

'COLOUR SPEAKS ALL LANGUAGES'



2017 Members Exhibition Entry Form

Entries close September 29th, 2017

Artist name:

Title of work:
Please take care with capitals in your title. We use this information in the production of exhibition catalogue.

Media:..... Number of pieces *if applicable*

Dimensions (in mm) *to the outside edge of frame* (h) (w) (d)
Maximum size is 1500 x 1000mm. Be sure to measure to the outside edge of the frame; oversized works will be disqualified. Entries must have been produced after August 2016. No refunds will be given. No installations. Two and Three dimensional work is accepted, notify the office with any special instructions by October 6th.

Selling price \$..... (*commission and GST incl.*)

Print editions: Do you have unframed prints available to sell? YES / NO If yes, how many _____ and price unframed \$ _____
(Price including 46% which includes commission and GST as charged by ArtsPost Gallery)

- Please include one A4 sized image of the work (210x297mm) with your entry
- Please add an artists statement of no more than 100 words

Artist Contact Details

Mobile number: Phone number: Email:

Postal Address:.....

Bank Details ____ - ____ - ____ - ____ *to make payment to you, should the work sell*

Payment Details

Entry fee \$20 for first entry, \$10 for consecutive entries – **closes September 29TH, 2017**

Payment method: *tick one* Cheque (payable to 'Waikato Society of Arts')

Credit card name on card: VISA / MASTERCARD

Card number: Expiry date;

Online payment date of payment: WSA Account no: 03 0306 0217827 00

Please use the reference "Memex", "your name" and "your mobile number"

I Agree

I have read the entry conditions and agree to abide by them. I agree to the work being reproduced for the purposes of advertising, publicity or other promotion of this event, or any other subsequent exhibitions, and no royalty or other fee is payable.

Signed..... Date.....

Please indicate if you will be attending the opening. YES / NO

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Key Information

The annual Members Exhibition for 2017 runs **October 14th-November 14th** in all three of the **ArtsPost Galleries**, with an **opening event 5.30pm Friday October 13th**.

Artwork submissions are to be **around the theme 'Colour Speaks All Languages'** and are **required by Sept 29, 2017** for selection by our curator **Dr. Carole Shephard**. Entries must have been produced **after August 2016** and may be **two or three dimensional**, with a **size no greater than 1500 x1000mm**. Please notify the office of any works with **special hanging requirements by October 6th**. **No installations** will be accepted.

There will be a *Curators Choice* awarded.

Entries close September 29th 2017

Entry Information

Entry is open to all members of the WSA. Non-members who wish to submit works for this exhibition are welcome to join the Society.

Separate entries: Artists may submit multiple entries. Each entry must be submitted separately and must include the following: a complete entry form including artist statement speaking to your work, **one** image of your artwork and payment of the entry fee.

Method of Entry: You may enter by emailing or mailing your entry.

To enter by email:

- Download the entry form from our website (wsa.org.nz), print and complete, email it with your artist statement and **one** digital image file of your artwork.
- Make subject line 'memex entry'
- Complete payment via internet transfer or credit card- please clearly state your name and 'memex entry'

To enter by mail:

- Download, print and complete the entry form.
- Include just ONE, quality coloured **A4** image of your work. Clearly label the orientation.
- Complete payment via internet transfer, credit card or cheque.
- Post to PO Box 1018, Hamilton 3240 or deliver to our office upstairs 120 Victoria Street **to arrive by 29 September 2017 –NB- early post is recommended due to postal time frames**

Entry fee: is \$20 for first entry, \$10 for subsequent

Criteria & Conditions

Artworks that do not meet the criteria will be disqualified, including selected finalists. WSA reserves the right to exclude any works which do not meet the size criteria. No refunds will be given.

Media: Two and three dimensional works in any media - may include painting and printmaking, photography and collage, etcetera.

Size: Artworks must be measured to the **outside edge of the complete, finished work (including frame)** and must not be more than 1500mm x 1000mm. All work must fall within the size and criteria as above to be eligible.

Image submissions: Each entry must supply only one submission image. Mailed entries should include just one accompanying image; additional images will be destroyed and will not be passed on for the selection process.

Mounting for display: All two dimensional work must ready to hang. D-rings should lie flush at back of work. No protruding screw eyes or hooks may be used.

Reproduction: The WSA reserves the right to reproduce artworks and memorabilia for advertising purposes in any form, for any catalogue or other publicity of our choosing. There will be no entitlement to royalty or other payment for any reproduction.

Loss or damage: The WSA will take all care, but accepts no responsibility for any loss or damage which may occur. Artists should arrange their own insurance.

Selection and What Happens Next

Selection of works: This is a selected show and not all work is guaranteed to be exhibited. Selection of artworks for exhibition will be made by our curator Dr. Carole Shephard. Artists will be notified and selected artworks are to be delivered to WSA office Friday 6th & Monday 9th October between 9am –4pm.

Labelling: Package artworks with bubble-wrap and label with your name and picture with the title of work on the outside of the packaging. Also include your name, title, medium and price, clearly on the back of the artwork or underneath. Include print and edition number if applicable. Notify WSA office by 6th October 2017 if you have special requirements (e.g. plinth or a non-traditionally 'framed' picture).

Sale of Artwork: All artworks must be for sale. The ArtsPost commission rate is 46% GST inclusive. Prices listed on the entry form are to be inclusive of commission and GST.

Payments to Artists: The sale of any works shall not be deemed complete until the receipt and clearance of funds. Commission deduction and artist payments shall be made at the conclusion of the exhibition.

Collection of works: All unsold works to be collected from ArtsPost Gallery on Tuesday 21st November between 10am and 1pm.