

## PRESIDENT'S MESSAGE

Welcome back artists, staff and members hope I you all had a safe and enjoyable Christmas and New Year. The NZPPA held in February was once again a very successful event run and organized by some amazing people that make it seem so easy... so thank you to all those wonderful people as without you it just would not happen; also to the very generous sponsors and judge thank you for your time and generosity.

In March we've hit the ground running and are preparing for the Members Show opening on the Thursday night of March 28<sup>th</sup>. We are fortunate to have Steve Gow as our curator and selector for this year's Members Show; he and his wife Amanda have just recently moved down to the Waikato from Auckland. They are both avid collectors and have a broad knowledge and appreciation of art in various forms; from sculpture, installations, fibre and textile as well as art in the painted form, and all from various parts of the world.

We have a fair bit on our Events calendar, which Michelle has kindly put together to keep us all informed. She is amazing ... so check out the time line.

In June we have another members show to tie in with the rural field days with all forms of work to be displayed at the Kaipaki Hall June 12<sup>th</sup>-16<sup>th</sup>. Then to follow on 17<sup>th</sup> June we have a 2 day wire work shop run by Natalie Tonkin a Perth sculpture artist who the won a rural Ag Wear Award at Dowerin Field Days 2012 in Western Australia.

We also have the National Youth Art Award, in which we are hoping to whisk up more schools and students involvement. Also congratulations to Sam Timmings as our Youth Art Award Poster winner. Sam's work will be used to promote this year's event. Well done Sam! More news and updates to come!

Melany Sutherland

## WSA ARTS CALENDAR

The 2013 WSA Arts Calendar has been a popular project. The year 2013 has started and we have a few remaining calendars and we thank all those who supported the WSA, local artists and the Waikato by buying a calendar.

We look forward to creating our 2014 edition to be on sale in September.

## THANKS ROBIN CUFF

This isn't the first time but thanks again to Robin Cuff for all your hard work for WSA – lately this has included fixing printmaking tables, bookshelves and chairs and, by the time this is in print work on the WSA notice boards.

WSA could not keep going if it were not for the generous work of people such as Robin.

## SOLAR PRINTING TO BE PART OF WSA PRINTMAKING CLASSES

On behalf of the printmaking community at WSA, I would like to take this opportunity to thank the WSA Executive for the recent purchase of a solar print box for the printmaking classes.

After attending 2 solar print workshops over the last couple of years, many WSA students 'got the bug' and wanted to continue the solar printmaking technique in our own WSA classes. It has taken 9 months of numerous discussions on equipment needed and research to find the right supplier – which was all topped off by the WSA exec agreeing to the purchase of a solar box.

A solar print space is currently being set up and testing of exposure and other variable conditions is on the go. It is expected that once tutors/students are confident with the technique, we will look to running a workshop as well as incorporating the solar technique into the existing printmaking classes.

With thanks – **Caroline Blair**

## MEMBERS EXHIBITION – 2013

29 March to 29 April

At ArtsPost Gallery

### ***The Large and the Small***

*The fascination of scale*

*The very large,*

*The very small.*

*Whether size or subject, this is the challenge!*

*The Macro or the Micro,*

*Seeing Close and Seeing Far,*

*Seeing Part and Seeing Whole;*

*Ultimately the creation comes from within.*

By the time you read this the opening will have been and gone, but the exhibition will be running until the end of April.

Thank you to the many existing members who submitted works, and also to the new members who joined just so they could exhibit in this great event.

There are over 70 artworks on display with a broad range of genres including painting and sculpture. Please come and enjoy this wonderful exhibition.

**Martha Simms**

## NATIONAL YOUTH ART AWARD

27 September to 28 October

Opening Thursday 26 September 5.30pm

At ArtsPost Gallery

This event will be open to artists 15 - 27 years old for both 2D and 3D works. Submissions closing date is 16th August and the call for artists will be out very soon, so watch this space!

## WSA ART SCHOOL MESSAGE

A big thank you goes to all our tutors for the work they put into making the school a success. Planning lessons takes time and resources whether it be for a class or as in some classes, for individual students. All is prepared in their own time using their own books etc. In the children's classes and holiday programme, extra time is needed for set up and a big clean up! Once again this is done in the tutors own time. I am truly grateful that we have such a dedicated team whose passion to further art knowledge transcends monetary rewards.



Thanks to Jan Wells for the donation of a 'lovely pile' of 'The Artist' practical magazines. These are most useful to students.

By the end of the year US start-up Wooble Works, hopes to have a new 3D pen available. It contains a mains-powered heater that melts the plastic beads inside. Lift the nib in the air and a length of plastic exudes from the nib in the air and solidifies allowing you to create 3D objects. No doubt artists will see a use for this!

### **Art Holiday programme; for 6-11 years**

A great experience to encourage children's imagination.

Monday 22- Wednesday 24<sup>th</sup> April 9-12 \$80 or

Tuesday 30<sup>th</sup> April- Thursday 2<sup>nd</sup> May 9-12 \$80

1 morning only 26<sup>th</sup> April 9-12 noon \$27

All materials supplied.

**Autumn term recommences; 13<sup>th</sup> May. Some classes are already full with re-enrolments. The art school is very popular!**

**Anne Kalnins**

**PS** Our watercolourist Heather Bailey has been commissioned to paint two pictures of the cathedral for Archbishop Moxon who is taking up a position in Rome....Well done Heather!

## TUTOR PROFILES – WSA ART SCHOOL

### CAROLINE BLAIR

Hi – my name is Caroline and I grew up in Hamilton from about the age of 5. I attended Sacred Heart Girls College, before heading south to the University of Otago, where I completed a Bachelor of Science degree, with honours in Zoology. I spent a few years in Christchurch, and travelled overseas before my husband and I moved back to Hamilton. It was at this point in time that I decided to go back to high school in order to study Art at Bursary level - a subject I had put on hold earlier in my schooling to concentrate on 'the sciences'.



With a young family on the way and a move to Melbourne, my art was once again put on hold, until we moved back to Hamilton permanently in 2003. I finally picked up a paintbrush and started exhibiting my work at various markets, cafes and in solo artist exhibitions around the Waikato, Taranaki and further afield - including taking part several times at the New Zealand Affordable Art Show in Wellington.

I decided I wanted to broaden my art horizons and find a place where I could work alongside other artists, while being stimulated in a classroom environment. I joined WSA (in 2010) and attended classes in etching and printmaking. Both printmaking techniques challenged my ideas and started to broaden my perspective on the art I began to produce. I couldn't decide whether I preferred etching or experimental printmaking so continued enjoying the techniques, classmates and tutors of both classes. It was with the untimely passing of Joan Travaglia last year that I was approached to become the tutor for the Tues morning experimental printmaking class. At the same time I began working at The Garden Art Studio in Kaipaki (just out of Cambridge) – one of the first galleries I exhibited in when we moved back to Hamilton.

I am now in my fourth term as a tutor at WSA, and am thoroughly enjoying the opportunity to engage new students in the world of experimental printmaking. My own art is undergoing a hugely experimental period as I learn more and more about printmaking. Tutoring at WSA reinforces the basic principles used in printmaking and reaffirms the techniques I enjoy the most. I am especially drawn to solar plate printing, which allows me to manipulate my printing in an exciting number of ways – and I am also keen to use and develop other non-toxic methods of printmaking. With a variety of new techniques under my belt, I hope to be able to transfer my ideas and enthusiasm back to the canvas, ..... as well as to the students in the experimental printmaking class.

### HAYDN RIVE

Haydn was born in Whangarei in 1944 but soon shifted down to Dunedin where he grew up loving this cultural city. He won the senior art prize at Otago Boy's High school. He recalls sometimes skipping an afternoon and biking down to the Dunedin Art Gallery and was enraptured by what he saw. Some of those early memories are most precious and enduring.



On leaving High school Haydn joined Argent Packaging Company and learned graphic skills including hand lettering and script writing. He designed the first Tiger Tea bus. Haydn went on to Christchurch and gained his Diploma in Fine Arts majoring in Painting. His two influential Art tutors were William Sutton (Drawing) and Rudi Gopas who introduced him to Acrylics. Completing his Diploma in Fine Arts he got a job in Television (Wellington) as a Graphic Artist. Haydn had an added interest in the History of Art so he was also tutoring this at Wellington High night school.

Haydn taught Art at Cambridge High and also was HOD at St. Peter's school. He was accepted for the Benson and Hedges Award travelling exhibition. Haydn has done illustration, graphics, animation and held several art exhibitions working in a variety of styles and mediums. He has lived in both Zimbabwe and California. Haydn is married to Adrienne and they have three married sons. They have served as Salvation Army Officers for 27 years.

He enjoys all kinds of painting and mediums. "I love the mystery oils disclose, the inventiveness of acrylics and their potential textural qualities to explore and the cleanness of watercolour. I also enjoy drawing. I am attracted to all kinds of subjects."

"I am just as happy exploring tonal variations of an abstract as in exploring the lines of nature. One does not have to compete with the other. It's the quality and skill that interests me. I strive for excellence in all that I do and keep an open mind to learn more. I also do illustration and commissions to do pastels of pets from owner's photos."

Haydn is tutoring art for adults at the moment and enjoys the interaction and stimulation to new works. He seeks to encourage the emergence of what he believes is a new renaissance of excellence among artists and art lovers.

Some of Haydn's recent watercolours can be seen on the WSA Website under tutor's art.

## YANIV JANSON - AN ARTIST

It's not hard to warm to the personality of Yaniv Janson. When I visited I discovered a slightly shy but confident young man of twenty surrounded by his art and busy researching the theme for his next exhibition. Most people in the Waikato art world – even beyond - will have heard of Yaniv – known for both his art and his persistence and passion to make a living from his art and for the fact that he has Asperger's, one of the variants in the autistic spectrum. To start I asked him about how the condition affected him with respect to his art. He saw it as more of an advantage than a hindrance – both in his perception of his environment and his ideas and in the expression of his art.



His art just comes from his head. He perceives an image and just sets about painting it. His colours are bright and well chosen and with his designs, his art could be described as naïve, but in an artistic sense. Naivety in art is something within which many artists have made their reputations. I asked him how he saw his art style – thinking I'd get a label I could explore - "I'm a painter" he said, – good answer.

He works on a flat horizontal surface, uses mainly acrylics, which he mixes with water. He is surrounded by Resene test pots and, obviously, a loving family. He started painting on paper but now works on canvas. If he has the bit between his teeth he can produce up to three paintings a week. His next theme explores the world of bees! His work has sold well in New Zealand and overseas – recently one of his works sold in Europe for a four figure



Waiheke Island

sum. He has sold his art in Paris but that is not enough. When asked about his goals, the Centre Georges Pompidou in Paris was the first place he mentioned – he seems to be stepping determinedly in the right direction – wouldn't you think?

It is pointless reciting Yaniv's art accomplishments at this stage but they include finalist positions in the National Contemporary Art Awards, 17<sup>th</sup> Annual James Wallace Trust Arts Award and the National Youth Art Award plus many others. For someone relatively young – say no more. Except, at the age of nineteen he was the youngest artist invited into the New Zealand Academy of Fine Arts.

What he needs currently is representation in the bigger art centres beyond Hamilton – I imagine that some lucky gallery dealer out there will soon pick up his art to everyone's advantage and profit. Suggestions from members, please?



View away from Auckland

### Yaniv is working towards the following exhibitions

**Crowded Heads**, Auteur House, 555 Victoria St. Opening 5pm Tuesday 26 March - till end of April 2013

**Perspectives**, The Big Event, ASB Showgrounds, Greenlane - 5 and 6 April 2013

**Pandora's Box**, Hastings Community Arts Centre, 21 April - 6 May 2013

**New Zealand Landscapes**, The Depot Artspace, Devonport - 24-31 Oct 2013

## TE AWAMUTU MUSEUM OPPORTUNITIES

Te Awamutu Museum recognises that there is a lack of art exhibition spaces in Te Awamutu and would like to offer two of its gallery spaces for artists from time to time to exhibit their work.

If WSA members would like to hold an exhibition at the Museum over the next few months, please check out the information in the attached call for proposals form. Forms and more information are available on their website [www.tamuseum.org](http://www.tamuseum.org)

WSA members might be interested to know about the free gallery space and the very reasonable 20% commission.

## ON AND OFF THE WALL WITH CENTRAL PRINT COUNCIL

### In the Frame & Boundless at ArtsPost

On and off the wall, original prints filled the Chartwell Gallery in February and March. The framed prints and print-based three-dimensional works were created by members of the Central Print Council of Aotearoa New Zealand. The 34 artists in the show included local printmakers Ruth Davey, Janice Meadows, Hilary Ramage, Sue Roots and Faith Thomas.



The dream circa 1952 (photo: C Blair)

Many visitors remarked on the high quality of the work and the dynamic way that print was used outside the frame. Framed prints ranged from etching, aquatint and mezzotint to woodcut, linocut, collagraph and mono-print. These same techniques appeared in the 3D works, but in unexpected ways, for example spewing out of an old-fashioned mangle in Debo Kalmanovitch's 'The dream circa 1952'. The sculptures went from little to large -- from Hilary's four coasters of 'Places in Waipa' to Kathy Boyle's life-size telephone box: "I've got something to tell you". The phonebox was an interactive work, with a blank space for visitors to inscribe their thoughts on the conversations within. This proved especially popular with the younger crowd, who seized the opportunity for indoor graffiti.



Sandra Rogers, Sue Roots & Ruth Davey with Sue's etching 'Family tree'. (photo: J Meadows)

This travelling exhibition was selected from member submissions; the selectors were artists Anthony Davies, Jill Webster and Carole Shephard. In 2012 the exhibition was mounted at Hastings Community Centre, the Academy of Fine Arts in Wellington, and Wanganui Community Arts Centre. In August the 'Boundless' part of the show will go up again at the Taupo Museum and Art Gallery.



Crowd at the opening

## GARY SCHOFIELD

At short notice WSA was able to organise with the cooperation of the Museum and in conjunction with Friends of the Museum a lunch time lecture by Gary Schofield. Gary, as you may have seen in the paper, and on TV3 is a former Hamilton boy who now lives in Washington DC and specializes (in his terms) in art for the military. One of his large works commemorates September 11 and now hangs in the Pentagon in Washington.



Gary spoke of his technique, the use of light and shade and he showed prints of and spoke about some of his major works - which include painting and bronze casting. He has been in New Zealand for just a few weeks and has been completing a major wall hanging for St Pauls' Collegiate as well as a work depicting the interior of the Anglican Cathedral (a copy of which Bishop Moxom is taking to Rome).

Gary not only spoke of his art but also shed a new light on the involvement of the navy at Gallipoli, and, in response to questions discussed some aspects of public art - its need to be long lasting, its need to be accurate and to be 'significant'.

## WSA TIMELINE FOR EVENTS 2013

Members Exhibition	29th March to 29th April
Term 2 Art Classes begin	13th May
Kaipaki Hall Mbrs Exhibition	120th - 16th June
Wire Art Workshop	17th - 18th June
Business Art Awards	July date TBA
Term 3 Art Classes begin	5th August
SPARK week	13th August
NZPPA call for artists	August TBA
Membership Fees due	1st September
Creativity Squared	September TBA
National Youth Art Award	26th Sept to 28th Oct
Waiprint Exhibition	31st Oct - 5th December
CCF Art Auction	7th November TBC

## WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatomuseum.org.nz/>

[http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost\\_Galleries](http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries)

[www.theframingworkshop.co.nz](http://www.theframingworkshop.co.nz)

<http://galleryartisans.co.nz/>

<http://www.inspirit.co.nz/page/5-Welcome>

<http://ramp.mediarts.net.nz/>

<http://www.morrinsvillegallery.org.nz/>

<http://www.theframingworkshop.co.nz/news/>

<https://www.facebook.com/drawinc>

### THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale

23 March - 18 April

#### FLY-BY

New paintings by Dale Gilmore

### INSPIRIT GALLERY

360 Pencarrow Road Tamahere

8 March-14 April 2013

#### 'Of Time and Place'

Lyndsay Patterson one of New Zealand's most highly regarded glass artists exhibits a special collection of his latest glass.

### RAMP GALLERY

27 March - 12 April 2013

#### Under

Photographic exhibition by Mark Purdom

### " The Distracted Painter"

Original paintings by Jennie De Groot

David Lloyd Gallery, 78 Lake Cres, Hamilton

20 & 21 April, Saturday & Sunday, 10 am to 4 pm

**Preview Friday 19 April, 6-7.30pm**

A collection of studio and plein air paintings

### MESH

Sculpture Unveiling

Monday 8th April 5.30 - 6.30pm

Meet near the Lake on the corner of Ruakiwi & Pembroke Sts—all welcome!

### ARTS POST

29 March - 29 April

#### The Large and the Small

Waikato Society of Arts Members Show

### MORRINSVILLE ART GALLERY

#### Wallace Arts Trust Collection

#### March 14th to May 5th

*21st Wallace Art Awards 2012*

A fantastic collection of works from the finalists of the 2012 Wallace Awards

#### Main Gallery

#### March 14th to April 9th

**Allison, Lye, O'Donnell, Oliver, Smith & Tunnicliffe**

*fire and form under summer skies*

An exciting group of potters and painters

#### April 11th to May 7th

**Frans van Hoppe & Peter Nicholson**

*New Zealand through the eyes of two old friends*

Stunning coastal landscapes that capture the beauty of the Coromandel

**Opening Preview Wednesday April 10th 6pm**

### Matamata-Piako Community Gallery

#### March 14th to 26th

#### Te Aroha Arts Centre

*A Potpourri of Paints and Pastels*

Delightful range of works with something for everyone

#### March 28th to April 9th

#### Ngati Haua Marae

*4ngatihaua*

Traditional Maori artworks from our local Marae

**Opening Preview Wednesday 27th March 6pm**

#### April 11th to 23rd

#### Katy Bayliss

*She has a halo*

Exquisite and delightful paintings of feminine forms that brings a warm smile to your face

**Opening Preview Wednesday April 10th 6pm**

### SCULPTURE PARK @ WAITAKARURU ABORETUM

18 March - 11 October 2013

#### Autumn/Winter Gallery

### Creative Waitomo Annual Exhibition

opening night April 5, 5pm -7pm

Sat April 6 - Sun April 14 10am to 4pm

54 Te Kumi Rd, Te Kuiti - opposite Bosco

This year's exhibition promises to have something for everyone with new works by all the artists

### Hamilton Fringe Festival

Registrations now open - visit [www.hamiltonfringe.co.nz](http://www.hamiltonfringe.co.nz)

### GALLERY ARTISANS

26th April 6 - 8pm

1st Birthday Party - all welcome to join in the celebrations!

**WAIKATO MUSEUM**

15 Feb – 9 June 2013

**Not: very, So Suji Park**

Clay that has come to life through the magic of contemporary artist Suji Park. On now in The Vitrine, Waikato Museum's tiniest art space...

16 March -23 June 2013

**On, Above, Surrounding Stories of the land, sky and waters**

The land is lived on and from this vantage point, the artist has the ability to tell the tales of land, sky, and the bodies of water we often live close to. Works from the Trust Waikato Collection take us on a journey through these places.

28 March – 30 June 2013

**Pseudo Anatomical****Unconventional portraits by Arie Hellendoorn**

More than skin-deep portraiture, through colour, paint application and suggestion, the viewer can take a glimpse at the imagined anatomies of the human subject. Foyer Gallery.

Until 21 April

**The wonderful Wearable Works of Yanni Split**

Yanni is quite possibly one of our most famous and well-hidden artists. She has been a finalist and winner in various sections of the renowned Benson & Hedges Fashion Awards as well as the World of Wearable Art award.

Until 14 April

**The Wonder and Loss of Familiar Places**

is the product of a cultural exchange between artists Xu Ze (Chengdu, China) and Tim Croucher (Hamilton, Aotearoa).

26 March - 30 June 2013

**Pseudo Anatomical**

Unconventional portraits by Arie Hellendoorn

Arie Hellendoorn is not trying to be anatomically accurate; instead, in cartoon-like fashion, the body and his interpretation of our internal organs is just a gathering of inter-related shapes, colours and marks painted to suggest the bizarre and intricate relationship of each organ to the others, and how our bodies work, with one part dependant on the workings of another.

15 March - 23 June 2013

**On, above, surrounding**

Stories of the land, skies, and waters  
A Trust Waikato collection exhibition

The land is lived on and from this vantage point, the artist has the ability to tell the tales of land, sky, and the bodies of water we often live close to. The works of the trust Waikato collection take us on a journey through these places.

**CALDER AND LAWSON GALLERY**

Gallagher Academy of Performing Arts  
University of Waikato

**Telling Tales: Paintings by Jasmine Middlebrook**

Curated by Steph Chalmers

**Opening Event: 6pm Friday 12<sup>th</sup> April 2013**

15<sup>th</sup> April – 7<sup>th</sup> June 2013 Monday to Friday 9am – 5pm  
Middlebrook has earned several national art awards with her distinctive painting style and approach to narrative image making.

**SHOWCASE YOUR ART**

One of the perks of WSA membership is the opportunity to have your own web page on the WSA website. For example go to [www.wsa.org.nz/artists](http://www.wsa.org.nz/artists) If you'd like to set up a page, contact Janice Meadows and she will send you a list of requirements Contact Janice at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) or on 843 6165.

**MATERIALS NEEDED FOR PRINT ROOM**

The print room is still in need of old toothbrushes and lint-free rags – old T shirts or sheets are ideal. Pop them in a plastic bag and drop them off at the WSA office for the print room.

**WSA ART WORKS IN WESTPAC BANK BRANCHES AT HILLCREST AND HAMILTON EAST**

Dianne Yates has established an arrangement with WestPac Bank whereby WSA artists are allowed to display their works on two easels – these belong to WSA and one is at each bank branch. The easels are already there and supplied by WSA. Last month and this month are: March - Sandra Rogers, April - Gaye Fraundorfer

Would you like to be next? Please contact Michelle at the Office on 839 4481 or [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

**THANKS FROM WSA**

Many thanks from Michelle (and the Editor) to Garry Moore, Margo Ammon and Jan Wells for doing the job of folding, stuffing, licking and labelling to get the February newsletter out. As usual the opportunity was taken to have a cuppa, a chat and meeting with other members. Nice social event – recommended.

**GRATEFUL**

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newsletter is  
supported by:



Ulster Street. Hamilton  
Phone: 07 838 1814

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Anne Kalnins, Martha Simms, Caroline Blair, Janice Meadows and some of our Executive Committee and other WSA members and, as always, Michelle Colson, our Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

## NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)  
 Full Page \$240 (available only if space available)  
 Half Page \$120 colour \$70 black and white  
 Quarter page \$70 colour \$40 black and white  
 What's on and Members short ads – up to five lines are free.

## MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

Sale ends 30 April.

**20% OFF ALL BRUSHES**

+ Selected Paint Mediums & Gesso  
 Screenprinting Supplies • Glass, Fabric & Ceramic Paints  
**PLUS up to 50% OFF selected Canvas**

386 Anglesea St,  
 HAMILTON  
 ph 07 834 3952

**Gordon Harris**  
 THE ART & GRAPHIC STORE

Shop instore or online at [www.gordonharris.co.nz](http://www.gordonharris.co.nz)

## WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street  
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## WSA EXECUTIVE COMMITTEE

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