be for sale.

The theme other than size of canvas is open, so you may produce whatever you wish including photography as long as it is printed onto the canvas.

Anyone within New Zealand is welcome to enter.

There will not be an opening night; instead there will be a Closing night which will be 5.30-8.00pm Friday, 1st August, 2008. The reason for this is that the winner will be picked by a public vote that will be done over the two weeks of the show and announced on the last night. There will also be a prize for the brightest artwork submitted along with spot prizes drawn out of a hat and awarded on the night of the 18th.

Size of canvas is strictly 10" x 10" (25cm x 25cm) boxed canvas only.

Registration must be received at the gallery by Tuesday 1st July. Artwork needs to be delivered by Tuesday, 10th July, 2008.

(Late entries will be at Thornton Gallery’s discretion.)

Please make sure your work has return courier tickets or freight forward instructions in the event of not selling.

Entry forms are available from Thornton Gallery 07 839-1325 or ThorntonGallery.co.nz

MEMBERS' SHOWCASE PAGE

Sue Roots

Sue became a printmaker in 2003 by initially attending Woodcut classes at the WSA. From 2004 she has focused solely on Etching, continuing to attend WSA classes.

Sue credits Joan Travaglia with "lighting the printmaking fire" and for generously imparting her knowledge and skills.

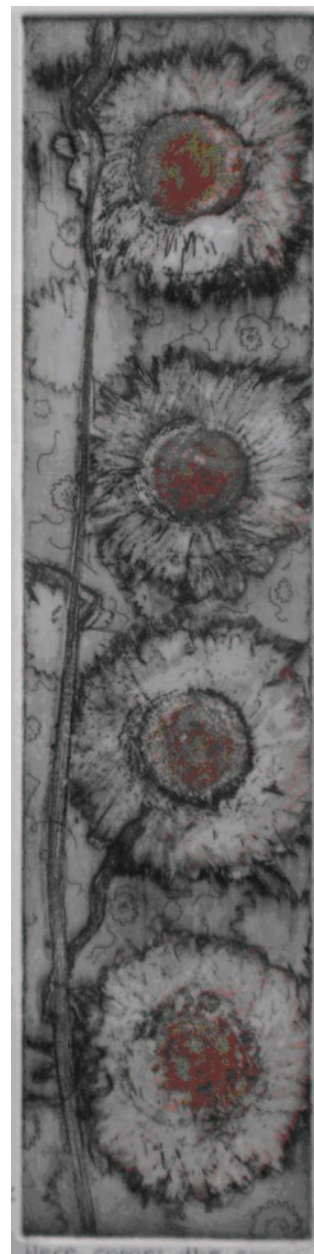
This year Sue purchased an etching press and has established a studio at home. She draws her ideas from observations of the natural world and expressions of her life experience. She is always collecting and pressing – leaves, flowers, fabrics and all things textural!

Sue attended Palmerston North Teachers College & Massey University in the mid-1970's and has taught in primary schools in the Bay of Plenty, Wairoa & Taranaki. In 1995 Sue and her family moved to Hamilton and she currently teaches in a job-share position at Knighton Normal School.

At present her work is for sale in ten New Zealand galleries and is also owned in private collections around the world.



"Follow the Tui" – Sue Roots



*"Here comes the sun do do do do"
– Sue Roots*

Tick all the boxes at Canvas and Museum Cafe

- New Menu
- Award winning chefs
- Relaxed atmosphere
- Great coffee
- Easy parking
- Fully licensed

Tempt your tastebuds... and your clients

The Mighty River Waikato

CANVAS
RESTAURANT & BAR
1 Grantham Street, Hamilton
07 839 2535
www.canvas.net.nz
Lunch Mon to Fri 11.30 - 2.30 pm

M
museum café
1 Grantham Street, Hamilton
07 839 7209
www.mcafe.co.nz

Baffin Street Gallery

812 Baffin St, Pirongia Tel: 07 871 9890 www.baffinstreetgallery.co.nz

Gallery
Work by 12 printmakers from North Island and Scotland
Featured printmaker June and July: Sue Roots from Hamilton.

Studio Exhibition
Pacific Paradise June 21st to July 14th
Paintings and prints by Michelle Bocoock and Hilary Ramage
Including prints from their time at The University of Hawaii with Prof. Charles Cohen

Art Classes
"Drawing" (6 weeks) Starting w/b 23rd June
Mondays 10.30am – 12.30 and Wednesdays 7 – 9pm
"Acrylic Inks" workshop Sunday August 24th 9.30 – 4pm

WHAT'S ON...

ArtsPost Galleries

28 June - 28 July

WSA Members Exhibition – 10 Years at Arts Post

31 July - 25 August 2008

Delineate

Contemporary approaches to the term drawing

10 contemporary artists

Curated by Heather Bramwell and Lorraine Pemberton

Chartwell Gallery

Automata 2

Simon Nicholls

Ida Carey Gallery

"soma : cure for future tranquillity"

Hamish Pettengell

Margot Philips Gallery

Rose & Thistle

Glitter carpet installation by Mark Curtis

Shop Gallery

Trust Waikato National Contemporary Art Award 2008

23 August - 30 November 2008

Waikato Museum

NZPPA

We remind WSA members that for paid memberships at date of entry, the WSA members' fee to the NZPPA is reduced from \$35 to \$20 per entry.



ARTSPPOST IS CALLING FOR VISUAL ARTISTS INTERESTED IN EXHIBITING IN 2009 TO SUBMIT PROPOSALS.

wsa art
WAIKATO SOCIETY OF ARTS

This is an opportunity for both emerging and established artists to exhibit in the three gallery spaces.

The intention is to have the exhibition calendar aligned with major events in the city, where possible, to take advantage of the exciting happenings in the Hamilton and Waikato art world and to showcase our communities' artists.

Submissions for 2009 close on 31 August 2008.

Visit ArtsPost to collect a proposal form or go to www.artspost.co.nz to download the form.

Please forward any inquiries to Marion Manson, Phone: 07 838 6554, Mobile: 021 1161 459, Email: marion.manson@hcc.govt.nz

THE ACTION FRONT – Museum Exhibition for 75th Anniversary

We are a bit short of information from 1980's to 1990's - specifically around the times of the shift from Studio Gallery (Clarence St) to Ward St Park and WSA Gallery Victoria St.

If anyone can help with this, or if you have any important material relevant to the past 75 years of the Society, please phone Joan Fear on 07 855 9592.

THE EMPIRE GALLERY

SHADOWLANDS

New direction & works

by Artist

Lyn Murray

Meet the artist - 6pm Friday July 18
Public Exhibition July 15 to August 3

www.empiregallery.co.nz

BECOME A MEMBER

Download a membership form: www.wsa.org.nz
Pick up a form from the WSA Office or ArtsPost
Phone (07) 839 4481 to get one sent to you.

MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions. We have been contacting several people to remind them of their overdue subscriptions.

Art Connections newsletters, and all the benefits of participating in the WSA now only go to those who have paid their subscriptions.

Please ensure you have renewed your subscription for the current year and remind friends that they may not have paid their subs if they haven't received **Art Connections**.

MEMBERS' PRIVILEGES

WSA Art School \$15.00 off class fees Full year subscribers only
NZPPA Discount on Entry Fees (\$15 off per entry)

The Empire Gallery 15% on art materials

Whitcoulls Hamilton 10% on art materials

Resene Paint Colourshop 20% on art materials

Victoria Cinema \$9.00 tickets

The Museum Café 10%

Poppie's Bookshop 10%

Canvas Restaurant 10%

Gordon Harris The Art & Graphic Store 10%

Hillcrest Fine Wines 10%

Thornton Gallery 10% framing

Auteur House 10% rental DVDs, Video and purchase of books.

Free 50 words of promotional notice in **Art Connections** per year.

MEMBERSHIP SUBSCRIPTIONS

* New Subscription Rates (1 Sept 2008 – 31 Aug 2009)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can pay your subscription or make donations to WSA direct or via the internet.

Our WSA Account is: The Waikato Society of Arts Inc.

03 0306 0217827 00 Westpac Hamilton North Branch.

MEMBERS SHOWCASE PAGE

Art Connections will run an occasional Members Showcase Page. This will give WSA members a chance to have their art profiled.

Any members interested please send in a short bio (about 50 words) and a couple of images to Eriko headed "Members Page".

The intention is to run the page, not every month, but occasionally as space allows and as material comes to hand.

We do not promise to coincide it with members' exhibitions, birthdays etc.

TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

DONATE

You can make donations (and pay subscriptions) to the WSA by post or via the internet. Our WSA Account is Westpac 03 0306 0217827 00 Hamilton North Branch.

EDITOR

Barry Smith phone: 07 8558296

Email: 2smiths@wave.co.nz

GRATEFUL

The WSA is grateful to:

• Trust Waikato for funding towards WSA Administration and Development.

• Perry Foundation for funding support for the WSA Art School.

• Bennett Advertising for production and printing of **Art Connections**.

• Warehouse Stationery, Ulster Street for providing the paper for this newsletter.
Art and Craft Supplies in-store
8.30a.m. - 6p.m. Mon-Friday
9a.m. - 5p.m. Saturday & Sunday.



TRUST WAIKATO
TE POKA O WAIKATO



bennett
ADVERTISING



NEWSLETTER ADVERTISING RATES

Inserts \$75 per page (printed and delivered to WSA)

Full Page \$160 (available only if space available)

Half Page \$80 Quarter Page \$50

What's On and Members short adverts – up to five lines are free.

CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email wsa@wsa.org.nz. Please type "Newsletter" in subject line.

ECO-NEWSLETTER – Getting ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email wsa@wsa.org.nz.

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

Hon. Solicitor: Warren Scotter

Auditor: Grant Mackintosh

Treasurer: Belinda Dorrington

President: Brenda Sayers
(07) 855 6289

Committee: Alison Gray, Alex McPherson, Barry Smith,
Carril Karr, Mark Curtis, Martha Simms,
Paula Spiers and Sharryn Franklin.



WAIKATO SOCIETY OF ARTS

WSA Office and Art School

Level 1, ArtsPost Building,
120 Victoria Street, Hamilton.
Open 8.30-3.00pm Monday to Friday
Phone Anne or Eriko on 839 4481
website: www.wsa.org.nz