

PRESIDENT'S MESSAGE

Happy new year to you all and welcome back. I hope you all had a wonderful safe Christmas and a fun new year.

2014 is looking to be a busy year and the first thing we all need to look forward to and mark on our calendars is the New Zealand Painting and Printmaking Award 2014 as part of the Hamilton Gardens Arts Festival; our biggest event and fund raiser for the year. We are incredibly fortunate that The Philip Vela Family Trust have continued with their generous support of sponsorship; without them it would not be possible. As well as our major sponsor we are fortunate to have the commitment of our many valued sponsors over the years. We are lucky to have Montana Catering on board this year too. Big thanks to the previous WSA NZPPA team headed up by Janet Knighton and Maree Glass who have built the event up to what it is now. The new team with Michelle Colson and Christine Melchior at the helm are well under way and I wish them all the best.



We have a celebration on the cards this year as WSA has now been active for 80 years which is quite a mile stone! The annual members exhibition will be the stepping stone for an extra special year. This year is also the birthday of Hamilton city: 150 years!

In memory of Ida Carey, one of WSA's first members, a play in her name will be performed in March (more details inside the newsletter) written by Campbell Smith. The play will be a wonderful chance to reflect on WSA history, people and life in Hamilton.

WSA members we hope to see you all at the events coming up! Your help, support and input is appreciated. Wishing you all good health and wellbeing for a happy year to come.

Melany Sutherland

NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2014

15th - 27th February 2014

Gala Opening Friday 14th February 2014 6pm

Not long to go now before the WSA's major visual arts event of the year kicks off! Members are welcome to attend the opening and tickets can be purchased at the door for \$10 each.

Many thanks go to all the volunteers who have offered to assist with the Exhibition setup/packdown starting 10th February and to host the exhibition during opening. Volunteers will have the opportunity to attend the preview and judge Courtney Johnston's floor talk prior to the opening of Friday 14th at 10am. Contact Michelle if you can help.

Huge thanks again to the Philip Vela Family Trust for their support. Our thanks also goes to Hamilton City Council, Montana Catering, Craigs Investments, Accountants on London, Prolife, Ventura Inns, Carlton Hire, Primo Vino, and Gordon Harris.

2014 WSA CALENDAR

Our 2014 WSA calendar is still available for purchase at \$15 each!

Please support WSA by purchasing it for yourself or as gifts to share the talent of the Waikato.

As with the 2013 issue there are some excellent artworks with a wonderful variety of genres from the Members show - a credit to WSA!



12 Waikato Artists Art Calendar 2014



Drop in to the office to purchase your copies now!

QUITE A WOMAN, IDA CAREY. PAINTER

7th March 6.30pm

8th March 6.30pm

9th March 2pm

Waikato Museum Theatrette

“Quite A Woman!” is a play written by life member and former Waikato Society of Arts President Campbell Smith. It is a play about Ida Carey, an internationally recognized Waikato painter and the co-founder of WSA ... quite a woman indeed!



Campbell's play was awarded third prize in The Playwrights Association full-length play competition in 2011. It takes us on a journey through Ida's life (1891-1982) introducing us to some of the places and people she met along the way. Included in this are the war artist Sapper Moore-Jones, Bishop Cherrington of St Peter's Cathedral, and a delightful little scene where Ida and the newly elected President of the WSA (Campbell Smith) are helping set up an Ida Carey exhibition.

The play is in rehearsal and directed by Alec Forbes. Alec says that the play is being presented “to honour Ida, the Society and Campbell”. He says that with 2014 being the 80th anniversary of the WSA it is a year to celebrate. “To take stock of what has been achieved, to dream of what is to be, and also to sit and enjoy what the present has to offer”.

“Please come along and celebrate with us, how our town has come of age. And look back with us, on the journey, and the people, who have helped us to travel here”, says Mr Forbes. “We are Hamilton. We are proud of our past. We are convinced of our future. We are happy to be here - in our present”.

On opening night (7th March) WSA will show their support for this fascinating play, and the huge contribution Campbell has made to the society, by providing wine and cheese prior to the show. Campbell is hoping to attend each performance.

Given that Campbell will be leaving Hamilton permanently and moving with his wife Esme to the Tairua Resthome, a lunch by invitation only will be held prior to Sunday's performance to celebrate Campbell's contribution to the Hamilton arts.

As a bonus the Waikato Museum is leaving its doors open before each performance so that people attending have the opportunity to view their current exhibition of Ida Carey works.

Door sales will be available for the Friday and Saturday performance. Tickets are \$10 each. If you wish to book, then please contact Campbell's son Ben who can be contacted on ben@wave.co.nz or Mobile: 021 406 940

Book this in your 2014 WSA calendar!

CALL FOR ARTISTS

DONATE ARTWORKS FOR AUCTION

Te Whakaruruhau Women's Refuge Services Art Auction

20 March 2014 6.30pm

Creative Waikato
Alexandra Street.
Hamilton

For information on donating your work please phone

07 8551569 or email:

reception@tewhakaruruhau.org.nz

WESTPAC ART IN THE BANK

The two WESTPAC banks on the eastern side of Hamilton are still hosting our art on easels. If you wish to take advantage of this great opportunity please let Michelle know at wsa@wsa.org.nz.

Once you are the artist of the month it is over to you to help arrange the change over at the beginning and end of the month. WSA will also be using this avenue to show off the work of our Art School – both tutors and students.

SHOW YOUR ARTWORKS AT THE CAMBRIDGE AUTUMN FESTIVAL

No mass production - original art & unique pieces only
Working artists are welcome on the day - you can get a stall discount too.

Stall cost: to be paid with registration, and no later than 21st February: \$25 (reduced to \$10 for working/demonstrating artists). For students (with ID), the stall cost will be refunded on the day.

If you have any questions or need more information, please phone Julie Epps on 07 827 8013 or email: info@cambridgeautumnfestival.co.nz
Additional info is available on the website: www.cambridgeautumnfestival.co.nz

LOOKING FOR INFORMATION ON....

BRIAN GARDNER, THE POTTER

We've had a request for information on a potter called Brian Gardner and an exhibition held in 1936. Have any of you got an old catalogues or any other information you might be willing to provide to Anna Albrecht who is researching Brian. Any information would be gratefully received. You can email her at: p/anna.a@clear.net.nz

WSA ART SCHOOL

Art School starts on 10th February. There are still vacancies in all classes except Creative Watercolour with Delys on Thursday and Friday. Both these classes are full.

Our classes are geared for the absolute beginner right through to the experienced Artist. There will be something for you.



There are a full range of classes to choose from; Art Mix which is for absolute beginners who have never lifted a pencil or brush and don't know where to start.

In Step by Step you will be show how to paint in Acrylics; this also is for absolute beginners well as the continuer. There is a Portrait class on Monday, Drawing classes on Monday or Friday, Oil Painting day and evening, these classes are well worth while.

Woodcuts, Etching are always fun to try opening up the wonderful world of printmaking. Drawing the human body shows you how to capture the human shape and movement. Creative textiles on Wednesday, is exciting if you would like to make something practical for your home. And of course there are a full range of our very popular children's classes that run after school. These classes help to encourage your child's imagination. To enroll or inquire about which class will be suitable to you, please phone Anne on 8394481. We always Endeavour to put you in the right class.

We look forward to seeing you at the Art School this year.

Anne Kalnins

WSA AND VOLUNTEERS

WSA runs its activities on a very tight budget. In these recessionary times WSA has refrained from increasing our subscription rate for five years now. No one can be unaware that these are tough times.

To maintain the service we give to members and to the art world in the Waikato we rely heavily on **volunteer** help. It seems to those on the Executive Committee that more and more work is being done by fewer and fewer people. We know that many of you are struggling with work, family and other commitments. Please have another look at what you can do to **help** your society. Let Michelle know if you can help – **at present we need help for the NZPPA** – every bit extra helps a lot. Read the newsletter for more specific requests – please.

MEMBERS EXHIBITION

CELEBRATING 80 YEARS!!

This years Member's Exhibition is to be a special event given it is the WSA's 80th year anniversary.

| | |
|-------------------|---|
| Title: | ???? |
| Where: | ArtsPost Gallery |
| Exhibition dates: | 24 th Oct – 24 th Nov |
| Opening event: | 23rd October |
| Entries close: | August 29 th |
| Judge: | David Lloyd |
| Theme: | Celebration |
| Media: | 2/3d, no installations |
| Size: | max 1000x1500mm |
| Criteria: | This is a selected show and artworks must have been produced between August 2013 and now. |

As part of the entry you will need to provide an item of memorabilia that has for you a personal connection to the WSA – it could be anything from an old photo, to a recipe, etc. This may used in a special publication which will be launched at the opening night.

We've given you most of the details and now we are asking for you to **give us suggestions for the exhibition title**. Please let Michelle know by email wsa@wsa.org.nz by the 28th February 2014.

If you are not entering but you have any memorabilia that could be included in the publication, please be in contact also.

WSA EXECUTIVE COMMITTEE

Introducing: Don Shirley

Moved to Hamilton from Otago University in 1973 to commence legal practice. Now a consultant at McCaw Lewis working 3 days a week. Wife Gay chartered accountant/ company director. Married adult children in Hamilton and Auckland.



Joined WSA committee in 2012. Still coming to grips with the art scene in Hamilton.

Split time between Hamilton and West Coast lifestyle block at Oparau where I enjoy the good life of fresh vegetables, fruit and fish, tree planting, Scottish Highland fold and amateur garden art.

WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatomuseum.org.nz/>

http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartisans.co.nz/>

<http://www.inspirit.co.nz/page/5-Welcome>

<http://ramp.mediarts.net.nz/>

<http://www.morrinsvillegallery.org.nz/>

<https://www.facebook.com/drawinc>

And check our Website for the latest:

www.wsa.org.nz



Or like us on Facebook to participate and keep up to date



MORRINSVILLE ART GALLERY

January 16th to February 11th

Tania Harrison

'Te rapu I tōku kotahi' - To find my (one) self

In search of identity and inner abilities - Mai I nga Hua ā roto o Te whatu manawa

Melinda Butt

Kata Tjuta - Many heads

A collection of works inspired by the sacred and enigmatic region of the Northern Territory, central Australia

February 12th to March 12th

John Fitzgerald

On the Edge of the Mist... Images from a Rural Landscape

A stunning photographic exhibition of rural New Zealand landscapes

James Robinson

Process

A body concerning climate of consciousness, nature under capital. Process painting skins from the end of the world

January 16th to February 11th

Tracey Smith

TYPOLOGIES: Selected Collections - Towns of New Zealand

Typological surveys of New Zealand towns

February 13th to 18th

Matamata College

House of Horrors

Since 2010 Matamata College Year 10 Art students have competed annually in a staff portrait painting competition. They select a teacher and produce a painting based on a given photograph.

WAIKATO MUSEUM

Until 4 May 2014

Roman Machines

Julius Caesar Military Genius and Mighty Machines

Until 13 April 2014

Smither! Michael Smither Works from the Collections

From the Trust Waikato Collection, Barry Hopkins' Collection and Waikato Museum's permanent collection, we offer an opportunity to view Smither's early works from the 1960s including rarely exhibited working drawings alongside works we know and love.

Until 16 February 2014

His Own Steam: A Barry Brickell Survey

This retrospective exhibition celebrates one of New Zealand's most endearing potters.

Until 4 March 2014

Waiclay

Experience a different facet of the visual arts and admire firsthand the skills and creativity of some of the country's top ceramic artists.

Waiclay Floor Talk and Demonstration

8 February 2014 11am-1pm **Free entry**

Waikato Museum has the great pleasure to offer you an outstanding event with high calibre ceramic artists. Visitors have the opportunity to attend a floor talk conducted by Janet Smith and Elsa Lye. Both are members of the Waiclay team and organisers of the renowned Waiclay exhibition at Waikato Museum since 2001. Subsequent to the talk, Waiclay artists Fiona Tunnicliffe and Maureen Allison will demonstrate their work practice .

11 October 2013 - 9 February 2014

The Party - Jim Cooper's ceramic sculptures

12 October 2013 - 27 April 2014

Espresso Stories - The Secret Life of Coffee

ARTS POST GALLERY

Until 17th February 2014

After the Shaking Stops

David Woodings

Christchurch photorealist painter David Woodings interprets the last three years of post-earthquake life with images of arcade machines and lost treasures.

Arrivals & Departures: Forty Years of Flight

Brenda Liddiard

A collection of work exploring the journeys, both physical and emotional, in the lives of immigrants to New Zealand from distant parts of the world.

Painting With Scissors

Emilie Truscott

Through her collage work Emilie aims to highlight and challenge societal norms and discourse that may otherwise be invisible to us; questioning our perceived realities and inviting us to see new possibilities.

Sandz Gallery

Sandz Gallery is currently compiling the 2014 exhibition calendar and calling for expressions of interest from visual artists in the community.

We have three gallery spaces for hire and the exhibition duration is flexible. The largest gallery space is approx 50 m sq with good natural light as well as newly installed LED spots (these are in all spaces.) The gallery is open and staffed from 9am - 3.30pm weekdays. The large gallery hire is \$60 per week and the two smaller spaces are each \$30 per week .

Our commission is currently 20% on work sold. We are happy to help in all aspects of staging your exhibition from invite design to hanging the show and managing the opening function.

If you are interested in discussing an exhibiting opportunity at Sandz Gallery you can call us on 8474344 or email to sandzstudio@xtra.co.nz or pop in to 6 Kent St. Frankton.

For the first two bookings from WSA members we will waive the hire fee on a three week exhibition.

Maree Glass (Gallery manager)



Inspirit Gallery

360 Pencarrow Road, RD3, Hamilton
 10th November - 11 December
 1-28 February 2014
 Mission by Mark Dimock
 Mixed Media Painting with wood and steel.

WSA TIMELINE FOR EVENTS 2013/14

| | |
|---------------------------|----------------------|
| NZ Painting & Printmaking | 15th - 27th Feb |
| Ica Carey Play | 7th - 9th March |
| Waiprint Exhibition | 15th Aug - 15th Sept |
| Members Exhibition | 24th Oct - 24th Nov |

* dates could be subject to change

Te Whakaruru Women's Refuge Services

Art Auction
 20 March 2014 6.30pm
 Creative Waikato
 Alexandra Street
 Hamilton

Altrusa Te Awamutu Exhibition

Sunday March 23rd 4.00 – 7.00pm
 Altrusa Te Awamutu is hosting an art/sculpture exhibition in a local garden (proceeds to Life Education).
 Tickets \$25.00 ea (including wine and cheese) are available from The Jewellery Boutique Ph:07 871 1640 or Glenice: 0274 734 303

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.
 Fridays 12:30 to 2:30
 COST : \$10
 Phone Sandra Rodgers on 849-0448 or just come along

THANKS FROM WSA

Many thanks to those for the job of folding, stuffing, licking and labelling to get the 2013 newsletters out. Volunteers always welcome for this!

GRATEFUL
 Printing of WSA newsletter is supported by:



130 Anglesea Street Phone: 07 838 1814

The Gordon Harris
SALE UPTO **50% OFF**
ART SUPPLIES

HAMILTON
386 Anglesea Street,
Phone 07 834 3952

Gordon Harris
THE ART & GRAPHIC STORE

www.gordonharris.co.nz
12,000 PRODUCTS ONLINE

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Anne Kalnins, Steph Chalmers, Janice Meadows, Elaine Henry, Gary Douglas, some of our Executive Committee and other WSA members and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Michelle on 839 4481
Office Hours: Mon/Tues 8.30am - 5pm,
Wed 8.30am - 1pm, Thu/Fri 8.30am - 12pm.
Website: www.wsa.org.nz

EDITOR

Michelle Colson
Email: wsa@wsa.org.nz

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)
Full Page \$240 (available only if space available)
Half Page \$120 colour
Quarter page \$70 colour
What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or

WSA EXECUTIVE COMMITTEE

| | |
|----------------------|--|
| Patron: | Joan Fear |
| President Elect: | Melany Sutherland |
| Hon. Solicitor: | Warren Scotter |
| Auditor: | Grant Mackintosh |
| Treasurer: | Gary Douglas |
| Executive Committee: | Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon, Michelle Colson |
| Secretary : | |