

PRESIDENT'S MESSAGE

The Ida Carey play was a huge success, well done Campbell and Ben Smith the play and the actors were brilliant it was such a wonderful insight into WSA history, that some of us younger ones were not aware of; thank you Helen for all your organizing of the event with friends and family helping out.



I managed to go to the Uke Rere exhibition at the museum and listened to the floor talk, it was very interesting and such beautiful pieces.

I also walked through to the past embroidery exhibition it was truly stunning such history kept in all those beautiful works.

The River art award was a great success sponsored by the Waikato Tainui Group and McCaw Lewis apparently we had 24 of our very own WSA members well-done tutors !!! And well done to all the finalists and winners Darren Wise.

Well done Martha Simms for a successful exhibition and closing on your 70th a special day.

The painting and print making exhibition organized by WSA tutor Caroline Blair at Sandz Gallery looks wonderful. Well done to WSA students, it's something to look forward to, actually exhibiting finished works.

We are very excited about the opening of the upstairs gallery called Next Level this enables tutors to show their students work and for all to see what's available at WSA art school.

Keep it clean keeps it green at Inspirit was a gorgeous exhibition as always and I meeting some lovely people which is always an added bonus.

Stay tuned to hear about Elwyn workshop this Saturday; she has been a very busy lady with entering the contemporary art award as well as having her solo exhibition in May titled when he was called he went which is now travelling down to the Percy Thomson gallery in Stafford Taranaki to join with their commemorative celebrations from the 28th July - 24th August.

A big thanks to Mark Curtis donating his couch and table for Anne's library and office, thank you Alistair Sutherland helping me lift it up the stairs.

To those with colds and snuffles we wish you a speedy recovery.

Melany Sutherland

IDA AND I

The inaugural performance of *Ida and I*, a play written by Campbell Smith, and based on his friendship with founding member of the WSA, Ida Carey, was held at the Meteor Theatre on 6th June. The play, directed by Alec Forbes, saw the theatre filled to capacity. The story follows Ida Carey, acquainting the audience not only with her life but also with the history and times (she was born in 1891) of a Hamilton very different from today.



This contribution is extensive and includes printmaking, poetry, painting, playwriting and former presidency of the WSA. The WSA is extremely grateful to Campbell for this contribution.

Campbell very kindly gifted his beautiful easel to Helen Dowling for her assistance, which is a lovely gesture.



The performance on Sunday 8th June was also a great success. This performance was preceded by a lunch to celebrate Campbell's contribution to the arts in Hamilton.

NEXT LEVEL GALLERY AT THE WSA

The WSA committee is proud to announce that in just over a month its new gallery space, Next Level Gallery, will be opening. The dapper little space is situated upstairs as part of the WSA offices and the inaugural exhibition will be showcasing works by WSA's students. Although the finer details are still being finalised the opening date is set for 1st August 2014. Further information will be sent out shortly. Exciting!!

YESTERDAY / TODAY / TOMORROW

WSA celebrates 80 years

This years Member's Exhibition entitled **Yesterday / Today / Tomorrow** is to be a special event given it is the WSA's 80th year anniversary.



As part of the entry, contributing artists will need to provide an item of memorabilia that has for you a personal connection to the WSA – it could be anything from an old photo, to a recipe, etc. This may be used in a special publication which will be launched at the opening night.

If you are not entering but you have any memorabilia that could be included in the publication, please be in contact with Michelle at the office. So far here are the details:

| | |
|-------------------|---|
| Title: | Yesterday / Today / Tomorrow |
| Where: | ArtsPost Gallery |
| Exhibition dates: | 24 th Oct – 24 th Nov |
| Opening event: | 23rd October |
| Entries close: | August 29 th |
| Selector: | David Lloyd |
| Theme: | Celebration |
| Media: | 2/3d, no installations |
| Size: | max 1000x1500mm |
| Criteria: | This is a selected show and artworks must have been produced between August 2013 and now. Entry information is also available on our website. http://www.wsa.org.nz/yesterday-today-tomorrow-80th-exhibition.aspx |

ARE YOU LOOKING FOR OPPORTUNITIES TO EXHIBIT YOUR ARTWORK LOCALLY?

Some local organisations have approached the WSA for artists to exhibit their works for 6 week periods. There is a chance to sell your work with low commission. If you're interested please contact Michelle in the office.

ART SCHOOL

The Winter term commences the week of 28th July.

The school will be offering the following new classes:



COLLAGE into DRAWING

Thursday studio 1 starts 31st July. 9.30-11.30

This class will teach the basics of collage art and how creating collage can be used to inform drawing practice. Learners at the end of the course will have an understanding of colour, composition perspective and basic collage techniques.

COLLAGRAPH for beginners

Friday 1st August Printroom 9.30-11.30

Learn this fantastic print making method. Students will learn to build up layers of shapes/forms and textures to then use as printing blocks. Learners will begin with single colour prints and then move on to multiple coloured prints.

The above classes are being given by Alex Pearce. Alex is a practicing artist and has experience in a wide range of Art mediums. He is hardworking, reliable and perceptive and comes with an excellent reference. You should really enjoy these classes with him. Alex has amongst other qualifications a Bachelor of Media Arts majoring in Fine arts at WINTEC and a Diploma of art at the Learning Connection; he has also run his own gallery in conjunction with working as a barista. You will come across him working at Browsers.

UNTUTORED ON WEDNESDAYS

starts 30th July 6-8pm

This class gives artist a chance to meet in a friendly atmosphere working on their own artworks but with company. The "Leader" of this class will be Shansaz Cook. Shanaz has recently arrived from Australia and has had a great deal of experience in the art scene there. She obtained her Bachelor of fine Arts at Northern Territory University Darwin and a Diploma of Education through Charles Sturt University NSW. Shanaz has had group and solo exhibitions including Bon University. Altogether she comes with a wealth of experience in many areas and would like to share and meet other enthusiastic artists/ students

It is with much sadness that we heard of the passing of Esme Smith, though Esme was not attending school (in the last 28 years) she was always actively present at the many art openings at the WSA gallery (on average 26 a year) then at the Artspost gallery (averaging 50 odd a year) These were very busy years for the WSA and its many functions. Esme was always there. The school offers very sincere condolences to Campbell and his family. We will remember Esme with much affection.

WAIPRINT 2014 IS OPEN FOR ENTRIES

- Exhibition dates:** 15 Aug -15 Sep 2014
Opening: 5.30pm Thursday, 14 August 2014
Entries Close: 28th July 2014
Venue: ArtsPost Gallery, Chartwell Gallery
Selectors: Janice Meadows and Kate Hill
Guest Artist: Kathy Boyle
Media: Print-based works in two and three dimensions
Size: Please alert the organisers if you plan to submit 3D or oversized work.
Workshop: 16-17 August 2014 \$125

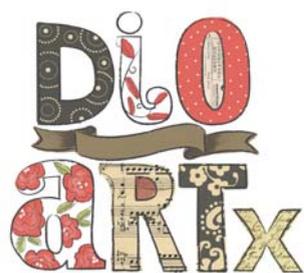
Guest artist Kathy Boyle will lead the weekend exploring a range of techniques to produce a series of one-off mixed-media prints. Places limited, register your interest with Janice jmeadows51@gmail.com as soon as possible

Criteria:

Waiprint is our annual exhibition celebrating the work of our WSA member printmakers. This year we are looking for submissions of two AND three dimensional print-based works. Entry closes 28th July so don't delay.

Workshop cost \$125. A selection of works exhibited will be photographed to illustrate the 2015 calendar.

The guest artist this year is Kathy Boyle who lives in Bay View. She is a graduate of EIT in Hawkes Bay and president of Central Print Council Aotearoa New Zealand. Kathy exhibits widely and her workshops are well known for getting artists to push their limits and have fun doing it.



WAIKATO DIOCESAN SCHOOL FOR GIRLS

Opening Night Thursday 31st July 7-9pm - tickets \$30 from school shop - complimentary Nibbles & Drinks
 Exhibition runs:
 1 - 2 August 10am - 4pm
 Gold coin donation

Work from guest artists, DIO Old Girl artists & own students - parking at Martin Street Entrance.

BEHIND THE SCENES



Hopefully you may have seen an array of posters appearing in the art studios and on our notice-boards advertising our upcoming exhibitions. Brooke and I have been busy editing and updating entry forms, improving processes as well as marketing our events both locally and nationally.

We're also currently working on ensuring we make the most of our existing contacts by creating cohesive and comprehensive mailing lists. Additionally we want to be able to contact NZ galleries, tertiary institutes and schools, previous NZPPA entrants, the media, other creative sector outlets, and the list goes on.... Quite a big task but expanding our networks can only support our organisation.

We're updating our Facebook page regularly with interesting articles, as well as photos and information on our events. Please do go and 'Like' us if you haven't already and feel free to 'Share' our stories <https://www.facebook.com/WaikatoSocietyofArts?ref=hl>
 Our website is also a great resource as it has the latest for what is on offer here at the WSA.

It's been rather exciting to see the different bits of memorabilia coming in from you all. There have been some interesting stories and photos to add to our archives, and possibly include in the WSA 80th publication. Our archivist Susan Mellsopp has unfortunately had to finish as she had other commitments, but she has made a really good start and we thank her for this. We've been lucky enough someone to continue this good work. If you have anything of interest, please be in touch.

Robin Cuff has been such a great help this month by slowly reducing the junk pile that has grown after the reorganisation. Thank you so much Robin; you are really are terrific!

I approached Warehouse Stationery in Anglesea Street recently to see if they would like to sponsor a new desk for our gallery... they were delighted to and have provided a lovely contemporary white fold-up table. Warehouse Stationery has been a consistent sponsor of our newsletter so we're very grateful for the support.

Oh and one last piece of good news,,, Grassroots Trust have just approved funding of \$3000 towards administration wage costs. Every little bit counts.

Thanks everyone!

Michelle Colson

PLAYING WITH PRINT

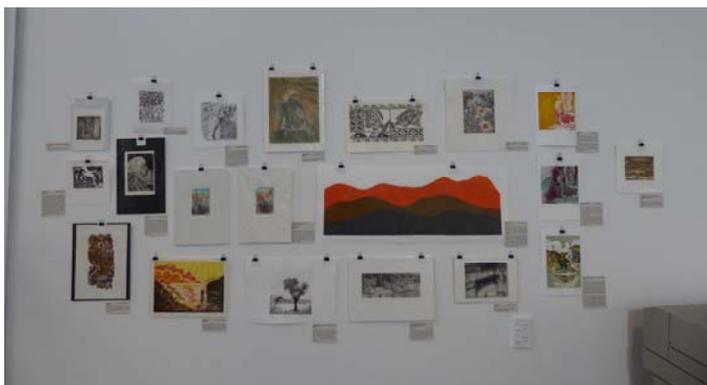
Until July 2nd

SANDZ GALLERY 6
Kent Street, Frankton

Open 9am – 3pm
Monday – Friday



A successful opening on Friday 20th June was attended by a number of students and tutors of WSA, as well as invited guests. Several sales were made on the night - but the most exciting part of the evening was seeing the delight on artists' faces as they appreciated that their hard work had resulted in their work being hung in this exhibition.



Each artist has contributed up to 3 pieces to promote the styles of printmaking they've been taught in the WSA print classes. Each piece has a written explanation underneath it - detailing the process used to achieve the end result, as well as the story behind the image from the artist's point of view.



The success of this exhibition lies primarily in the engagement and support of the students and tutors of the 3 print classes - with over 96% involvement of class members. This is an exhibition worth visiting to see the large variety and high quality of work being produced within the WSA print rooms.



Many thanks goes to the organising team!



ENTRIES NOW OPEN

The New Zealand Painting and Printmaking Award 2015

The **New Zealand Painting & Printmaking Award** is our country's most valuable, acquisitive cash award for New Zealand (international and resident) artists working in two-dimensional artworks. Each year the Waikato Society of Arts NZPPA team, select a well-respected judge within the arts field. Their difficult task is to select around fifty works from the several hundred submitted to compete for the \$20,000 award prize which is announced at the opening night of the exhibition.

This prize is very generously sponsored by the Philip Vela Family Trust and they also purchase the winning artwork for their collection. Success in this competition has been a springboard for many of the winning artists who have moved on to significant careers in the contemporary art field.

The judge for 2015 is **Dr. Anne Kirker** who studied in Auckland, London and completed her doctorate in Australia. With a resume including curatorial work in leading galleries in both New Zealand & Australia, and Adjunct Associate Professor at the Queensland College of Art she now works as an independent art consultant, curator and writer. Find out more about Anne on her website: www.annekirker.com.au



The exhibition is the visual arts feature of the Hamilton Gardens Arts Festival and is FREE to the public. There is an opportunity to vote for the Peoples' Choice award and the popular favourite wins a prize of art materials donated by Gordon Harris.

The Gala opening event is on Friday 13th of February 2015 at 6pm where the \$20,000 prize will be awarded. The exhibition runs from 14th to 26th February 2015.

Entries close on 17th October 2014. Entry can be made online or by completing a paper form. For more information go to <http://www.wsa.org.nz/2015-new-zealand-painting-and-printmaking-award.aspx>

THE WAIKATO RIVER ART AWARDS NGAA TOHU O TE AWA O WAIKATO

AWARDS PRESENTED

Winners of the inaugural arts competition aimed at positively promoting the Waikato River and its importance to both iwi and community, were announced at a special awards ceremony on Wednesday 11th June 2014 .

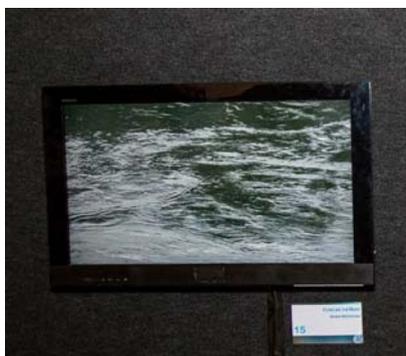
Sponsored by Waikato-Tainui and McCaw Lewis, with the support of Waikato Society of Arts and Te Awa, 24 finalists were selected for the Waikato River Art Awards 2014. Artists were encouraged to produce art work that conceptualised the beauty of the river, either as it is now or as it could be in the future.

Tauranga-based artist James Ormsby, who along with renowned carver Fred Graham and arts advocate Barbara Moke selected the winners, said he was humbled to be part of the judging panel and appreciated the diversity of the entries.

“The messages in the work are challenging, confronting and honest. It was as if we were experiencing an ordering of our imaginative order. To see that process coming through the work that was submitted is very encouraging.”

WSA are delighted to have been a supporter of this event and proud to say ten of the works exhibited (shown here) have connections to the WSA. They are WSA members: Sue Roots, Darren Wise, Anne Carter Jones, Deborah Forket, Michelle Colson, Alvin Xiong, Sam Timmings. WSA Artschool Student: Alisha Smart. Previous member: Margaret Stirling.

The Overall Winner was Auckland artist, Denise Batchelor for her moving image work *Flow like the River* shown here with the awards organising committee. Unfortunately Denise Batchelor was not able to be present at the awards.



The competitions theme - *Tooku Awa Koiora: The River of Life, Each Curve More Beautiful than the Last* - is derived from a maimai aroha (lament) shared by Taawhiao, the second Maaori King and also forms part of the vision and strategy to restore and protect the health and wellbeing of the Waikato River. The judges were impressed by the standard and variety of work.



The Waikato-Tainui award went to Darren Wise (WSA Member) for his stainless steel art work entitled *He Piko He Taniwha*.

Casey Carsel's digital painting (right) *Ocean Tile Triptych* won the Youth Award.



A total prize package worth over \$5,000 was distributed to the winners and includes a hoe nukenuke by Waikato carver Warren McGrath. The exhibition of all the selected works have been on display at Te Awa and the public have had a chance to view the winners as well as select a winner for the People's Choice Award.



WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>
<http://www.whatsonhamilton.co.nz/>
<http://www.waikatomuseum.co.nz/>
www.theframingworkshop.co.nz
<http://www.inspirit.co.nz/page/5-Welcome>
<http://ramp.mediarts.net.nz/>
<http://www.morrinsvillegallery.org.nz/>
<http://pilotspace.co.nz/>

And check our Website for the latest: www.wsa.org.nz



Or like us on Facebook to participate and keep up to date



CALDER & LAWSON GALLERY

until 1 August 2014

The Universe: Max Gimblett

The Universe exhibition presents generously gifted artworks from Max Gimblett to the University of Waikato Art Collection. Gestural splashes, vibrant colour and metallic leafing, are shown along side sumi-ink drawings on delicate handmade papers.

DAVID LLOYD GALLERY

78 Lake Crescent, Hamilton

Retrospective Print Exhibition of the late Stan Boyle's works.

Sunday 27 July 2:00 - 4.30pm

WE LIVE HERE: the local landscape

Artists: Joseph Scott, Sandra Kay, Priscilla McIntosh, Alex Kinnaird

Media: Mixed (ink drawings, paintings, paper sculptures)

Opening: Friday 11 July 5:30 - 7pm

Open: 12th -13th July 2:00 - 5:00pm

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.

Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along.

PILOT

5 Ward St. Hamilton City

Until 12 July 2014

Thick Stretch

Scarlett Cibilich, Joseph Nerney

WALLACE ART GALLERY

July 2nd to September 7th

Double Take: Double Portraits from the Wallace Arts Trust Collection

The James Wallace Arts Trust Collection includes a number of remarkable double portraits – works in which two people are portrayed.

July 3rd to July 29th

Art Nexus

Look This Way: Artnexus 14th Annual Exhibition

14th annual exhibition of Artnexus, a collective of Waikato artists

July 3rd to 15th

Art Venture

Venturing Forth

A mixture of delightful works from a Waikato art group

July 17th to 29th

Matamata College

Reid & Harrison Art Awards

The New Zealand Experience As Seen From Matamata College.

ARTS POST GALLERY

11 July 2014 - 11 August 2014

Aspects of Waikato

Richard John Horner

The Waikato Region is one of contrast - from volcanoes to river plains - and is of particular interest to landscape painter Richard John Horner.

Beehives Hidden in Trees

Yaniv Janson

Janson's environmental concerns work toward creating awareness one painting at a time with each representing the last of the natural beehives to be seen.

Ruins

Lea-Anne Sheather

A ruin is residual and its lingering presence not only alludes to past societies through the fragments that remain, but also provokes the contemplation of the temporary nature of our existence.

INSPIRIT GALLERY

until 13 July 2014

Keep It Clean & Green Mixed Media Group Exhibition

This group exhibition features: Joan Fear, Santie Cronje, Tom Mutch, Rae West, Rachel Olsen, Jo Wilson, Heather Anne Atkins, Paul Herbert, Tony Harrington, Adrian Worsley, Jenny Scown, Aroha Wikotu-Shikoba, Jocelyn Pratt & Richard Macdonald

WAIKATO MUSEUM

Until 31 July 2014

Shadows of Shoah

An artistic educational project, communicating the gravity and significance of the Holocaust in a unique way.

Until 21 September 2014

A Continuous line: Dennis Knight Turner

Seventy art works by this renegade expatriate are presented together in a large scale survey exhibition curated by the king of Kiwiana, historian Richard Wolfe. Notoriously, he is the only New Zealand artist to have ever been arrested and convicted for painting on a Sunday.

Until 15 February 2015

Fight the Power: Protest and Change 1970-1990

Fight the Power examines activism during the 1970s and 80s. Issues covered include the Women's Liberation Movement and the 1979 United Women's Conference held in Hamilton, the Raglan Golf Course Maori land rights campaign and opposition to the 1981 Springbok rugby tour.

Until 17 August 2014

Stations of the Cross: John Badcock

At the first Station of the Cross, Christ is condemned to death. John Badcock sees this beginning is a metaphor of his first experience with religion, a Christian funeral

Until 10 August 2014

Uku Rere: Nga Kaihanga Uku and beyond

A survey of contemporary ceramics by the five principal members: Baye Riddell, Manos Nathan, Colleen Ulrich, Wi Taepa and Paerau Corneal.

Until 20 July 2014

Fancy Dress: Portraits by Gilbert Melrose**CALL FOR PROPOSALS**

The Hamilton Gardens Summer Festival Foundation supports the creation, presentation and appreciation of distinctive cultural works by providing a world-class annual summer festival that makes these works accessible to the public.

We produce a pan-artform festival in the world-renowned Hamilton Gardens. The programme is curated, presented, promoted and marketed as an integrated package. The 18th annual Hamilton Gardens Arts Festival will be held late February 2015.

We invite artists, musicians, dancers, thespians and creatives to submit proposals for new and/or existing work to the Festival Team.

Submissions are open until 31 August 2014

For more information please email info@hgaf.co.nz**SIMPLE WEBSITE SOLUTION FOR ARTISTS...**

...you provide the photos and words, I do the rest. People will be able to find you online within the week. A basic four page website costs \$250.00. Hourly rate applies after that. Check out my website on susanstlawrence.com and see if you like it. If so, email me on susanstlawrence@gmail.com or text [021730882](tel:021730882) and we can get started.

DO YOU HAVE WSA HISTORICAL RECORDS OR MEMORABILIA?

If you have anything you would like to return or contribute to the historical records of our 80 year old organisation, please be in contact with Michelle at the office 07 839 4481. Items of interest may be used in our publication celebrating 80 years.

Thanks goes to Joan Fear, Roy Clements, Margaret Porter, Rob and Eve Gardiner for some great photos, documents and wonderful stories.

Thanks to David Lloyd, for donating back issues of art magazines to the Art School. Titles include *Art World*, *American Artist Watercolor*, *Art News*, *Art Forum*, *Art in America* and *Digital Artist*.

WSA TIMELINE FOR EVENTS 2014/15

| | |
|---|----------------------|
| NZPPA Call for entries | Closes 17th October |
| Waiprint Call for entries | Closes 28th July |
| Waiprint Exhibition | 15th Aug - 15th Sept |
| Yesterday/Today/Tomorrow Call for entries | Closes 29th August |
| 24th Oct - 24th Nov | |
| Yesterday/Today/Tomorrow Exhibition | 24th Oct - 24th Nov |
| NZPPA | 13th Feb - 26th Feb |

* dates could be subject to change

THANKS FROM WSA

Many thanks to all the lovely volunteers for folding, stuffing and stamping to get the June newsletter out. Nice chance for a chat and a cuppa. Volunteers are always welcome for this - let Michelle know if you would like to be put on the list!

GRATEFUL TO:

Printing of WSA newsletter is supported by:



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Expert advice. Unbeatable value.

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FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland. Helen Dowling, Caroline Blair, Janice Meadows, Anne Kalnins, and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

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Wed 8.30am - 1pm, Thu/Fri 8.30am - 12pm.
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NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

| | |
|----------------------|---|
| Patron: | Joan Fear |
| President Elect: | Melany Sutherland |
| Hon. Solicitor: | Warren Scotter |
| Auditor: | Grant Mackintosh |
| Treasurer: | Gary Douglas |
| Executive Committee: | Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon. |
| Secretary : | Michelle Colson |