

PRESIDENT'S MESSAGE

The National Youth Art Award was a huge success thanks to the tireless volunteers setting up the exhibition; generous sponsors handing over hard earned cash to promote art in our younger society aged 15 - 27 years, namely Hamilton Orthodontics, Wintec, Gordon Harris, Convex Plastics and University of Waikato, and an anonymous donor, the photographer Barry Smith, the WSA members who helped set up, serve drinks all night plus do the clean up. We could not have had this event without Michelle for her networking in getting more artists involved, securing sponsors and organizing the event, as well as curating the show with the Waikato Museum staff who hung the work; always perfect. And of course our judge, Steve Gow. And finally to the artists for offering such a great compilation of art to form such a fantastic exhibition. Without all of you the exhibition wouldn't have been the success it was; also many thanks to those who donated and supplied such lovely wines, drinks and nibbles. It was all delicious.



Well done to the artists who won awards, to the overall winner Jamie Chapman, Samantha Western for the 3D category, Joanne Mijares-Supelana for the 2D category, Alvin Xiong for the digital category, and Kristy Pearson for best young Waikato artist. Good luck to you all for the People's Choice Award! The final count up will be at the end of the exhibition so if you haven't been in to see the exhibition please remember to cast your vote when you do. Judging for Steve Gow could not have been easy; he has to be commended for selecting from such a great collection of work.

We have coming up on 3rd November, "Elevenses on Sunday - a great chance to listen to a curatorial talk on the National Contemporary Art Award held at the museum. This will be a fun event and a great chance to catch up and / or bring along prospective new members, friends and family. Glass of bubbles and light snack on arrival! Hope to see you all there. This leads up nicely to our Child Cancer Charity Art Auction which will raise funds for both the WSA and child cancer prevention. This event is being held at Creative Waikato on Thursday 7th November and has a great deal of high quality artworks up for auction. These include works by Buck Nin, Dick Frizzell, Joan Fear, Paul Judd and John Mclean!

Safe travels to those travelling, happy holidays to those lucky or unlucky to be stuck with children and my love to those going through the turmoil of ill health of a loved one or dear friends.

And remember members – the AGM is not far away – we need your help.

Melany Sutherland

2014 WSA CALENDAR ON SALE NOW

Our 2014 WSA calendar is now available for purchase at \$15 each! Please support WSA by purchasing it for yourself or as gifts between now and the end of 2013.



12 Waikato
Artists Art Calendar 2014



Think – birthdays, anniversaries, any special occasions and of course Christmas presents.

As with the 2013 issue there are some excellent artworks with a wonderful variety of genres from the Members show - a credit to WSA!

Drop in to the office to purchase your copy now!

WSA AGM

Members please note that the WSA AGM will be held at the WSA Art School at 7pm on 15th October 2013.

Nominations for the Executive Committee are needed as some of the Committee are not standing for re-election. Now is the time to consider nominating yourself or a willing friend for a job to put back something into the society, which has done so much for art (and for you) in the Waikato. It is a very rewarding job.

NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2014 CALL FOR ENTRIES CLOSE 15 OCTOBER

For more info go to <http://www.wsa.org.nz/events.aspx>

PS If you would like to be involved in the production of this event, then please contact Michelle at the Office. All volunteers will be able to attend a preview and judges talk prior to the opening!

PRINT BLITZ IN HAMILTON

Printmakers and print enthusiasts will be spoilt for choice in November. Waiprint 2013 and a major retrospective of Ruth Davey's work will show at ArtsPost and an exhibition of contemporary New Zealand prints will be on at the university.

Waiprint, the annual exhibition of Waikato Printmakers, is a WSA event and open for submission by WSA members. This year printmakers are encouraged to think 'off the wall' and submit three-dimensional works as well as framed pieces. The 'guest artist' this year is a guest exhibition: Punctum. This assembly of 21 edge-to-edge prints was produced by artists of the Central Print Council. This year's **workshop** will be mixed-method monoprint, led by Dr Carole Shephard.

Waiprint entry forms are available in the WSA office and the Print Room and online at <http://www.wsa.org.nz/waiprint-2013.aspx> Closing date for entry is Tuesday, 22 October.

Ruth Davey is a WSA Life Member and well known for her prints and drawings and her important role in establishing WSA printmaking. This retrospective of her work, curated by Dr Carole Shephard, will fill the Chartwell Gallery.

Opening event: Ruth's artistic life will be further celebrated in a book of her work. With a main essay by Ann McEwan and over 90 images of Ruth's prints, the book will be launched at the opening of the exhibitions on Thursday, 31 October. Everyone is invited to come enjoy an evening of print.

Proof Makers is an exhibition of work by nine prominent NZ printmakers, curated by Stephanie Chalmers and showing at the Calder & Lawson Gallery at the Gallagher Academy of Performing Arts. Proof Makers opens 18 October and runs through 13 December.

WAIPRINT WORKSHOP MIXED-METHOD MONOPRINT

Dr Carole Shephard will take this year's Waiprint workshop on 2 November, the first Saturday of the exhibition. She says that 'Mixed-method Monoprinting' will explore a range of processes and use both painterly and graphic approaches to a direct technique often referred to as 'the painter's print'. Experimenting with a variety of tools, stencils and direct mark-making will lead to a multi-layered larger work.

Class will be limited to 10 people and will cost \$85 for the day.

You can register for the class either with the WSA office or by contacting Janice Meadows (jmeadows51@gmail.com)

MEZZOTINT WORKSHOP - PRINT ROOM

In September WSA printmakers were treated to a two-day mezzotint workshop led by Julia Ellery of the Central Print Council of Aotearoa New Zealand (CPCANZ). Julia, who lives in Whanganui, has been guest artist at Waiprint and has provided mezzotint workshops here in the past. Several of the eight participants were honing skills learned at previous workshops and others were trying the technique for the first time.

Everyone succeeded in at least proofing their print, some produced a small edition, and most were left with a definite taste for more.



Julia Ellery (leaning over table, back, right) demonstrates scraping the design into a rocked plate. Photos: J Meadows

Mezzotint printmaking involves preparing a copper plate by evenly roughening the surface with a toothed tool (called a rocker) to achieve an evenly burred surface (which would print as solid black) and then scraping the burr back to achieve a range of tones from black to white. Plate preparation is time-consuming -- the first morning of the workshop was spent rocking the small plates -- but careful prep is repaid with striking effects of soft, velvety blacks and a full range of greys.



CHARITY ART AUCTION

Child Cancer Foundation Thursday 7th November 2013 5.30pm

Auction commencing 6.30pm

Artworks on display from Monday 4th November

WSA and the Child Cancer Foundation have teamed up to organise this great charity auction to be held at Creative Waikato, Alexandra St, Hamilton. Artworks will be displayed from Monday 5th November.

There is still time to donate an artwork and seeing it displayed alongside other high profile artists; and for a very worthwhile cause.

So far we have works from Dick Frizzell, Buck Nin, John Mclean, Paul Judd, Tim Croucher, Tracy Croucher and our Patron, Joan Fear just to name a few!



Kaumatua 6 by Joan Fear

To donate your work contact Michelle at the office 07 839 4481. There are options to retain a commission and place reserves on the works you donate.

Tickets to attend the event are at \$25pp and include drinks, nibbles and entertainment. There will be a chance to bid on some very good art. Tickets are available at the WSA office.

GAYE JURISICH TALK

The Friends of Waikato Museum held their final coffee morning and lecture on 18th September and while the audience was small, those who couldn't come to Gaye Jurisich's talk really did miss out on a most exciting presentation.

Gaye calls herself a provocative, exploratory and experimental artist. She specializes in ephemeral installations and has been recognised both at home and abroad. Gaye gave a most entertaining hour or so of her time as she took us through various

proposals she has won for designing works for a variety of challenging locations. Proposals take a lot of hard work to prepare and often involve, after the site visit, the putting together of drawings, paintings, models and 3D computer images.

But first to how Gaye describes her journey and how she has developed her practice over the last 15-18 years. Gaye has learnt to have confidence and trust in herself and not to doubt her concepts and her ability to achieve the actual execution of the installation. Gaye described how finding her spirit, her voice, was part of the journey, which meant for her accepting that her works would not be for sale and therefore she could create without any restrictions. Instead she "sold" the proposal, the concept.

Space is very important to Gaye and on entering a space, or a room, she soon sees what is needed. Gaye feels she is a mediator between the installation and the public who will feel and view the work.

She told an amusing anecdote about the farmer who on seeing Big Red at the Tauranga Gallery just could not accept that the installation was art and yet others could not cope with the power of the work and emerged crying after being inside the red 'room'. Gaye describes herself as an integrator who manages the convergence of ideas from herself to people and a dreamer who contemplates over lots of time before an idea boils to the surface and has to be given her full attention.

Gaye draws inspiration from found objects and went on to demonstrate (as she showed us examples of her works), her use of everything from horse saddlery to rubbish bags, twine to tyres, leis to nails, and masking tape to satin ribbon.... and everything in between.

We were most impressed at the number of locations for which Gaye's proposals have been accepted. Sculpture by the Sea in both Sydney and Perth, and Woolhara Small Sculptures Exhibition Sydney. Closer to home, Brick Bay, Waiheke Island, Auckland Botanical Gardens and Waitakaruru Sculpture Park and so the list goes on. At Westmere Beach, Gaye completed a beautiful 13 m circle of oyster shells in the intertidal zone. When the tide came in and the sea gently rolled in over the installation,



Big Red



Spirula

the resulting effect was mesmerizing. Gaye loves the unexpected, the effect of different lights and perspectives on her work which are often quite unpredictable.

Gaye shared her concerns about Passing Red in Hamilton and how she won the proposal but never wanted a permanent monument. Its permanence worries her. However its flowing style means there is movement and fluidity to compensate.

Gaye also works at wearable arts, stitched paper, wire and works on canvas and paper.

For the audience, pictures of her installations which many of us have never been lucky enough to see were just one exclamation of admiration after another. The conceptual expertise, the vast size of the works, and the actual placement in extraordinary locations had us all spellbound.

Catherine Smith

NATIONAL CONTEMPORARY ART AWARD

Sponsored by Waikato Society of Arts

Congratulations again to Dieneke Jansen on her success in claiming the top prize at the awards ceremony at Waikato Museum on the 16th August.

And remember they are all for sale at reasonable prices. Think of them also as conversation pieces – relate them to their concept statements.



Dieneke Jansen - NCAA 2013 Winner

ELEVENSES ON SUNDAY WITH WSA

3rd November 2013—11am at Waikato Museum

Book it in your diary! Join us for a bite to eat, a cup of tea or glass of bubbles, then enjoy a special Curator's tour of this years National Contemporary Art Award sponsored by Waikato Society of Arts.

We hope you will bring along friends who might like to become a WSA member too.

RSVP to Michelle wsa@wsa.org.nz or 839 4481

WESTPAC BUSINESS ART AWARDS

10th - 17th October

The selected finalists will have their work displayed in Westpac Bank, Victoria Street. The public will be invited to vote for their favourite work and the awards will be presented Thursday 17th October by Westpac.

NATIONAL YOUTH ART AWARD 2013

ArtsPost Gallery until October 28th

The opening of the third biennial National Youth Award show was celebrated by a large crowd of art lovers including many of the selected artists.



The grand prize was won by Jamie Chapman for his large compelling painting *1000 Images of the Sea*.

Hamilton Orthodontics sponsored this prize and it was presented by Dr Mark Ewing.



The judge, Steve Gow, a local art lover, spoke of the high standard of the forty-seven finalists from an entry of over sixty artworks made by young artists from across the country, Auckland to Dunedin.

He also made the presentation for the University and Gordon Harris. The representatives of the other sponsors also spoke to the winning artworks when making their presentations.



The judge and sponsors were introduced by Michelle Colson for WSA and the exhibitions committee. Michelle stepped in very ably to take on the organisation

of this award when illness claimed Martha Simms, the original organiser of this show for WSA.

Thanks to all the artists who provided photos!



Major sponsor:

Hamilton Orthodontics



Kristy Pearson's detailed altered book *Selective Chronology of New Zealand History* was the winner of the Waikato young artist prize sponsored by Wintec. Tim Croucher made the presentation.



The 2-D award was to Joanne Mijares-Supelana for her striking painting *Paint on Cellophane*. This prize was sponsored by :



The University of Waikato sponsored the prize for the best digital work. This was won by Alvin Xiong for a photographic work *Impression*.



The 3-D prize was awarded by Owen Embling, Convex Plastics, for *Species*, a work by Samantha Western.





**ISLE OF KERRERA: BAXTER TO KEATS
A REVIEW OF COLIN GIBBS
LATEST EXHIBITION**

It's all about the light. Wherever you are as an artist, so it is with the light. This is apparent when you see the results of three weeks painting in the Inner Hebrides by Colin Gibbs. He and Catherine spent time there last June, Catherine with her arms deep in weeds, food and dishwashing water, Colin up to his neck in paint, paper and canvas. Back here we thought that they were off on a holiday – not so – not even a working holiday – the working part was to enable even more work: Colin's.

Back to the light. Think about our relative positions on the globe. Latitude is what I'm talking about. Why do we see such wonderful lighting in those few hours about dawn and dusk? It's the angle of the sun. The Isle of Kerrera, where Colin and Catherine spent their time is 57° N – compare that with 51° and 53° S for the Auckland and Campbell Islands to the south of NZ. Even as far south as our sub-antarctic islands the light is so much more subtle. Here is an idea for Creative NZ – establish a residency for artists on our southern islands where they can paint the light – in winter when the light will be better – only hardy artists need apply. Back in Kerrera, one of the high-lights (excuse the pun) for Colin and Catherine was to climb the highest hill on Kerrera to watch the sun set over Mull at 11pm – a dram or two helped – for survival purposes of course. With so much daylight it is not surprising that Colin managed to produce so much art from three weeks.

Colin named the exhibition 'Baxter to Keats' in the subtitle because of the influence of the Isle of Kerrera on Keats, and the influence of Keats on Baxter during the latter's formative years as a poet. And indeed their writings are represented minimally in some of the works. Colin expresses himself well about the influences of the island on this significant and for him satisfying body of work. He talks about the feel of the landscape, the sense of discovery, of belonging. As he brushes his hands over the lush varnished canvas he talks about the 'eyes of my hands' and you know what he means. The island has exciting

landforms and the feel and form of the rock has translated through to the work. The artist has behaved like a passionate rock climber.

This collection is the culmination of a special process and to view it (and even own a little of it, maybe) is a privilege. Beyond the understanding of what went into it and the quality of the individual paintings, nothing quite prepares you for the immediate impact of the exhibition when you walk into the gallery – simply stunning. Don't miss it – it has been up and running for a few weeks – some has been sold – some remains – and the exhibition will continue for a while yet.

It's at the Gibbs Lang Gallery, 555 Mating Rd, Ph (07) 8295 909 or 027 2484 884. The final words do belong to the artist:



"I see myself as a contemporary landscape artist. I like to dwell in what I sense about the land. I try to seek insights about its hidden mysteries, at least from how I perceive them, and use these as visual metaphors about life. Among other things, these help me understand who I am as a person in relation to the world."

Yes.

Barry Smith

WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatmuseum.org.nz/>

http://www.waikatmuseum.org.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartisans.co.nz/>

<http://www.inspirit.co.nz/page/5-Welcome>

<http://ramp.mediarts.net.nz/>

<http://www.morrinsvillegallery.org.nz/>

<https://www.facebook.com/drawinc>

WAIKATO MUSEUM

17 August - 10 November 2013

2013 National Contemporary Art Award

Sponsored by Waikato Society of Arts

Panel Discussion Monday 14 October 1 - 2 pm

Join Jon Bywater, judge of the 2013 National Contemporary Art Award; Peter Dornauf, art historian, artist and writer; Norman Franke, senior lecturer, Waikato University and cultural historian; and Waikato Museum curator Leafa Wilson in their discussion.

29 June - 29 September 2013

Don't Fence Me In: Wise Waikato Women Artists 1930s - 1970s

25 July - 20 October 2013

Kermadec - Lines in the Ocean

25 July - 20 October 2013

A Brave New Pacific - Before and After Migration

31 August - 1 December 2013

Big Muffin Serious

15 June - 6 October

Te Eitei - Louise Humphry

5 October 2013 - 5 January 2014

From Farm to Forest

Selected works from the Trust Waikato Collection

11 October 2013 - 9 February 2014

The Party - Jim Cooper's ceramic sculptures

12 October 2013 - 27 April 2014

Espresso Stories - The Secret Life of Coffee

Curator's Talk - Saturday 26 October 11am - 12pm

David Lloyd Gallery

78 Lake Cres, Hamilton

Preview 18 October 5.30-7.30 Sat 19 Oct 10am-4pm

Hamilton Fringe - Festival of Creative Expression

Sept 26—Oct 8

For more details: <http://hamiltonfringe.co.nz/>

draw inc

4 – 19 October

Opening Thursday 3rd October at 5.30pm at 113 and 130 Alexandra Street.

SOULS - Meliors Simms and Stuart Shepherd

TROUBLED SOULS - WILD WEST SHOW - Craig

McClure, Ani Fourie, Gary Venn, Angela Keoghan, Daron Parton

Ramp Gallery

Collingwood Street, Hamilton

2 - 24 October

Opening Preview: Wednesday 2nd October, 5pm

BLUE WATER COLOUR - Simon Morris

Gallery Artisans

71 London Street, Hamilton

4 October - 1 November

One Size Fits All Exhibition

Closing event Friday 1 November 6 - 8.30pm

MORRINSVILLE ART GALLERY

October 2nd to November 24th

Garry Nash - Neon Signs

September 26th to October 22nd

The Dust Collective - Dust 1.5

October 24th to November 19th

Tara Murphy - Touch Wood

Cara Fotofili - Rectangular Mandalas

September 26th to October 8th

Jeremy Pratt - Myths On My Mind

October 10th to October 22nd

Everlyn Ruby - Timeless

October 24th to November 5th

Jes-ci Nagra - Wild Blue Yonder

ARTS POST GALLERY

27 Sep - 28 Oct

WSA National Youth Art Award 2013

Chroma - Sofia Athineou

Possession - Jean Loomis

The Framing Workshop

120 Silverdale Rd, Silverdale

5-24 October **Opening preview Fri 4 October 5.30 - 7pm**

watercolour - recent works by Rosemary Mercer

Yaniv Janson Exhibition

Devonport Auckland.

Opening Sat 26 October at 3pm

See Yaniv's website: <http://www.yanivjanson.com> and see

<http://depotartspace.co.nz/event/yaniv-jansen-new-zealand-in-the-minds-eye/>

BOTANICAL ART WORKSHOP?

Terrie Reddish is willing to run a two day introductory workshop here in Hamilton (she lives in Hastings) if she can find at least 10 people who would be interested. The workshop would cost about \$100-\$120 (excluding materials) depending on the venue. There are already three people interested. If a commitment from 10 people can be made then work on specific dates to suit those interested can commence.

Here are a few links to the tutors' work...

<http://www.nzhouseandgarden.co.nz/Articles/Gettingthenod.asp>

<http://www.terrie-reddish.co.nz/>

<http://www.tasart.co.nz/shop/gallery/terrie-reddish/>

Members could contact Vicki (below) for more information, and to register interest.

Vicki Jones

07 8252 835 or 021 031 7735

vwjones@lifeworkz.co.nz

WSA ART SCHOOL

The Spring term starts week of the 21st October.

There are still some vacancies in classes apart from the Watercolour classes.

Have you ever tried Woodcuts or Etching? A Saturday workshop with Jamie Knight is available on 9th November, the times are 9.30- 3.30pm fee \$110 (members \$85).



Woodcut tutoring is also available with Caroline Blair on Tuesday mornings. Prints can be further developed by drawing, pastels, oils pastels etc. The courses are suitable for both beginners and experienced artists. Once people start in printmaking they become hooked on this exciting method of making art works.

Etching is available with Janice on Thursday morning; this is another interesting art form and well worth trying. Etching is exciting and challenging as there is, as always with printmaking, an element of surprise. On Wednesday evening there is also an etching class, usually run by Dougal. However as he is away the class will be untutored for experienced etchers with help from Stephanie McLellen, a long time etcher. The printmaking classes do include materials.

Enrol now for one of our many classes and enjoy the art experience.

Anne Kalnins

WHO WENT THE EXTRA MILE?

Thanks goes to Janice Meadows for helping Michelle with some administration tasks that really needed doing. Thanks Janice!!

And Michelle for organising the National Youth Art Award. Thanks Michelle! (Ed)

ERRATUM - "DON'T FENCE ME IN"

Last month I erred by leaving out part of what I'd written about Joan Fear and attributing part of it to Gaye Fraundorfer. Sorry. What I'd meant to say was as follows.

Gay Fraundorfer talked about her passion for shapes and colour and her response to the environment. She commented that the title of the Exhibition being a misnomer in that most women in those days being fenced in by their married names – quite often not adopted by modern women – both in the arts and sciences.

Joan Fear spoke about her early paintings and influences. The influence of her background in Raglan and the local Maori were a common subject of her art.

Barry Smith

WSA TIMELINE FOR EVENTS 2013

National Youth Art Award	27th Sept to 28th Oct
Business Art Awards	10th –17th October
NZ Painting and Printmaking Award	Entry by 15th October 14th - 27th Feb 2014
Annual General Meeting	15th October 7.30pm
Term 4 Art Classes begin	21st October
Waiprint Exhibition	31st Oct - 5th Dec
Waiprint Workshop	2nd November
Elevenes on Sunday	3rd November 11am
Child Cancer Foundation & WSA Art Auction	Register by 23rd Sep Auction 7th November
Printmaking Workshop	9th November

* dates could be subject to change

THANKS FROM WSA

Many thanks to Garry Moore, Paula Spiers, Elwyn Stone and Michelle for the job of folding, stuffing, licking and labelling to get the September newsletter out.

GRATEFUL

Printing of WSA newsletter is supported by:



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FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Anne Kalnins, Carril Karr, Janice Meadows, Catherine Smith, Aly Timmings, some of our Executive Committee and other WSA members and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Michelle on 839 4481
Office Hours: Mon/Tues 8.30am - 5pm,
Wed 8.30am - 1pm, Thu/Fri 8.30am - 12pm.
Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
Email: 2smiths@wave.co.nz

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)
Full Page \$240 (available only if space available)
Half Page \$120 colour
Quarter page \$70 colour
What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
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Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Don Shirley, Aly Timmings, Elwyn Stone, Dianne Yates, Christine Melchior
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