

PRESIDENT'S MESSAGE

Spring is in the air! Baby lambs are bouncing around and daffodils are popping up everywhere! The sun is shining, the weather is amazing!

Much is happening to be excited about in the Arts Scene. The 80th Members Show opening is on 24 October. Dianna Spitalny's Exhibition is at Next Level Gallery. It is titled: Open to Interpretation and is looking lovely. She has photographs from San Diego, Lake Tahoe, Sacramento and San Francisco printed on slick rock metallic paper. The works are stunning! The medium and finish have mirror-like 3-dimensional effects! The Exhibition may be viewed up until the 8 October.



The Members Exhibition went very well with a variety of 45 works which were appreciated, viewed and/or purchased.

Tammy Kuypers, an award winning contemporary ceramist, and Christine Melchior a tutor, WSA member and contemporary abstract artist, are having a combined exhibition titled: Magnifico Metallics. This exhibition opens at Sandz gallery, on Friday 3 October at 5pm. It runs from 1 – 9 October.

The next up-and-coming exhibition at the Next Level Gallery is Haydn Rive's and Sue Burnett's. It opens on Friday 10 October at 12-1.30pm. This exhibition runs from the 10 until 24 October.

Sandz gallery is having an exhibition with Jane Finch's works titled: Off The Beaten Track from October 10—31. Along with this Sandz exhibition, a group of members and well-known artists are having a combined exhibition. These artists would love your support: Gillian Bigham; Nicola Rowlandson; Jan Kaywood; Jane Finch; Gary Moore, and Delys Lodge. The opening preview is Friday 10 October at 4.30 pm.

We are looking for anyone interested in helping to put the WSA calendar together. If you have ideas, skills or the relevant knowledge, we would love some input.

The NZPPA entries close on the 17 October. Please, if you are yet to enter, please do so either on-line or by post before the cut-off date. This year's judge, Anne Kirker, sounds an amazing lady with a broad range of knowledge and skills.

On a final note, an amazing opportunity has arisen from Mrs Vela. She has asked if I would mention this in the newsletter: The Velas have offered their home to be part of the St Peter's Garden Ramble. It is part of a fundraiser for the school. Mrs Vela thought some members would like to come along on the ramble to be inspired ... to paint, sketch or draw! Tickets are \$25 per person. It is on 17 November. The garden is beautiful ... imagine taking a trip to Tuscany and not leaving the Waikato!

For those with ailments and illness I wish you comfort and a speedy recovery.

Melany Sutherland

SELECTIONS MADE FOR YESTERDAY / TODAY / TOMORROW



WSA celebrates 80 years

Having just completed the selection of art for the "Yesterday/Today/Tomorrow" exhibition which is part of WSA's 80th celebration I was thrilled to see such a high standard of work.

I know that the public will join me with this sentiment and that it will be enjoyed by all viewers as there is something for everyone. This show is not to be missed and is opening 23rd October running on until 24th November at ArtsPost Gallery.

David Lloyd

ART SCHOOL

TERM 4 Spring commences
week of 20th October to Friday 12th December.



To enroll phone Anne on 8394481. We look forward to seeing you back and of course....new faces are most welcome. We are very sorry but rising costs have necessitated a fee increase. They will go up \$4.50 making the average class for members \$120.50

JOIN VISL..... which stands for "very interesting sketching location."

Location Hamilton Gardens. Date: Mondays 9.30am Meeting at Information centre. Sketch in a group. Enjoy this new sketching group, go for coffee afterwards.

Contact Anne 8394481 for Next date. Bring folding chair and sketch book, meet new faces and enjoy the fellowship of sketching in a group. It should be great fun.

Copying other people's art work/ Intellectual property.

When learning to paint and draw it has been and is standard practice to copy an Artists work. In this way you learn how the effects etc in the painting have been achieved. However once you have the basic concepts, it is now time to do your own art work as copying another artist is a breach of Intellectual property. If the artist you have copied from is acknowledged by you, then that may be acceptable. Without that you cannot exhibit work that has been copied. Photos belonging to other people, photos off the internet, newspapers and books etc., fall into the same category. Basically you cannot copy anyone else's work.

This also applies to children, if a tutor gives a lesson and the children copy this lesson or copy something out of a book, this artwork cannot be entered into competitions, as it is not the child's work.

Over the holidays we will be running our usual children's Holiday programmes.

September 29 Monday - Wednesday 1st October or
Monday 6th October – Wednesday 8th October. Fees are \$84.

Come and join a class, the Art school has a friendly and supportive atmosphere.

Anne Kalnins

ENTRIES NOW OPEN

The New Zealand Painting and Printmaking Award 2015

The **New Zealand Painting & Printmaking Award** is our country's most valuable, acquisitive cash award for New Zealand (international and resident) artists working in two-dimensional artworks. Each year the Waikato Society of Arts NZPPA team, select a well-respected judge within the arts field. Their difficult task is to select around fifty works from the several hundred submitted to compete for the \$20,000 award prize which is announced at the opening night of the exhibition.

This prize is very generously sponsored by the Philip Vela Family Trust and they also purchase the winning artwork for their collection. Success in this competition has been a springboard for many of the winning artists who have moved on to significant careers in the contemporary art field.

The judge for 2015 is **Dr. Anne Kirker** who studied in Auckland, London and completed her doctorate in Australia. With a resume including curatorial work in leading galleries in both New Zealand & Australia, and Adjunct Associate Professor at the Queensland College of Art she now works as an independent art consultant, curator and writer.



Find out more about Anne on her website:

www.annekirker.com.au

The exhibition is the visual arts feature of the Hamilton Gardens Arts Festival and is FREE to the public. There is an opportunity to vote for the Peoples' Choice award and the popular favourite wins a prize of art materials donated by Gordon Harris.

The Gala opening event is on Friday 13th of February 2015 at 6pm where the \$20,000 prize will be awarded. The exhibition runs from 14th to 26th February 2015.

Entries close on 17th October 2014. Entry can be made online or by completing a paper form. For more information go to <http://www.wsa.org.nz/2015-new-zealand-painting-and-printmaking-award.aspx>

Public Art Catalogue Launch



INVITATION

Her Worship the Mayor invites you and your partner to the launch of the Public Art Catalogue
Monday 20 October 5.30pm – 6.15pm

Reception Lounge, Hamilton City Council, Civic Square, Garden Place

In association with Foster Construction Limited, Wintec and Printhouse.

Please RSVP by Thursday 16 October by phone on 07 838 6766 or via email at civic@hcc.govt.nz

1864 HAMILTON 2014
 ONE HUNDRED & FIFTY YEARS



2015 PROPOSALS ARE NOW OPEN

If you are interested in exhibiting in the Main or Community Gallery from Jan – Aug 2015, then please email info@morrinsvillegallery.org.nz with "Proposal" in the Subject line, and we you will be emailed the information!

COWTASTIC

Herd of Cow's Morrinsville Street Art group are calling all artists/collaborative groups to paint one of their life-sized fiber glass cow, that will become permanent fixtures on the main street in Morrinsville.



As the dairy capital of the world, and also a little bustling art community with the nationally recognised Wallace Gallery, the group are planning on bombing the streets of Morrinsville with awesome, brightly painted, funky and quirky life sized cows! For the full details contact Leah (Gallery Director) - at Wallace Gallery (07) 8897791 or email thecowproject@mail.com

ART AT WAIHAKAREKE NEEDS YOU

They are looking for an artist/organisation to organise a collaborative project at this event. Possibly working on a landscape of the park with some stations where kids can have a go. If you are interested, please contact:

Catherine Kirby, Waikato University Environmental Research Institute
c.kirby@waikato.ac.nz or 07 838 4466 ext. 6517

We have been far too quiet of late due to some constraints on communication. The muzzle is now off and it's time for MESH to Unleash



the Dog. It's great to be able to let you know that construction of the Michael Parekowhai artwork 'Tongue of the Dog' will begin soon with completion in 2015.

We're very happy to announce that the Brian Perry Charitable Trust, the University of Waikato and The Chartwell Trust have become major donors. It is particularly exciting to be building new relationships with the University and with The Chartwell Trust which was founded by Rob Gardiner in Hamilton in the 1970's and is now based in Auckland. Key donors also include The Caiger Charitable Trust, Jon & Sue Tanner, Prolife Foods, Donny Trust, Trust Waikato and the donors, sponsors and friends of MESH.

We are on the home straight now as we look for the final ten percent before beginning construction. This is an incredible effort from a starting position of \$700,000.

The trust recently held an event for new donors at the Waikato Museum. Attached is a link to the video shown on the night. <http://vimeo.com/104976325>

The design was conceived by the artist after he came across a little known Maori legend in the Waikato Museum which tells the creation legend of the Waikato River. It's a lovely story about a servant dog which cut a pathway for the healing waters of Tongariro to reach an ailing Taupiri. The sculpture's tongue of water is the symbolic tongue of this dog. With Cuisenaire rods as a metaphor for communication, Michael Parekowhai has used the sculpture to add layers of meaning to the river story.

The site for the proposed sculpture is in the Cultural Precinct at the south end of town - outside the Waikato Museum. The artwork is striking. It will stand 8 metres tall and 3.5 metres wide with a window at 4.5 metres high. A tongue of water falls from this window into a shallow pool which the entire work sits in. This artwork will be a defining landmark for the arts precinct and for Hamilton.



For more information or to make a donation, visit www.meshsculpture.org.nz

NEXT LEVEL GALLERY ON A JOURNEY

Dianna Spitalny one of Waikato Society of Arts, newest members has opened an exhibition at Next Level Gallery, Level 1, 120 Victoria St, Hamilton from the 19th September until the 8th of October the exhibition runs.



Whilst travelling around parts of America Dianna was inspired, the subject matter is not your typical average take on tourist shots, but taken with the artistic eye of a curious observer which transports you through a visual journey of your own.

Twenty six contemporary and visual images of scenes from San Diego, Lake Tahoe, Sacramento and San Francisco are captured in a unique technique of photographic fine art printmaking, these are finished with imported slick rock metallic silver paper, not seen here in New Zealand as yet.

Dianna's Images make it clear that she has spent hours experimenting, trailing different methods and techniques.

She has had wonderful results with a unique medium and a finish that gives a mirror and three dimensional look, selected poetry is also displayed to transport you to each different works.

Refer to Dianna's website for more information:

www.hotshotstogo.co.nz

Melany Sutherland

HAMILTON FRINGE

Submission forms for the 2015 Fringe are up on the website - hamiltonfringe.co.nz. You know you want to!

SPRING AT NEXT LEVEL

The members' Spring Show looked wonderful with a broad variety of 45 works from members and students. It was well-supported and many people viewed the works throughout the two weeks of the Exhibition.



Images courtesy of Brooke Baker

NEXT UP AT NEXT LEVEL

13th - 24th October

Sue Burnett and Hayden Rive

Opening Friday 10th October 2pm - 1.30pm

Following this exhibition will be students' drawings with tutor Christina Melchior starting from 28 October. Thereafter is Stephanie Mclellan's Exhibition.

Thank you so much for the ongoing support from members, tutors, staff and, most importantly, gallery docents. Volunteering will be on the rosters.

ARTS FOR HEALTH ART COMPETITION

Where: David Lloyd Gallery

78 Lake Crescent, Hamilton

Exhibition: 17th – 19th October 2014

Medium: Any 2D paint medium or mixed media

Entry Fee: \$20.00 per adult entry, \$10.00 per student entry – up to (and including) 18 years of age.

Deliver entries to Arts for Health, Ward Park Arts & Crafts Centre, 2 Seddon Road, Hamilton 3204 on Friday 10th October 2014 between 10am and 2pm.

Opening night and announcement of winners 5.30pm to 7pm on Friday 17th October 2014.

Gallery open Saturday 18th October and Sunday 19th October between 2pm and 4pm.

Entry Form and Rules for Entry: artsforhealth@xtra.co.nz

All entry fees received will be a welcomed donation.

Under Big Skies

New contemporary works in oil and acrylic

Wallace Gallery Morrinsville

23 Oct - 18 Nov 2014

Opening Night: 22 Oct 6 - 7:30pm

Charlotte Giblin



WALLACE GALLERY
167 Thames St
Morrinsville
Tel: 07 889 7791
Open Tues - Sun
10am - 4pm



WSA CALENDAR

Is anyone knowledgeable in the art scene keen for a project like preparing the WSA calendar? If the previous people are still keen or willing to help out please let us know. If any members are interested please let WSA office, Anne or any of the Board knows. As time looms closer to Nov / Dec we had hoped to have something for sale in the next month or so, ideas and suggestions welcome. It was mentioned by some members that it could generate an income from people wanting to advertise on the calendar or sponsor it. Expressions of interest?

Melany Sutherland

DAVID LLOYD YOUTH ART COMPETITION

Stefan Smart was one of the 8 winners of the recent David Lloyd Youth Art Competition. He is shown here with tutor Gaye Jurisich during the winners' weekend of art tuition at the studio attached to the David Lloyd Gallery.



The completed art work from this weekend was then displayed in the Wallace Gallery, Morrinsville for one month.

Canvases, paints, and brushes for the winner's weekend, along with runner-up prizes, were kindly donated by Davids Emporium who now operate in the old Briscoes building in Alexandra St.

David Lloyd

ONLINE FOR ALL TO SEE!

Creative Waikato has launched a new Online Galleries Directory to help residents and visitors discover the incredible selection art galleries that lie within our region. Have you got a gallery you need to register? See more here: <http://creativewaikato.co.nz/directory/>

THE NEXT STATION IS....



...a group exhibition at Circle Gallery, Newmarket that looks at the stations of becoming and being an artist today. Some familiar faces at this exhibition which runs until 2 October 2014: Alvin Xiong (NZPPA 2014 finalist, Waikato River Art Awards finalist, NYAA 2013 Best Digital winner), Denise Batchelor (Waikato River Art Awards winner), Jamie Chapman (National Youth Art Award 2013 overall winner), and Michelle Colson (WSA Manager, Waikato River Art Awards finalist) plus 10 other emerging artists. More info here <https://www.facebook.com/circlegallery.newmarket>

CALL FOR ART SUPPLIES GATHERING DUST

Recently I became aware that artists at Spring Hill Corrections Facility use their artistic talent to support the SPCA Auxiliary, founded by Judi Wells-Henderson in 2007, a previous WSA student of mine, to save the lives of some of the most vulnerable amongst us.

Thanks to Judi, I will shortly be tutoring on a voluntary basis, running an art program to assist these artists to develop, improve and enhance their artistic skills.

Any art material donated can be delivered to the WSPCA OP SHOP at Dinsdale, which will assist in the art program at Spring Hill to continue. Contact Judi at 0225294408.

Program Painting for Life, by Judi Wells-Henderson
The recent exhibition at Sandz Gallery showed beautiful art work produced by Prisoners. As well as raising funds for the Auxiliary, popularity with the public has been very gratifying and the subsequent market stalls have done spectacularly well. One lady for example, returned to buy a fourth painting of birds to take back to Ireland with her.

I shall tell you about Sammy.

At eight or nine weeks of age, this was puppy "homed". When he arrived he was fitted with a cheap harness. Initially he was allowed inside, but it is assumed with no toilet training and no toys of his own he made mistakes and was quickly tied up outside, a chain attached to his harness. As the puppy grew – the harness did not.

When rescued by the SPCA the harness had bitten into his flesh, pus-filled sores surrounded the straps, and in one area, his flesh had started to grow through gaps in the harness. Can you imagine his agony?
With the aid of funds raised by Spring Hill Artists this puppy is now well and confident around humans again.

The medication, food and training able to be devoted to his wellbeing, has been to the greater part, due to these artists generosity and their willingness to give back to the community.

Christine Melchior

WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>
<http://www.whatsonhamilton.co.nz/>
<http://www.waikatomuseum.co.nz/>
www.theframingworkshop.co.nz
<http://www.inspirit.co.nz/page/5-Welcome>
<http://ramp.mediarts.net.nz/>
<http://www.morrinsvillegallery.org.nz/>
<http://pilotspace.co.nz/>

And check our Website for the latest: www.wsa.org.nz



Or like us on Facebook to participate and keep up to date



CALDER & LAWSON GALLERY

15 August—17 October 2014

Tēnā Koe: Drawings by Liam Te Nahu

Liam's works are meticulously executed ink drawings incorporating motifs from different cultures in partnership with his complex and highly detailed abstractions of Māori art-forms.

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.

Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along.

THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale

3 - 30 October

MOTH Museum of True History presents

Lies and Madness

in collaboration with Karl Chitham

SANDZ GALLERY

6 Kent St, Frankton, Hamilton

1-9 October

Opening: 3 October 5 pm

Magnifico Metallics

Tammy Kuypers - Award winning ceramist

Christine Melchior - Contemporary abstract artist

10 - 31 October

Preview Friday 10th October 4.30pm - 6.30pm

Off the Beaten Track - Jane Finch

and

Collective of Waikato Artists

Garry Moore, Jane Finch, Jan Kaywood, Delys Lodge, Gillian Bigham, Nicola Rawlinson

PILOT

5 Ward Street, Hamilton

Opening hours:

Thursday: 11:00pm - 4:30pm

Friday: 11:00pm - 4:30pm

Saturday: 11:00pm - 3:30pm

WALLACE ART GALLERY

September 13th to November 6th

Glenn Jowitt: Pacific Images

An exhibition featuring the full set of images from Glenn Jowitt's landmark publication *Images Pacifiques/Pacific Images* (published in 1986), along with more recent photos by Glenn of Pacific Island peoples in cultural festivals

October 22nd to November 18th

Jennie de Groot & Charlotte Giblin

Under Big Skies

New contemporary works in oil and acrylic

September 25th to October 21st

Stefanie Young & Naomi Williams

Passenger

An exhibition of iPhone photographs paying homage to these moments that make us look a little longer

September 25th to October 21st

Martina Deacon

Mexico and Guatemala

A photographic fiesta showcasing the people and land of Mexico and Guatemala

ARTS POST GALLERY

19 September 2014 - 20 October 2014

Nature's Way – An Exploration

Marilyn Rea-Menzies

The paintings and conte drawings in this exhibition are an exploration into the detail and beauty inherent in New Zealand's native flora and fauna.

Stuck with Change

Patricia Long

Using new and traditional technology to show how we are stuck with change.

Watermark

Heather Hourigan

Using the luminous effect of layers of translucent paint, Heather Hourigan responds to the subtle changes of light and nuances of the Waikato River.

Whaingaroa - A Place in Time

Rosemary Pritchard

The significance that a geographical area has is formed by elements from past and present habitation. These elements directly influence our attachment to a particular place, providing a shared experience rich in meaning and culture.

RAMP GALLERY

School of Media Arts, Gate 5, Wintec, Collingwood Street
2 Oct – 22 Oct, 2014

Opening Preview: Wed 1 Oct, 5 – 7pm

Assault on Art Precinct 13

Mark Braunias / Craig McClure / Alex John / Joseph Scott

A site responsive, drawing-process based exhibition where emerging artists (McClure, John, Scott) are led by established artist Mark Braunias, in a somewhat satirical stand against the gentrification of "their turf". Braunias has noticed the identification of Alexandra Street as Hamilton's new 'Art Precinct' with its galleries, artist run spaces and the newly opened Wintec, School of Media Arts facilities.

WAIKATO MUSEUM

10 October – 30 November

Collection Pairs

The inaugural exhibition in The Barry Hopkins Gallery exploits the relationships of the Hopkins Collection in relation to the Museum's other art collections.

The Barry Hopkins Gallery at Waikato Museum will open to the public on 10 October 2014. Developed in the former restaurant space, the gallery will extend Waikato Museum's art offer and feature new exhibitions every six weeks.

Despite having never created a piece of art himself, Barry Hopkins is an avid art collector. Hopkins was born in Auckland in 1942 and educated at King's College. He has lived much of his life in Ohaupo and began collecting art at the age of sixteen when, by chance, he came across M.T. Clayton's painting of Abel Tasman's ships Zeehaen and Heemskerck in the garage of a family friend. From this point on, Hopkins became a keen collector of art and art objects – a dedication that has led to an active presence in the Waikato art community and an impressive art collection, much of which is cared for at Waikato Museum.



Until 26 January 2015

Status \ Symbols - The Tudors, heraldry and symbols of privilege

Status symbols are outward signs of success. These vary according to the standards of the society or subculture in which they operate. Whether noble or notorious, signs command respect, cause us to tremble with fear, or simply are a cue to let us know where we fit in.

Until 3 November 2014

State of Health: Past, present and what of our future?

State of Health reflects on health pressures in the Waikato from the late 19th century until recent times.

9 August - 9 November 2014

National Contemporary Art Award

The 15th year of the National Contemporary Art Award judged by Simon Rees. Check the catalogue here: <http://waikatomuseum.co.nz/assets/ArtAwards/NCAA14-catalogue-digital.pdf>

23 August – 23 November 2014

The Imaginative Life and Times of Graham Percy

This exhibition rediscovers the life and work of one of New Zealand's most talented and original artists.

23 August – 23 November 2014

Survey Hamilton

A multimedia exhibition about the contemporary life of our city.

Until 15 February 2015

Fight the Power: Protest and Change 1970-1990

Fight the Power examines activism during the 70s & 80s.

ASK AND YOU SHALL RECEIVE!

Last month we asked if anyone had a portable CD player they might like to donate to WSA... and with many thanks to Mary Sandford, we have one! Thanks Mary.

NEED WE ASK...

Robin Cuff has again come up with the goods in our time of need. With all the artworks coming in and out of WSA for Next Level Gallery and upcoming exhibitions at ArtsPost, the office was becoming a bit of a storeroom. To resolve this we asked Robin to create a storage system in the cleaning cupboard adjacent to the bathrooms. He has done a fabulous job as usual and it works fabulously.

I've heard he has also been busy down in the Print Room painting tables and refreshing surfaces. Thanks Robin, you are wonderful!

FUNDING SUCCESSES AND THANKS TO:

CNZ Creative Communities Scheme - \$2000 towards the 80th Birthday Exhibition (this will mainly go towards the gallery hire) which is nearly \$1600 excl GST.

WSA TIMELINE FOR EVENTS 2014/15

Waiprint Exhibition	15th Aug - 15th Sept
NZPPA Call for entries	Closes 17th October
Yesterday/Today/Tomorrow Exhibition	24th Oct - 24th Nov
NZPPA Exhibition	13th Feb - 26th Feb <small>*dates could be subject to change</small>

THANKS FROM WSA

Many thanks to Anne Carter-Jones, Dianne Baker, Jenni de Groot, Mark Schroeder and Jane Finch for folding, stuffing and stamping to get the August newsletter out. Nice chance for a chat and a cuppa. Volunteers are always welcome - let Michelle know if you would like to be put on the list!

GRATEFUL TO:

Printing of WSA newsletter is supported by:





FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland. Anne Kalnins, Brooke Baker and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with printing and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Michelle on 839 4481
Office Hours: Mon/Tues 8.30am - 5pm,
Wed 8.30am - 1pm, Thu/Fri 8.30am - 12pm.
Website: www.wsa.org.nz

EDITOR

Michelle Colson 839 4481 press 2
Email: wsa@wsa.org.nz

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon.
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