

THE NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2019

nzppa|19

Key Information

The judge for the 2019 NZPPA is **Kim Paton**

All entries must be received on or before **November 9, 2018**

The grand prize for the NZPPA award is \$20,000 and is generously sponsored by The Philip Vela Family Trust.

There is an additional award specifically for print works, to the value of \$1,000 which is generously sponsored by the Print Council of Aotearoa New Zealand.

Criteria and conditions

Entry is open to any New Zealand citizen or anyone who holds permanent residency. Entrants must be over the age of 18.

Separate entries: Artists may submit two entries. Each entry must be submitted separately and must include the following: a complete entry form including artist statement speaking to your work, **one** image of your artwork and payment of the entry fee.

Artworks that do not meet the criteria will be disqualified, including selected finalists. WSA reserves the right to exclude any works which do not meet the size criteria. No refunds will be given.

All entries must be the original work of the entrant. The work must have been produced no earlier than 1 January 2018 and may not have been exhibited or displayed previously.

Only two-dimensional artworks in painting and printmaking are eligible. Drawings, collage, photographs and reproductions will not be accepted unless they are an integral component of the finished painting or print. The final decision regarding eligibility and selection of works resides with the judge.

Artworks must be measured to the outside edge of the complete, finished work (including frame) and must not be more than 1500mm x 1500mm and with a depth not exceeding 70mm. Each individual entry may contain no more than **THREE** separate pieces which, **in total**, must not **exceed** the specified size guidelines.

Each entry must supply only one submission image, including diptych / triptych entries.

Mounting, delivery (to Hamilton, New Zealand) and collection of the artwork is the responsibility of the artist. Each artwork must be delivered mounted and ready-to-hang, with sufficient and robust support at the rear to take screw eyes necessary for hanging; we suggest re-enforcement at hanging points. Please be aware unframed works on paper are easily damaged. WSA does not take responsibility for any damage incurred.

Loss or damage: The WSA will take all care, but accepts no responsibility for any loss or damage which may occur. Artists should arrange their own insurance.

Neither your entry nor any supporting information (including price) may be added to or altered once it has been submitted.

Method of Entry: Entries **MUST** be digital. Digital image files must be under 2MB.

To enter

- a) Download and complete the entry form
- b) Attach just **ONE** quality coloured image of your work. Clearly state the orientation.
- c) Make the subject line **NZPPA entry** and email to nzppa19@gmail.com
- d) Complete payment via internet transfer, credit card or cheque. Please clearly state your name and **NZPPA entry**.
- e) We recommend you retain a copy of your application.

Selection and What Happens Next

Selected finalists: Artists will be advised by the end of November if their work has been selected for exhibition. All entrants will be offered a complimentary ticket to the opening.

Exhibition of finalists: Delivery instructions and event information will be provided to finalists in December.

Labelling: All work is to be signed, dated and clearly labelled, including, print and edition number if applicable.

Judge's decision: Judge's decision will be final. No correspondence will be entered into. Entrants may not be in communication with the Judge in regard to their entry prior to the Award Ceremony.

Sale of Artwork: All artworks must be for sale. The commission rate is 40% GST inclusive. Commissions will not be split with any other organisation. Where appropriate, the artist must include their agent's fee in the selling price. Prices are to be shown on the entry form inclusive of commission and GST. Works will not be sold prior to the Judge's announcement at the opening. The major sponsor reserves the right to purchase the winning work.

Payments to Artists: The sale of any works shall not be deemed complete until the receipt and clearance of funds to the WSA bank account. Commission deduction and artist payments will be made at the conclusion of the exhibition.