

## 'Line and the Edges of Form'

### 2018 Members Exhibition Entry Form

**Entries close October 1<sup>st</sup>, 2018**

Artist name: .....

Title of work: .....  
*Please take care with capitals in your title. We use this information in the production of exhibition catalogue.*

Media:..... Number of pieces *if applicable* .....

Dimensions (in mm) *to the outside edge of frame* (h) ..... (w) ..... (d) .....

Maximum size is 1500 x 1500 x 1500mm. These size parameters do not apply to installations. Be sure to measure to the outside edge of the frame; oversized works will be disqualified at the curators discretion. Entries must have been produced after October 2016. No refunds will be given. Two and Three-dimensional work is accepted, notify the office with any special instructions by October 1<sup>st</sup>.

Selling price \$..... (*commission and GST incl.*)

(Price including 25% which includes commission and GST as charged by ArtsPost Gallery and 5% commission charged by WSA)

- Please include one A4 sized image of the work (210x297mm) with your entry
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- Please add an artists statement of no more than 100 words

### Artist Contact Details

Mobile number: ..... Phone number: ..... Email: .....

Postal Address.....

Bank Details \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_ to make payment to you, should the work sell

### Payment Details

Entry fee \$20 for first entry, \$10 for consecutive entries – **closes October 1<sup>st</sup>, 2018**

Payment method: *tick one*

Cheque (payable to 'Waikato Society of Arts')

Credit card name on card: ..... VISA / MASTERCARD

Card number: ..... Expiry date;

Online payment date of payment: ..... WSA Account no: 03 0306 0217827 00

*Please use the reference "Memex", "your name" and "your mobile number"*

### I Agree

I have read the entry conditions and agree to abide by them. I agree to the work being reproduced for the purposes of advertising, publicity or other promotion of this event, or any other subsequent exhibitions, and no royalty or other fee is payable.

Signed..... Date.....

Please indicate if you will be attending the opening. YES / NO

### Key Information

The annual Members Exhibition for 2018 runs **12<sup>th</sup> October – 12<sup>th</sup> November** in all three of the **ArtsPost Galleries**, with an **opening event 5.30pm Thursday 11<sup>th</sup> of October**.

Artwork submissions are to be **around the theme 'Line and the Edges of Form'** and are **required by Oct, 1<sup>st</sup> 2018**. Entries must have been produced **after October 2016** and may be **two or three dimensional**, with a **size no greater than 1500 x 1500 x 1500mm**. Please notify the office of any works with **special hanging requirements by October 1<sup>st</sup>**. **Installations will be selected by curator Lee Samuel**. There will be a *Curators Choice* awarded.

**Entries close October 1<sup>st</sup>, 2018**

### Entry Information

*Entry is open to all members of the WSA. Non-members who wish to submit works for this exhibition are welcome to join the Society.*

**Separate entries:** Artists may submit multiple entries. Each entry must be submitted separately and must include the following: a complete entry form including artist statement speaking to your work, **one** image of your artwork and payment of the entry fee.

**Method of Entry:** You may enter by emailing or mailing your entry.

WSA Office, 1<sup>st</sup> Floor, ArtsPost Building, 120 Victoria Street, Hamilton

Email: [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) Phone 07 839 4481

## 'Line and the Edges of Form'

### To enter by email:

- Download the entry form from our website ([wsa.org.nz](http://wsa.org.nz)), print and complete, email it with your artist statement and **one** digital image file of your artwork.
- Make subject line 'memex entry'
- Complete payment via internet transfer or credit card- please clearly state your name and 'memex entry'

### To enter by mail:

- Download, print and complete the entry form.
- Include just ONE, quality coloured **A4** image of your work. Clearly label the orientation.
- Complete payment via internet transfer, credit card or cheque.
- Post to PO Box 1018, Hamilton 3240 or deliver to our office upstairs 120 Victoria Street **to arrive by 1<sup>st</sup> October 2019 –NB- early post is recommended due to postal time frames**

**Entry fee:** is \$20 for first entry, \$10 for subsequent

If not current a member, please tick this box to become a member and pay with a sperate online payment with the reference 'wsamem' and your name

Annual Membership (\$45)

Student Membership (\$20) please email a photo of your student ID with your entry

## Criteria & Conditions

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*Artworks that do not meet the criteria will be disqualified at the curators discretion, including selected entries. WSA reserves the right to exclude any works which do not meet the size criteria. No refunds will be given.*

**Media:** Two and three dimensional works in any media - may include painting and printmaking, pottery, sculpture, photography, video work, collage, and installation etcetera.

**Size:** Artworks must be measured to the **outside edge of the complete, finished work (including frame)** and must not be more than 1500mm x 1500 x 1500mm. All work must fall within the size and criteria as above to be eligible. Eligibility at curators discretion.

**Image submissions:** Each entry must supply only one submission image. Mailed entries should include just one accompanying image; additional images will be destroyed and will not be passed on for the selection process. Excluding Installation.

**Installation:** For installation work please provide a thorough description of the installation limited to 200 words (separate from the artists statement) and either a photo or a drawing. Please provide 3 photos that show the overall installation and parts if already made. Installations will be selected by the curator Lee Samuel. Please be available for installation on Wednesday 10<sup>th</sup> October and be open to the curator calling you to discuss the installation.

**Mounting for display:** All two dimensional work must ready to hang. D-rings should lie flush at back of work. No protruding screw eyes or hooks may be used.

**Reproduction:** The WSA reserves the right to reproduce artworks and memorabilia for advertising purposes in any form, for any catalogue or other publicity of our choosing. There will be no entitlement to royalty or other payment for any reproduction.

**Loss or damage:** The WSA will take all care, but accepts no responsibility for any loss or damage which may occur. Artists should arrange their own insurance.

## Selection and What Happens Next

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**Selection of works:** Work that doesn't meet the criteria will be disqualified by the curator Lee Samuel. Artists will be notified if their work is disqualified by the 5<sup>th</sup> of October. If you do not receive an email, then your work has been selected; please deliver it to the WSA office on either Monday the 8<sup>th</sup> of October or Tuesday the 9<sup>th</sup> of October between 9am and 4pm.

**Labelling:** Package artworks with bubble-wrap and label with your name and picture with the title of work on the outside of the packaging. Also include your name, title, medium and price, clearly on the back of the artwork or underneath. Notify WSA office by 1<sup>st</sup> October 2018 if you have special requirements (e.g. plinth or a non-traditionally 'framed' picture).

**Sale of Artwork:** All artworks must be for sale. The ArtsPost commission rate is 25% GST inclusive and the WSA commission is 5%. Prices listed on the entry form are to be inclusive of both commissions (total commission 30%) and GST.

**Payments to Artists:** The sale of any works shall not be deemed complete until the receipt and clearance of funds. Commission deduction and artist payments shall be made at the conclusion of the exhibition.

**Collection of works:** All unsold works to be collected from ArtsPost Gallery on Tuesday 13th November between 10am and 1pm.