



Art Connections

WAIKATO SOCIETY OF ARTS

PO Box 1018 Hamilton 3240 www.wsa.org.nz

From the President

Where has half the year gone already? After such a stunning summer, I guess we have to begrudgingly accept winter is upon us.

A lot has been happening over the past 6 months, with two resignations and the desperate need to fill these two positions. As some of you may know, the employment processes are not easy; they take time and effort.

A lot of planning goes into writing the job descriptions, defining the extra criteria involved and ensuring the office hours are covered efficiently.

On behalf of WSA, I would like to thank the employment team who spent hours, days, weeks and months in preparation for this gruelling process, involving advertising, screening and interviews.

This is finally resolved with two new staff in place: I would like to welcome Helen Martin as Office Administrator and Sybille Schlumbom as Art School Coordinator. We welcome you both, wish you luck and hope you enjoy support and enjoyment within the WSA community. We look forward to having you on board and utilizing your many skills and capabilities.

On behalf on the executive board and the WSA community, I would like to say thank you to both Anne Kalnins and Dana Wong. Without your standing in and helping out during these past 6 months the WSA would not have been functioning.

We have also been very fortunate, thanks to Sue Burnett, to secure Mr Tony Young as our new Treasurer. This position has been vacant for a number of months after our wonderful past Treasurer, Gary Douglas, resigned. Thank you, Gary, for your hours of voluntary work and help over the past 4 years.

The Salon des Refuses was a wonderful event but all good things must come to an end, with three sales and a big day packing up the 50 works. A big thank you to Anne Carter Jones, Aly Timmings, Elwyn Stone and Jennie de Groot for their time.

All work and no play makes it a very dull life for artists. Upon Barry Hopkins' suggestion, I made a trip to the Waikato Museum a few weeks back. What a fabulous experience! It was a smorgasbord for the eyes and so very inspiring: works by Peter Dornauf, Dick Frizzell, Evan McLeod and of the Fletcher Collection.

This month's is also a must-see. And be sure to pop into ArtsPost to see the Number 8 Wire entries and winners. Also, Lisa at Soul Gallery on Barton Street has had some magnificent artists' work and stunning solo exhibitions.

My last venture was to David Lloyd's gallery to see work by Jennie de Groot and Di Tocker. What a lovely combination and it was literally packed to the rafters with artist, buyers and supporters.

We farewell Christina Melchior, a WSA tutor and committee member, on her journey to Dubai and then on to Europe. We will live vicariously through your travels, updates and photos.

On behalf of the Executive Committee, to all those who are ill and unwell, we wish you comfort and a speedy recovery.

Melany Sutherland

No. 8 Wire National Award Winner

While it was sad to see our Salon des Refuses leaving ArtsPost, it is certainly worthwhile to visit this year's No 8 Wire National Art Award.

The winning work of the \$8000 Award, judged by Wintec visual arts technician and artist Tony Nicholls, is *Eye Sight* by artist Rebecca Rose.

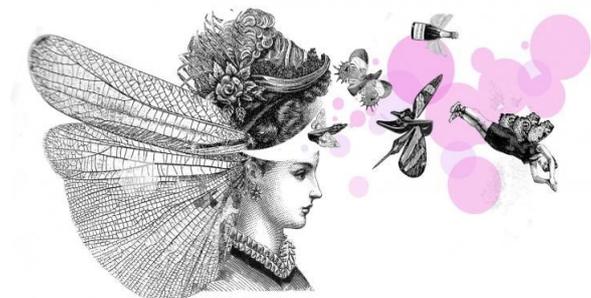
"The strong form made from No.8 traces the many individual twisting journeys which end up being interconnected bound together to form a perfect whole", Nicholls stated.

ART SCHOOL NEWS

News from the Art School
From Sybille Schlumbom

Kia ora koutou, dear members of the WSA, and thank you for the warm welcome I have received.

A bit about me- I have a degree in art and design, and you will come across my work under my artist name *billadonna*, including installations and public artworks. I came to the Waikato with my family 7 years ago and started teaching illustration at the WSA shortly after our arrival, so this is a comeback to me that I am looking forward to. Please introduce yourself to me when you are in the next time!



Classes are coming to an end, if they haven't already for some shorter courses, so please re-enrol for the next term or look at our programme (online or pick up a print version in the office) to pick up some new skills. I will take the 'Drawing the Human Body' class while Christine is away, and if there is something you would like to see taught at our school, please come in for a chat. I am always eager to hear your thoughts.

Although Anne has left the school coordinator position, she agreed to keep taking our school holiday classes for 6-11 year olds on the following days:

Monday—Wednesday, 6—8 July
and

Monday—Wednesday, 13—15 July
9am - 12pm for \$30 per morning or \$80 for 3 mornings. All materials will be supplied for these classes.

Just one more thought on matters of enrolment: if you are paying online, please state the weekday and name of participant in the reference field.

Thank you, kia ora raa,

OFFICE NEWS

Greetings to you all from our new WSA Administrator, Helen Martin.

Helen moved from Wellington to Hamilton just prior to Christmas last year to be near her eldest son and his family. She was reluctant to move but is now enjoying all that Hamilton and the Waikato has to offer. She had previously been employed by the Capital Vision Research Trust, a not-for-profit organisation raising funds for research into diseases of the eye. Her experience with that Trust and her work as a volunteer for several other organisations will be beneficial to her role of WSA Administrator.

Helen's interests include gardening (her Wellington garden consisted entirely of pots) and she is enjoying the interaction with WSA members, their work and exhibitions.

Contributions to the Newsletter

We would love to include articles from our WSA members in the newsletter. Write about your artistic journey, an exhibition that excited or moved you and send it to us, if possible with an image. Also, let us know if you have an exhibition coming up! Again, images are appreciated.

The due date for material is the 22nd of the month before. You can bring or send hard copy to the office or email to artschool@wsa.org.nz

Waiprint Exhibition and Workshop in August

Our annual exhibition of WSA Printmakers (open to all WSA members) opens with a reception on Thursday, 6 August.

You will find an entry form attached to this newsletter.

Waiprint will be in the two smaller galleries (Ida Carey and Margot Philips) and the guest artist will be local printmaker Sue Roots. Her exhibition, 'seeds', will be a series of polyester plate lithographs.

Sue Roots



Important deadlines

Your form and entry fee will be due to the WSA office no later than Tuesday, 14 July.

Your print/s, ready for display, must be turned in to the office no later than Monday, 3 August.

Workshop: An Introduction to Polyester Plate

Lithography

Lithography is a form of printmaking, now over two centuries old, that was first developed using blocks of limestone as the plate; the name lithography comes from 'lithos' or stone. In the 19th and 20th centuries (before the Digital Age) lithography became the basis for most commercial printing, with the stone block replaced by thin metal sheets.

Stone lithography has held its place as a method of artistic printmaking. It offers a great range of creative expression, especially for drawn and painterly images. Many famous artists have practised lithography, including NZ artists Marian Maguire, John Pusateri and Grahame Sydney. Stone lithography is, however, complicated to execute and

requires specialist equipment (the stones, for example, and a press with a scraper rather than a roller) and a good deal of messing about with special crayons, tusche, turps and resin to develop and fix the image before printing.

Polyester plate lithography (PPL) is a newer, simpler, and much more accessible form of lithographic printing. In PPL the stone block is replaced with a paper-like sheet of polyester material. The image can be created with ballpoint pen, permanent marker and even the photocopier. The paper-thin polyester plate is printed on an etching press; we have two of them in the WSA Print Rooms downstairs at ArtsPost.

As guest artist, Sue will take a one-day PPL workshop on Saturday, 15 August, for a limited class of 12. It will be suitable for experienced printmakers AND complete novices, with all basic materials supplied or available for purchase, including the necessary polyester plate. Participants will learn a couple of ways to work with the polyester plate and create several small prints. The cost for the day will be \$75.

For WSA Printmakers (and novices) PPL offers a fun new means of expression that can stand alone or be combined with other techniques. If you think you might like to give it a go, email me to go onto a 'place-saver' list. Closer to the date I will contact everyone who has expressed interest, going down the list until there are 12 confirmations.

Janice Meadows jmeadows51@gmail.com

Wallace Trust Invitation

Woollaston

The Wallace Arts Trust Collection, 1931 – 1996
and the launch of the accompanying fine book and catalogue with text by Oliver Stead, James Wallace and Philip Woollaston,

photography by Ronald Winstone, published by

Posh Giraffe

Monday 29 June

Doors open 6pm, formalities approximately 6.50pm

The Pah Homestead, TSB Bank Wallace Arts Centre
72 Hillsborough Rd, Hillsborough, Auckland

Exhibitions and events in June

Tauranga Society of Arts

Art Expo, including Trustpower/ TSA Supreme Art Award

Community Centre Elizabeth St West

Opening times:

Wednesday 17th June, 2pm—5pm

Thursday 18 June, 9.30 - 5pm

Friday 19 June, 9.30—5pm

Saturday 20th June, 9.30-5pm

Sunday 21st June, 9.30-4pm

See an amazing selection of original art in this cash and carry exhibition

Next Level Gallery

Marilyn Rea-Menzies—Tapestry

Open 2—16 July, 10am—4.30pm

Marilyn Rea-Menzies – Artist/Tapestry Weaver

Marilyn Rea-Menzies is a well known artist and contemporary tapestry weaver who has been painting and drawing since childhood. She taught herself to weave tapestries in 1980 and has since had wide experience in producing tapestries for exhibition, for private homes and also for public and corporate spaces.

Recipient of a number of awards, she has exhibited her work extensively throughout New Zealand and overseas. One of her tapestries was included in an exhibition The 7th Triennale of Mini Textiles – ‘Order and Chaos – the Frontiers’ at the Jean Lurcat Museum of Contemporary Tapestry, Angers, France. This small work was purchased by the Museum for its collection of miniature textiles. Two of the collaborative tapestries ‘Raiment’ with Julia Morison and ‘Song’ with Don Driver were purchased in 2003 by the Christchurch Art Gallery, Te Puna O Waiwhetu. ‘Raiment’ is at present on show in the Contemporary Art Collection at the Gallery.

For twelve years she worked from her studio in The Arts Centre of Christchurch, but lost that studio in the February 22nd earthquake in 2011. At the time she was working on a tapestry screen for Government House in Wellington. This was commissioned by Lady Susan Satyanand as her gift to the House at the end of her husband’s tenure as Governor General. Work on the tapestries was suspended for about seven weeks because of the earthquake but it was completed in time to be presented to Government House in August 2011.

Her paintings and digital work have also been exhibited widely and she has twice been a finalist in the Anthony Harper Awards at CoCA in Christchurch.

In March 2013, Marilyn moved to Hamilton to live near her children, and has set up the Marilyn Rea-Menzies Arts Studio in Albert Street, Hamilton East. She has completed two commissioned tapestries since then and has been largely painting in acrylics over the last few months.

Of her work, Marilyn says –

Many of my design concepts deal with the deconstruction and reconstruction of images in many different ways. I enjoy breaking up and distorting shapes and spaces to create new images from old. I also respond to the grid format and much of my contemporary work relates to this interest.

I also enjoy taking small things out of scale and enlarging them greatly. Many New Zealand native flowers particularly, are very small and insignificant, almost unnoticeable, but very, very beautiful close-up. I love to find beauty in the things that we normally walk over and do not see.

Marilyn will demonstrate her skills in the gallery.



News from Katikati

International Collage Exchange

By Nelsy Jordan

In the past 3 years 6 women from the Katikati Art Group and 1 from Waihi have taken part in the International Collage Exchange also known as I.C.E.

This Collage swap is organised by well known Taranaki Artist Dale Copeland, and next year will be the final exchange after 17 years. Each member of our group produces 2 collages, a total of 14 pieces of art, 1 is selected for sale in the on line exhibition and 1 is selected as part of the permanent collection. This years permanent collection will be housed at the E.I.T. in Hawkes Bay. Twelve are sent to contributing artists around New Zealand and overseas. We receive twelve pieces from all over in exchange. We met to view the collage then each artist take two pieces home with them. A great way to add to a personal art collection. Each collage measures no bigger than A4 size. They are posted all over the world, so must be light weight and contain no prohibited materials, e.g. seeds, grasses etc. When the exhibition is finished in New Zealand it will go to Brussels in Belgium, where it will be permanent. We have another year to run with Dale Copeland, after that anybody can organise the collection.

Photo left to right: Judy McLean, Julia Blackler, Sally Thrush, Berys Daly, Lynda Cotter, Nelsy Jordan, taken at the art group rooms



WSA TIMELINE FOR EVENTS 2015

2015 National Youth Art Award

Submission closing: 5th July

Exhibition opening: 6th August,

Exhibited at ArtsPost: 7th August - 7th September

Waiprint

Submission closing: 14th July

Exhibition opening: 6th August,

Exhibited at ArtsPost: 7th August - 7th September

Singin' in the Rain

A review by Sue Burnett

A couple of weekends ago we went to Auckland to see Singin' in the Rain. This is a light musical comedy from the 1950s. It is set around 1927 and the story involves three film stars caught in the transition from silent to talkie movies and, of course, a love triangle. Designed to entertain and cheer people up after the war, the dancing was fabulous, with a lot of energetic tap dancing and it re-used a number of songs from films of the '20s and '30s.

During the 'Singin' in the Rain' song it did rain on to the stage; there was a real deluge, 12,000 litres of water apparently. So much rain that the audience sitting in the first 4 rows had ponchos issued with their tickets. To the surprise of a few who discarded their ponchos after the first rain episode it rained again later while the cast skipped and splashed through the water with their silver umbrellas.

The original movie starred Gene Kelly and Debbie Reynolds. This production starred Grant Almirall and Bethany Dickson, who recently played Maria here in 'The Sound of Music'.

Quote of the Month

All Artists are prepared to suffer for their work— why are so few prepared to learn how to draw?

Banksy



Waiprint 2015

7 August – 7 September

Arts Post Gallery

Opening preview: Thursday, 6 August, 5.30pm

Guest Artist: Sue Roots

Waiprint is an annual exhibition of works by Waikato printmakers. This year's guest artist is Sue Roots, a long-time WSA member. Sue first learned printmaking in Joan Travaglia's classes and went on to master softground etching. She exhibits and sells her work in Hamilton and around New Zealand. Besides being a Waikato Printmaker, Sue also belongs to Print Council Aotearoa New Zealand (PCANZ).

Sue will take a one-day workshop called **Introduction to Polyester Plate Lithography** on Saturday, 15 August, in the WSA Print Room. Contact Janice (see details below) to register interest in the workshop.

Exhibition Criteria

- ☑ This is a WSA Members' exhibition. You must be a current member.
- ☑ Up to two recent art works may be entered using this entry form.
- ☑ Entry fee: \$20 for first work, \$12 for second work.
- ☑ Work may be 2-dimensional or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based (at least 60% print), incorporating original, hand-made print. Please discuss any presentation other than traditional framing with the organisers (see below) before submitting to ensure we can accommodate it.
- ☑ All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- ☑ All work must be clearly labelled with your name and contact details.
- ☑ All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.
- ☑ All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- ☑ All work must be for sale. Sale price must include artist's price plus 46% commission inclusive of GST (which is charged by ArtsPost Gallery). For example, if your work sells for \$100 you will receive \$54.
- ☑ This is a selected exhibition. Not all work can be guaranteed selection. Sorry – there will be no refund of the entry fee for unselected work.

Important Dates

- ☑ **Entry forms and fees** (non-refundable) must reach the WSA office by 4 pm **Tuesday, 14 July**. Let us know at this time if you need a plinth.
- ☑ All **works** for the exhibition must be delivered to the WSA office no later than 4 pm **Monday, 3 August**.
- ☑ All unsold work must be collected from ArtsPost on Tuesday, 16 September, the day the exhibition comes down.

Organiser: Janice Meadows, jmeadows51@gmail.com, 843 6165, 021 154 1890
& Kate Hill, k.hill@xtra.co.nz, 854 3700, 021 034 8776



Waiprint 2015

Entry form - due by Tuesday, 14 July

Please do not attach this form to the artworks.

Name of Artist:.....

Address:.....

Phone number:.....

Mobile number:.....

Email address:.....

Entry fee: \$20 (one work) \$32 (two works)

Can be paid by cheque, eftpos/credit card, or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

For direct credit to your account if your work sells:

Bank account name:.....

Bank name.....

Account number: : : :

I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name _____ date ___/___/___

Work no. 1

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 46% commission and GST:.....(framed).....(unframed)

Number of unframed works available:.....

Work no. 2

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 46% commission and GST:.....(framed).....(unframed)

Number of unframed works available:.....

Opening preview: Thursday, 6 August, 5.30 pm
 All welcome! Please come along with your friends and family.
 A small plate, such as dips and chips, etc., for the opening function would be appreciated.
 Can you contribute something? Yes No



FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Kim McEvelly and Sue Burnett,. Thanks to you all.

I want to thank our paper folder

And a very special thanks to **SHARP**, who continue to help us substantially with printing, and to **Warehouse Stationery**, who supply our paper. Please do let them know how grateful we are when you do your buying.



WSA OFFICE AND ART SCHOOL

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NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Member's short ads – up to five lines are free.

MEMBER'S ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions — up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

President : Melany Sutherland

Vice President: Christine Melchior

Hon. Solicitor: Warren Scotter

Auditor: Maurice Stevens

Executive Committee: Kim McEvelly, Sue Burnett, Elwyn Stone, Aly Timmings, and Martha Simms

Secretary : Sue Burnett (acting)

