PRESIDENT’S MESSAGE

Another busy month has flown by with much to show for it and many positive stories to tell. The Waikato Diocesan Art Exhibition was a huge success. Once again, a previously biannual event has now become an annual event! Many of our own WSA artists had work exhibited: Elsa Lye, Kate Hill, Caroline Blair, Sue Roots and also mine. It was a diverse collection of art and subjects, it was well supported by many local artists and past students.

A few of us went to Creative Waikato to listen to feedback on the Waikato Creative Infrastructure Plan. This was for the performing and visual arts and what’s happening in the art sector. It was great to hear positive moves to the performing arts scene, hopefully with some more money being put aside for the art sector also.

The National Contemporary Art Award was a fantastic evening and the works were a broad range of media, styles and messages. Well done to both Kate Hill and Elsa Lye for being accepted and also congratulations to Elsa for receiving the highly commended award. The standard of work was outstanding. A number of artists stated it was one of the best they had seen and even compared the quality to be as outstanding as the top European galleries. If you have a chance, please make an effort to get to the museum: it is a wonderful exhibition. Simon Rees, the selector, did an amazing job.

The Next Level Gallery is open and running. There has been so much interest and excitement. It is clearly apparent that this has been long overdue! The members & students are willing to help, or be on gallery roster, and many have put their names down on the calendar. I would personally like to thank the Admin, the tutors, and students for their enthusiasm and support. Most importantly, thanks to Helen, Jane, Anne and Nicolette for so many countless hours of voluntary work, radio interviews and speeches - with such eloquence!

The Next level Gallery looks fantastic the students’ works are amazing. Works have sold already. Congratulations to all the artists.

The next up-and-coming exhibition is for the WSA members. It is titled: “The Members’ Spring Show”. So, stay tuned, come along, and support. Most importantly, come and use this space. Book the venue: plan calendar dates through the subcommittee of Helen, Jane and Melany.

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Kate Hill, Anne Kalnins, Janice Meadows, Catherine Smith, Carri Karr and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to SHARP who continue to help us substantially with printing and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
President Elect: Melany Sutherland
Hon. Solicitor: Warren Scotter
Auditor: Grant Mackintosh
Treasurer: Gary Douglass
Executive Committee: Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon.
Secretary: Michelle Colson

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Michelle on 839 4481
Website: www.wsa.org.nz

YESTERDAY / TODAY / TOMORROW

WSA celebrates 80 years

Entries close: now extended until September 8th
Title: Yesterday / Today / Tomorrow
Exhibition dates: 24th Oct – 24th Nov
Selector: David Lloyd
Media: 2/3d, no installations
Size: max 1000x1500mm
Criteria: This is a selected show and artworks must have been produced between August 2013 and now.

Email: wsa@wsa.org.nz

EDITOR
Michelle Colson 839 4481 press 2
Email: wsa@wsa.org.nz

NEWSLETTER ADVERTISING RATES

Inserts $80 per page (printed and delivered to WSA)
Full Page $240 (available only if space available)
Half Page $120 colour
Quarter page $70 colour

What’s on and Members short ads – up to five lines are free.

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Entry forms available from the office and more information is also available on our website. http://www.wsa.org.nz/yesterday-today-tomorrow-80th-exhibition.aspx

You can also drop your work off for selection rather than photographing your work to WSA office Saturday 13th September 10am - 12noon. Please bring your entry form, (forms will be available at office if you require assistance).

September 2014
ART SCHOOL

Classes are now into the fourth week of term and despite or because of the winter weather classes are doing well. Sickness has played its part in absences, this year has been particularly bad.

CELL PHONES: Following the lead of the University, schools, theatres etc., Could you please have your phone on mute, answering calls disturbs tutors and other artists in their lessons. If in an emergency you have to use the phone can you please do so by the lift. Thank you for your cooperation it will be much appreciated.

For a number of years members have requested a gallery to show their work, with the added bonus of hopefully making a sale. Thanks to a dedicated group of volunteers the Next level gallery has just been opened. So book your space and use this lovely gallery. More members shows will be available for those with not much work on hand. But I know that many of you must have a lot of art work that you have completed over the years. Now is the time to show it off!

The spring term starts October 22nd - December 12th.

Anne Kalnins

IT RUNS IN THE FAMILY!

A new project that is bringing together sports and recreation in the east of the city need an inspirational new logo with this project. The East Hamilton Sport and Recreation Hub held a competition to find a visual representation of this exciting new cooperative, and although WSA student Stefan Smith was not the overall winner, his design (shown here) was voted as one of the runner-ups!

The competition saw some fantastic designs submitted from across Hamilton, an overall winner Luke Lee and two runners up identified by the Steering Group of this project with representation from Hamilton City Council, Sport Waikato, University of Waikato and Eastlink Sports Clubs.

Stefan’s sister Alisha Smart recently won the Youth Award at the Waikato River Art Awards.

The judge for 2015 is Dr. Anne Kirker who studied in Auckland, London and completed her doctorate in Australia. With a resume including curatorial work in leading galleries in both New Zealand & Australia, and Adjunct Associate Professor at the Queensland College of Art she now works as an independent art consultant, curator and writer.

Find out more about Anne on her website: www.annekirker.com.au

The exhibition is the visual arts feature of the Hamilton Gardens Arts Festival and is FREE to the public. There is an opportunity to vote for the Peoples’ Choice award and the popular favourite wins a prize of art materials donated by Gordon Harris.

The Gala opening event is on Friday 13th of February 2015 at 6pm where the $20,000 prize will be awarded. The exhibition runs from 14th to 26th February 2015.

Entries close on 17th October 2014. Entry can be made online or by completing a paper form. For more information go to http://www.wsa.org.nz/2015-new-zealand-painting-and-printmaking-award.aspx

Thanks

Marion Manson

WSA TIMELINE FOR EVENTS 2014/15

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STAN BOYLE RETROSPECTIVE EXHIBITION

Stan Boyle passed away in March and to honour him and his art, David Lloyd held a retrospective exhibition at his gallery in July.

It was well attended by friends, colleagues, and members of the WSA and Chinese Friendship Society who enjoyed the exhibition, poems, and personal moments on display.

Stan’s prints were primarily woodcuts, drypoints and etchings with aquatint. Among his most interesting drypoints were the Pirongia series in which he used power tools – drill and angle grinder – to gouge his image into the zinc plate.

All works were loaned by his family and friends.

As you may recall Stan had strong ties with China and travelled there annually over 16 years, the last time in 2011. He had a love affair with its people, landscape and its culture and consequently his Chinese prints featured strongly. He was a member of the China Friendship Society in Hamilton.

Stan also had a love of literature and wrote many poems. Some of them that related to the Chinese prints were displayed. These caught the imagination of the viewers.

The exhibition, curated by David and Marion Manson, was presented in the following subject groups, People, Landscapes, and China.

One corner of the gallery featured prints and plates by Stan’s grand children, so its good to know the tradition is continuing.

It was a fitting tribute to a man who gave so much and was an active member of the Waikato Arts Society. He served on the committee for several years, and both studied and taught etching.

THANKS FROM WSA

Many thanks to Caroline Blair, Helen Conaghan, Susie Verry, Maria Woolrich for folding, stuffing and stamping to printing of WSA publication and then the description of the presentations.

WANTED

Do you have a portable CD player you’re no longer using that you might like to donate to WSA? Christine Melchior would like to play music in some of her classes.

GRATEFUL TO:

Printing of WSA newsletter is supported by:

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Photographs printed on silver metal paper enhanced by poetry.

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Kraus has been described as “One most quietly important and interesting people making music in New Zealand” (Kiran Dass, NZ Listener). In this, his first Hamilton performance, he presents a rich soup of handmade synths, fuzz guitar, tape-loops and bamboo flute. Kraus will be supported by Hermione Johnson and Auckland sci-fi crooners Chronic Fatigue Syndrome.

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4 - 6 September

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Nine days of exciting events during the 4th annual festival.

Congratulations to all involved in securing the National Contemporary Art Award for Hamilton…yet again! It certainly is a significant event on the NZ arts calendar.

The judge this year was Simon Rees. He has not lived in New Zealand for some time but he was impressed with the entries and feels NZ’s contemporary art is “in good shape”. As he said of the winning entry “It’s all about risk”. Maybe this gives us a valid way to describe contemporary art.

While not everyone can attend the actual opening, I strongly recommend attending the judge’s talk which is held the next morning. This resume is always revealing and, for me, a valuable learning experience.

It appealed to me that he described art galleries as a place to slow down, reflect and step outside the ‘busyness’ of our lives. The Waikato Art Museum certainly provides us with that space.

Congratulations to Elsa Lye (shown with Simon Rees and Kate Hill (and her entry).

Catherine Smith
Braving icy blasts and squally rain, an enthusiastic and rugged-up crowd of about 100 art lovers turned up to Art-sPost the evening of 14 August to celebrate Waiprint’s 25th anniversary. Although the WSA printmakers had already been exhibiting together for at least a decade, the Waiprint brand was established in 1990, showing members’ prints and, most years, hosting a guest artist.

In this year’s show (Chartwell Gallery), 38 works by 25 artists include a diversity of concepts, themes and techniques. These range from the bold and slashing lines of Robin Cuff’s large woodcut, “The tree by my shed”, to the delicate tracery of Steph McLellan’s etching and aquatint, ‘Makomako Street Magnolia’. Barry Smith’s minimalist ‘Rangiaeta’ and Sarah Peers’ detailed bird prints, ‘Frolicking fantails’ and ‘Lonely Lily’, demonstrate two ends of the spectrum of woodcut possibilities. And Caroline Blair, Steph Chalmers and Ngaire Phillips took a more mixed-media approach with their works, ‘Autumn reflection’, ‘Bloodlines Diptych’ and ‘Sailing I’, respectively, in some cases escaping the frame and even the wall. Other techniques on offer include linocut, drypoint and monoprint. A further 17 prints are found in a clearfile book, the results of a print exchange among the WSA printmaking classes, the imagery based on the artists’ reading; the prints in the book are not for sale, but some of them are also available framed for Waiprint.

The 2014 guest artist, Kathy Boyle, is from Hawkes Bay and is chair of the Central Print Council Aoteaoro New Zealand. Her collection – Going, Going, Gone – concerns New Zealand’s endangered plants and demonstrates her mastery of several printmaking techniques; these she combines with other media: detailed pencil work, laser-etched glass, and plaster and resin (in the case of her ‘stones’). Her two show-stoppers, ‘Hanging by a thread 1 and 2’, are multi-layered works combining solar-plate etchings of notes on native flora by Joseph Banks with woodcuts and sensitive graphite drawings of kakabeak pods and a kauri cone.

In a quiet moment after the event, Boyle remarked how pleased she was with the hang and the opening and said she was impressed by the standard of the work by our local artists. This is a gratifying comment from an accomplished artist and printmaker. Waiprint runs through 15 September.

Here’s a report from student Lynne Robinson:

I think that many printmakers are by nature, and by experience, rather precise, “in control” people and within minutes of Kathy’s opening introduction, there were signs of alarm and concern on some faces when she used phrases such as “just see what develops”, “plonk it here”, “just stick something else over it if you don’t like it”, describing her approach to this somewhat experimental mixed-media workshop. But after we had checked our starter kits with pieces of canvas, silk and tissue and started slopping gesso and blocks of colour on to the pieces of canvas and had our first coffee run, (thank you, Janice), there were signs of relaxing and we started to really enjoy this deconstructed, random approach. This was fun and messy!

Over the weekend, all participants created a finished piece or pieces, or made works in progress. We used a layering technique, starting with the pieces of canvas, washing some to create crinkles and creases; used lots of gesso and blocks of colour; then added different materials, including sheet music and mesh, stencilled shapes and designs, stitching and the pieces of silk or special tea bag tissue that we had printed on, using intaglio or relief plates. All this with lashings of binder medium. Each added layer changed the look, hiding some motifs, enhancing others. This was the exciting part – seeing the way the pieces took on a new life, often quite serendipitously!

Some of us used Claire’s sewing machine (‘Jeremy Janome’) to join our pieces, others used hand stitching and some chose to keep the pieces as individual “stories”. I love my resulting wall hanging of eight pieces, which has colours and repeat images that create a visual link.

Kathy was a wonderful affirming tutor and she just seemed to appear at the perfect moment to help or offer advice. I think she made all of us feel we had created something very special. What was so interesting was that each printmaker had used a different approach and the resulting works were all so different. I personally feel I am at the start of a new journey of printmaking and it’s bound to be messy!
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**WHAT’S ON OR COMING SOON**

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

http://creativewaikato.co.nz/
http://www.whatsonhamilton.co.nz/
http://www.waikatomuseum.co.nz/
http://www.artswaikato.co.nz/category/whats-on/
http://ramp.mediarts.net.nz/
http://www.morrinsvillegallery.org.nz/
http://pilotspace.co.nz/
http://www.inspirit.co.nz/page/5-Welcome
http://www.morrinsvillegallery.org.nz/
http://www.morrinsvillegallery.org.nz/
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And check our Website for the latest: www.waikato.org.nz

Or like us on Facebook to participate and keep up to date

**CALDER & LAWSON GALLERY**

15 August—17 October 2014
Tēnā Koe: Drawings by Liam Te Nahu
Liam’s works are meticulously executed ink drawings incorporating motifs from different cultures in partnership with his complex and highly detailed abstractions of Māori art-forms.

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Fridays 12:30 to 2:30
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5 Sept - 2 Oct
Alligator in an Anorak - Illustrations by Daron Parton

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Kraus and special guests Hermione Johnson and Chronic Fatigue Syndrome will be performing in the gallery from 7pm, Fri 12 Sept. $5.00 door charge

The next exhibition will be a members show titled the Spring exhibition dates 4th Sept -18th Sept opening 4:30 -6.00pm. Following this exhibition will be photographs enhanced by poetry titled “Open to Interpretation” on silver metal paper never seen in New Zealand by Dianna Spitalny hotshotsgoto Cambridge opening the 19th of September till the 3rd of October.

Melany Sutherland

**NEXT LEVEL GALLERY OPENS**

The opening of Next Level Gallery on 14th August introduced an exciting gift to the people and artists of Hamilton. The event was a great success which saw a large number of students, tutors and members of the public enjoying the works of current Waikato Society of Arts School students. This exhibition is the first of what is hoped will be many more. The committee would like to thank all the artists, tutors, staff and sponsors who helped get Next Level up and running.

**Congratulations to all involved in securing the National Contemporary Art Award for Hamilton…yet again! It certainly is a significant event on the NZ arts calendar.**

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IT RUNS IN THE FAMILY!

The New Zealand Painting and Printmaking Award 2015

The New Zealand Painting & Printmaking Award is out country’s most valuable, acquisitive cash award for New Zealand (international and resident) artists working in two-dimensional artworks. Each year the Waikato Society of Arts NZPPA team, select a well-respected judge within the arts field. Their difficult task is to select around fifty works from the several hundred submitted to compete for the $20,000 award prize which is announced at the opening night of the exhibition.

This prize is very generously sponsored by the Philip Vela Family Trust and they also purchase the winning artwork for their collection. Success in this competition has been a springboard for many of the winning artists who have moved on to significant careers in the contemporary art field.

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The Gap Filler project in Christchurch described by the director and co-founder of the project, Coralie Winn, touched me the most. She said, “Gap Filler is about bringing life to the city and testing new ideas for urban space.”

We saw projects taking place in cleared spaces in Christchurch, ranging from bicycle powered cinema to the Pallet Pavilion to a book exchange in an abandoned fridge and many others. Her group is hoping the abundance of temporary creative projects in the city will help to redefine the city’s identity and hopefully have an effect on the permanent rebuild.

I went to eight or nine of the talks and events during festival week. The group discussion on crowd funding (Coralie Winn was a panellist) was very interesting and informative. Also informative was Derryn George’s explanation of the practical aspects of constructing large art installations.

Pecha Kucha was fun as usual. And the young designer/ stylist Thistle Brown, his is a name to keep in mind. I came away from his presentation sure we were seeing a future star in the fashion arena.

Nothing was boring. Every presentation every year is of interest in one way or another. And now I know where the staircase is I am sure to be attending again.

The only disappointment was the catalogue, especially online, as you had to flick back and forth to find the day and then the description of the presentations.

Carril Karr

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Do you have a portable CD player you’re no longer using that you might like to donate to WSA? Christine Melchior would like to play music in some of her classes.

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PRESIDENT’S MESSAGE

Another busy month has flown by with much to show for it and many positive stories to tell. The Waikato Diocesan Art Exhibition was a huge success. Once again, a previously biannual event has now become an annual event! Many of our own WSA artists had work exhibited: Elsa Lye, Kate Hill, Caroline Blair, Sue Roots and also mine. It was a diverse collection of art and subjects, it was well supported by many local artists and past students.

A few of us went to Creative Waikato to listen to feedback on the Waikato Creative Infrastructure Plan. This was for the performing and visual arts and what’s happening in the art sector. It was great to hear positive moves to the performing arts scene, hopefully with some more money being put aside for the art sector also.

The National Contemporary Art Award was a fantastic evening and the works were a broad range of media, styles and messages. Well done to both Kate Hill and Elsa Lye for being accepted and also congratulations to Elsa for receiving the highly commended award. The standard of work was outstanding. A number of artists stated it was one of the best they had seen and even compared the quality to be as outstanding as the top European galleries. If you have a chance, please make an effort to get to the museum: it is a wonderful exhibition. Simon Rees, the selector, did an amazing job.

The Next Level Gallery is open and running. There has been so much interest and excitement. It is clearly apparent that this has been long overdue! The members & students are willing to help, or be on gallery roster, and many have put their names down on the calendar. I would personally like to thank the Admin, the tutors, and students for their enthusiasm and support. Most importantly, thanks to Helen, Jane, Anne and Nicolette for so many countless hours of voluntary work, radio interviews and speeches - with such eloquence!

The Next level Gallery looks fantastic the students’ works are amazing. Works have sold already. Congratulations to all the artists.

The next up-and-coming exhibition is for the WSA members. It is titled: “The Members’ Spring Show”. So, stay tuned, come along, and support. Most importantly, come and use this space. Book the venue: plan calendar dates through the subcommittee of Helen, Jane and Melany.

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Kate Hill, Anne Kalnins, Janice Meadows, Catherine Smith, Carril Karr and as always, Michelle Colson, our Manager & Secretary. Thanks to all you all.

And a very special thanks to SHARP who continue to help us substantially with printing and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

NEWSLETTER ADVERTISING RATES

Inserts $80 per page (printed and delivered to WSA)
Full Page $240 (available only if space available)
Half Page $120 colour
Quarter page $70 colour
What’s on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
President Elect: Melany Sutherland
Hon. Solicitor: Warren Scotter
Auditor: Grant Mackintosh
Treasurer: Gary Douglas
Executive Committee: Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodman, Steph Chalmers, Barbara Weedon.
Secretary: Michelle Colson

WSA OFFICE AND ART SCHOOL

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EDITOR

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YESTERDAY / TODAY / TOMORROW

WSA celebrates 80 years

Entries close: now extended until September 8th
Title: Yesterday / Today / Tomorrow
Where: ArtsPost Gallery
Opening event: 23rd October
Theme: Celebration
Size: max 1000x1500mm
Criterias: This is a selected show and artworks must have been produced between August 2013 and now. Entry forms available from the office and more information is also available on our website. http://www.wsa.org.nz/yesterday-today-tomorrow-80th-exhibition.aspx

You can also drop your work off for selection rather than photographing your work to WSA office Saturday 13th September 10am - 12noon. Please bring your entry form, (forms will be available at office if you require assistance).