

## WSA Events for 2009 and 2010

### NOVEMBER:

Waiprint Exhibition open until 2nd Nov  
Members Exhibition opening 5th November – runs until 30th November

### FEBRUARY 2010

NZPPA 15 February Selected work due at Hamilton Gardens  
NZPPA 19 February Exhibition opening and award ceremony  
WSA Members Exhibition – entries in about third week Feb

### MARCH 2010

WSA Members Exhibition

## President's Report AGM 22 October 2009

This year has been packed with events, many connected to the 75<sup>th</sup> celebrations. Highlights were the Action Front exhibition at the museum, the moving production of *This Green Land* by Campbell Smith, which sold out all its performances, and the matinee tea, which honoured our older members and attracted many who travelled some distance to see old friends. The 75<sup>th</sup> Anniversary Banquet was a pleasant affair and launched the history of the last 24 years compiled by Megan Lyon and produced as an artist's book. Also associated with the Action Front exhibition was the series of panels and workshops in September. The events of the 75<sup>th</sup> were promoted at a Pecha Kucha night, on community radio and in some other media. Next year will be quieter without the 75<sup>th</sup> celebrations.

Other new events and activities of 2009 included the launch of Business Membership category at Thornton Gallery, the successful National Youth Art Award, new brochures and posters, the upgrade of the website and promotion of new web pages for members. The planning for an Independent Exhibitions initiative went forward. Some new activities under the heading New Action Front have been planned and have seen four "Sketch Crawl the Tron" events. This year has seen several club nights and noons, which aims to bring members together in a relaxed social atmosphere. All these initiatives deserve to continue and develop.

Some annual events that were successful this year are the NZ Painting and Printmaking Award, Waiprint, with guest artist Kate Hill who also gave a workshop, the coming member's show and the Summer Gardens Right Bank Festival at the beginning of the year. The WSA Art

School continues successfully and the newsletter, *Art Connections*, continues to be an interesting read.

Those of us who care about WSA need to consider activities and services that will attract and retain our membership. In past years, speakers, workshops, field painting and social activities and several membership or school exhibitions were a regular part of the annual calendar. We need a wider group of people to put their hand up to share the planning of these or similar events.

We also need to be organised in the application for grants and subsidies and other fund-raising. A proposal has been made to consider a paid position to organise, or co-ordinate or assist the executive in organizing events and seeking sponsorship. A special general meeting will be held, which will in part give the opportunity to membership to discuss such a position.

This is especially critical when the search for new premises has speeded up because of the action, energy and experience of the new CEO of Arts Waikato, David Hyams. Unless a miracle benefactor appears, the new WSA home will be as joint tenants in a Community Art Centre owned or leased and governed by an independent trust. A number of exciting properties in or near the CBD have been viewed in the last two months for sale or lease. Discussions with Arts Waikato and other arts groups are underway to create a trust to lead the fund raising and provide governance for a Community Art Centre. WSA is actively involved in those discussions.

It is my ardent hope that WSA continues as a separate organization with its clear mission and honourable history. I want the WSA Art School to continue, stronger and more secure and I hope that we have a WSA gallery so that we can offer our members one of the most important services possible, group and individual exhibitions, which are well marketed using all modern marketing media. In order for WSA to continue to exist as a separate entity in a combined organization, we need to raise money in WSA's name and to protect the money raised and donated by present and former WSA members in a WSA Trust. With our own funds we can negotiate a strong position in the foundation of the CAC.

I have enjoyed this year. I am proud to have been president during the anniversary and I thank the many people who expressed positive thoughts about what has happened this year. I will continue to be on the committee next year and I will support WSA in any way I can.

*Martha Simms*

President,

Waikato Society of Arts

*Abridged: Martha thanked the many volunteers, sponsors and donors who had helped WSA throughout the year. Ed.*

## The WSA AGM

The AGM of WSA was held on Thursday 22nd October. Fifteen members attended. Martha's abridged AGM annual report is included on the front page. The financial report was presented by Grant McIntosh and it shows a healthy state of affairs. While the Society generally and the Art School both show a surplus, it is apparent that the Society is dependant upon Sponsorship and donations for its survival and this avenue of funding will have to be pursued vigorously in these times of recession.

Anne Kalnin's Art School report is reported as the Art School report elsewhere in this newsletter.

The meeting resolved to place the proposed draft for a 'WSA Charitable Trust' in the hands of the WSA solicitor, Mr Warren Scotter for further development.

The Election of Officers resulted in the election of Martha Simms, Carril Karr, Barry Smith and Ngaire Phillips to the Executive Committee. No other person was prepared to stand for office and no nominations for President were obtained.

Martha stated that this number of committee members without a President was insufficient for the satisfactory management of the WSA. Although she was prepared to entertain co-Presidency it required the finding another member to share the role. In this unsatisfactory state of affairs the meeting resolved to appoint a subcommittee of Robin Cuff, Joan Travaglia, Barry Smith, Martha Simms and Pam Nash to investigate the possibility of hiring a person to assist with the running of the WSA. The meeting also resolved that Martha write to all WSA members outlining the present problems and calling a Special General Meeting to discuss the management of WSA and appointment of a President (or co-Presidency) and to consider the recommendations of the subcommittee. Martha's letter, if it does not reach members before this newsletter, will follow shortly.

## Art School News FROM AGM 2009

Despite the recession the Art school did well. Numbers were; term 4 2008 – 154, term1 – 164, term 2 – 190, term 3 -196 with the average attending per class between 7 and 8. The enrolments for the year were as follows; Adults 484, Holiday programme 109, Children's term classes 242. Total with rentals 831 students. Teaching hours 1369. We offered 101 classes with 89 running. New members through the school were 20. We averaged 23 classes per term. Art in the holidays was, popular. The WSA caters to an age range from 5 through to late 80s!

Tutors for the year were J.Travaglia, D Lodge, J.Finch N. Peacock, S.Rogers. J Meadows, T.Kalnins ( Holiday Prog) Leaving us were C.Toij, T.Hart, Z.Elliot. D.McLiesh. R.Hickman.and D.Ormsby. New tutors were L.Stewart. T.Stewart, M.Simms P.Faulker, K.Prall and at short notice V.Hendy. Getting good new tutors continues to be a major problem. The print room groups continue to be very strong.

All classes ran well. Praise received from the public is always passed onto the tutors. Classes offered were: Art for the Absolute Beginner, Printmaking with Woodcuts and Etching, Watercolour, Oils, Acrylics, Drawing and painting techniques, Life drawing, Book making, and six Children's classes. Children had a small

exhibition of their work in the Library.

This year the Art School dealt with the changing trends and fashions in public taste. There has recently been increased interest in oils and watercolours and more people opting for representational art and traditional art.

I want to thank the WSA schools committee for their knowledge and commitment. This year the committee consisted of Joan Travaglia, Delys Lodge, Jane Finch, Stan Boyle Martha Simms and Paula Spiers. Special thanks to Joan Travaglia for her efforts to obtain funding from the Perry Foundation, and to Robin Cuff for making 9 portable and easily stored easels

We are grateful to our sponsors, The Perry Foundation, Hamilton City Council and The Waikato Times.

The Art School continues successfully to teach practical art skills. The standard is high. As the 75<sup>th</sup> year of the WSA comes to a close, it is time to thank those who started this fine institution. The dedication put into the society has continued with strength and passion, and will for the next 75 years.

Anne Kalnins

## Special General Meeting of WSA

**In order to resolve some of the issues raised at our recent AGM a Special General Meeting has been called for the Sunday 15th November at 4pm in the WSA Art School.**

### Agenda

#### Apologies

**Minutes of the October 2009 AGM (summary above)**

#### Items of Business

**Consideration of the Draft WSA Charitable Trust Deed**

**Adoption of the subcommittee recommendation on the appointment of a person to assist in the management of WSA affairs**

**Premises update**

**Election of President**

**Co-option of new committee members**

**Note: This has been called for Sunday to enable easier parking behind Arts Post.**

## WHAT'S ON

### ArtsPost Galleries.

**6-30 November 2009**

**Opening Preview Thursday 5 November at 5.30pm**

'Action Front-The Rest of the Story'

Waikato Society of Arts Open Members Exhibition

Wayne Ross Exhibition

Ancient Waikato Swamp Kauri Sculptures

### Inspirit Gallery

#### About Here

An exhibition of recent work by Joan Fear and Robin Cuff  
2 December-23 December

Inspirit Studio & Gallery in Tamahere is proud to present

a special exhibition of recent work by two of the Waikatos' most highly regarded artists- Joan Fear & Robin Cuff. Joan & Robin have made an immense contribution to the local art scene over the years and are true lifelong artists in every sense of the word.

### **Sense of Place**

Featuring Five Coromandel artists- Rachel Olsen, Renata Pryznoga-Cousins, Ian Webster, Airdrie Hamilton and Mike Cogswell

6 November-2 December

Inspirit Studio & Gallery 360 Pencarrow Road Tamahere Hamilton

Contact Jenny Scown at Inspirit Studio & Gallery 07 856 3170 email [jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz) for further information.

### **Waikato Art Museum**

#### **Trust Waikato National Contemporary Art Award 2009**

The finalists' work will be on display at the Waikato Museum from 5 September 2009 until 25 January 2010.

### **Talk on Photography**

Gavin Hipkins, (photographer, winner of the 2000 Trust Waikato National Contemporary Art awards and currently Senior Lecturer at Elam School of Fine Arts in Auckland) will speak about his art practice at St Peters School, SH1 Cambridge.

WSA Members are welcome to attend. Gold coin koha.

Wednesday 4th November

12.20 - 1.20pm

Social Sciences Lecture Theatre, St Peters School, Cambridge

### **Barbara Swarbrick**

Recent art works in collage and mixed media.

Baffin St. Gallery Pirongia

Exhibition: Closes 9th Nov

### **Sculpture at Sculpture Park at Waitakeruru at Waikato**

The fourth annual RE:FRACTION Outdoor Glass Sculpture exhibition at the Sculpture Park @ Waitakeruru Arboretum runs through until the 18<sup>th</sup> November. Don't miss it.

## **The New Zealand Painting and Printmaking Award 2010**

Now in its tenth year, the NZPPA offers New Zealand artists national recognition and a prize that has risen this year to \$20,000, courtesy of the award's principal sponsor, the Philip Vela Family Trust.

The judge for the 2010 award will be **Dr Lesley Duxbury**, a practising artist and Associate Professor in the School of Art at RMIT University, Melbourne. She exhibits internationally in solo and selected group shows, and her work is held in all major public collections in Australia. According to the RMIT website, Dr Duxbury "uses both traditional and contemporary Print media -- Photography and Printmaking -- to make works that question our perceptions of the natural environment".

The NZPPA awards reception on 19 February will be the first event of the Hamilton Gardens Summer Festival and the exhibition will hang at the Hamilton Gardens Pavilion

for the duration of the festival.

### **Key dates:**

Entries have now closed

30 November Finalists notified

15 February Selected work due at Hamilton Gardens

19 February Exhibition opening and award ceremony

1 March Unsold work returned to artists

## **A Sincere Thanks from WSA**

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

Trust Waikato

Perry Foundation

Philip Vela Family Trust

Waikato Times

Craigs (formerly ABN\_AMRO CRAIGS)

Sky City Entertainment Trust

Wel Energy Trust

Chartwell Trust

Creative New Zealand

Hamilton Community Arts Council

Sharp Corporation

Warehouse Stationary

Hamilton City Council

JWF Family

Bayleys Regional Reality Ltd

Venture Inns and Suites

Gordon Harris

Individual Donations

In thanking the above organisations we ask WSA members, in turn, to support our helpers wherever and however you can.

## **\*\*IMPORTANT NOTICE\*\***

### **Left Bank Arts Festival**

The Hamilton Summer Festival which has been held in the Gardens each February is to be replaced by a Left Bank Festival to be held in Garden Place on the Saturday 5th December. WSA has declined to organise this at such short notice but hopes that those members who wish to, will avail themselves of the opportunity and set up a stall to promote and sell their art. Members can do this alone or in groups – over to you.

Remember that this is close to the Xmas season and a good time to place something unique before Xmas shoppers. Those interested should contact Lisa Pemberton at [lisa.pemberton@hcc.govt.nz](mailto:lisa.pemberton@hcc.govt.nz)

## **'Waiprint 2009'**

This Waiprint like so many before has been a great success. Kate Hill's work was greatly admired and offered a new perspective for the many printmakers who attended. Kate also conducted a very successful workshop on printmaking without a press. More in the December issue. Ed.

## 2009 WSA MEMBERS EXHIBITION 5TH NOV TO 30TH NOV

This exhibition is our main WSA Members Exhibition for the year and will replace the Xmas Exhibition. We will occupy the three rooms of ArtsPost. It will encompass all genres of work; prints, painting sculpture and others. The Exhibition will also include a few invited entries.

Members exhibiting are asked to bring a plate. Entries due in on 29th October.

Opening: 5th November – and the Exhibition will run until 30th Nov.

### Special Notice - Next Years Exhibitions – WSA Members Exhibition changed to March

Waiprint will be at Arts Post in December 2010, same time as this year.

Because the dates for WSA Members Exhibitions are so very early in the year it is important to let members know about this now. March will be the month of the WSA members' exhibition and entry forms will appear in the February newsletter.

I realise that it is not a very long gap between the November members' exhibitions and March next year. It means that members who want to show need to be preparing over the summer period. Entry forms with be sent with the newsletter in February. We want to see your summer creations.

WSA must fit in with the ArtsPost calendar, which is notified late in the year. The difficulty of forward planning around the annual ArtsPost calendar is one we must face every year.

Not only is 2010 exhibition only a few months after the 2009 exhibition, but it follows hard on the heels of the NZ Painting and Printmaking Award at the end of February and an artists event at the festival. The calendar is jammed up for artists, volunteers and administration putting pressure on the whole organization. Please come forward to help when volunteers are called for.

Martha Simms

### Hospice Waikato looking for Art

Hospice Waikato is nearing completion of its beautiful new buildings. All of the Waikato has been involved in the fund raising for this important community facility. Now artists and collectors have been invited to donate or lend works of art to hang on the walls of rooms and corridors. The role of art in soothing and healing is well attested by research. Landscapes, portraits and still lives all raise the spirits and distract the mind.

It is a wonderful opportunity to be displayed in this beautiful building which has wonderful long, bare corridor walls and reception areas perfect for fairly large pieces and the more intimate spaces of patients' rooms and small social rooms perfect for smaller pieces. Hospice Waikato has already received some impressive art gifts for its public spaces including a major Buck Nin work.

Please contact Martha Simms to gift or loan works of art. Phone 8566981. If you contacted me last month when I was ill please contact me again.

### the WSA website – Member Opportunity to have own page

Now WSA Members can have a page on our website.

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) and she will reply with further instructions. Janice now has the pages underway. There are now three pages working. Have a look at the WSA site – artists to get an idea of what your page might look like.

**Note: Janice is away at present and will not be able to respond to Emails until after 10th Nov.** She has had a few teething problems with the site including a system upgrade at our ISP but it all seems to be working now and Janice is looking forward to putting more members work on our site as soon as she gets back to Hamilton.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

### CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images

relating to the arts, and listings of upcoming art events. All

contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz). Please type "Newsletter" in subject line.

### TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA. Please ask Eriko for a receipt when you make donations to the WSA.

### Company Profile

CRAIGS (formerly ABN-AMRO CRAIGS) has helped WSA throughout the year, in particular with their substantial support of the New Zealand Painting and Printmaking Awards. Craigs offer a range of financial services. Craigs recent newsletter includes much valued analysis and advice on investment. It includes portfolio and investment advice, market trends (recovery stocks, emerging markets and commodities) and their suggested approach to establishing and managing your own investment portfolio. Craigs is known for its sound and personalised service.

### Contact

Editor: Barry Smith phone: 07 8558296

Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

Secretary: Eriko Hulse phone: 07 8394481