

## WSA EVENTS FOR 2010

### May-June

Arts.Biz Workshops - see notice on this page

### August or September or October?

Stand Up And Be Counted – see notice

### December

WaiPrint

Probable Christmas Shop – see later

It is the responsibility of the WSA executive to plan and execute fund raising activities to support our goal of better facilities for our members. Funders have been hit hard by the economic crisis and have less to give and more projects to give to. The NZPPA has made contributions to the fund in years when they have made a profit on sales. Most of our activities have been planned on a breakeven basis to make it possible for more people to participate. We need to plan fundraising activities as well. Those of you who would like to join in planning a successful strategy can contact Eriko or myself. We welcome suggestions.

WSA has always worked for the benefit of the whole community of artists and art lovers. Over the years WSA has helped increase arts facilities for the city and region. Our new premises may very well be found under the umbrella of a Community Arts Centre. I have been part of a committee looking for premise suitable for many art groups to share.

Activities for WSA members are being planned. The exhibitions committee is planning an exciting winter exhibition that encourages members to think outside the square to put something into a square. Would members enjoy an evening dinner like we had last year? Give us some feedback on what you want.

Arts Biz Workshops for all artists who want to make and manage money professionally are coming in May and June. The second workshop will help those who want to use the new technology to market, including Facebook, Twitter and those who want to use web pages to the best advantage. Those who want a free WSA webpage will benefit from this.



Dudley Cleland at the Sketch Crawl

There was a well-attended Sketch Crawl in the Gardens in April. We need a new convenor for that event, as Meliors now has too many commitments to continue organizing these events.

We need to establish a committee to plan the next year's National Youth Award. Two sponsors from last year have contacted us to let us know they want to continue the sponsorship.

**Martha Simms**

## PRESIDENT'S COLUMN

*Martha Simms*

What's on my mind now.

1. The establishment of the WSA Charitable Trust
2. Future premises for WSA
3. Services, forums and social occasions for WSA members
4. Establishing a committee for the National Youth Award Exhibition next year

The WSA Charitable Trust is now signed and sealed. Soon money that has been slowly raised for new premises will be transferred to the care of the Trustees. The trustees are Graeme Henry, Bryan Cheshire, Grant Mackintosh and myself. Graeme and Bryan have been treasurers of WSA and Grant Mackintosh is currently the auditor. All have long associations with WSA and have carefully managed its finances. I am on the Trust as president, representative of the present executive and premises committee member.

Martha and Ruth Davey at the Sketch Crawl



## IMPORTANT NOTICE – OPPORTUNITY SOON

The WSA committee is offering a series of workshops for artists who want to develop their creative output into a business and career. This will be in partnership with Arts.Biz Ltd ([www.artsbiz.co.nz](http://www.artsbiz.co.nz))

Arts.Biz™ Ltd\* will conduct 3 three hour workshops to help artists in the Waikato develop business and career skills for their creative practice. The workshops will be managed by WSA and held in the WSA Printroom at Arts Post over three Thursdays (6 – 9 PM) commencing on Thursday 27 May.

The workshop facilitators will show you;

- how to cope with aspects of running a business from home
- identifying the skills needed to be a professional artist
- develop a career plan with clear goals and strategies
- how to utilise information technologies (website including the WSA website, Facebook, Youtube, Twitter, etc) to your advantage
- develop an IT plan for your art business
- understanding tax, GST, ACC and how to manage your money

Workshop ONE, 27 May 2010@WSA print room  
**Becoming a Professional Artist**

Workshop TWO, 3 June 2010 @ WSA print room  
**IT & U: Putting Your Art Online**

Workshop THREE, 10 June 2010@WSA print room  
**Managing the Money: Bean-counting for the Professional Artist**

### Fees\*

Non members :\$60/workshop \$160/3 workshops

WSA members :\$55/workshop \$140/3 workshops

\* We are able to offer these workshops in the Waikato at a discount because we are using our own location. Similar workshops in Auckland have cost \$300 for the three.

As each workshop builds on previous work, we would encourage participants to attend the entire 3 workshop series. Nevertheless, workshops will be designed so that artists can attend only topics specific to their current situation if required.

Arts.Biz™ Ltd, established in 2003, offers workshop facilitation, mentoring and one-on-one coaching services to artists interested in developing a career or small business in the creative industries. See website above.

The three directors of Arts.Biz™ Ltd are:

### Lynne Wilkins BCom - CA - ACCM

Lynne is a Chartered Accountant with a practice operating in Raglan and Auckland. A member of the Institute of Chartered Accountants since 1982, Lynne provides course participants with information on key business

areas such as tax, costing, pricing, and financial management. Lynne actively participates in the creative industries, as a musician, songwriter, and writer.

### Dr. Suzette Major BMS(Hons) MMS PhD

Suzette is an international speaker, researcher and author in arts marketing. She has held a range of academic appointments including a senior lectureship at Waikato University, as well as teaching fellowships with Deakin University, Melbourne and Victoria University, Wellington. Anna Connell BA (Hons), A.T.C.L. Speech and Drama Anna is currently the Partnerships Manager at Auckland Theatre Company. Prior to this, Anna worked as the Marketing Coordinator for Hamilton City Council's Arts and Culture Unit. Anna guest lectures at Waikato University, WINTEC, Whitecliff College of Arts and Design and AUT.

Details are also on the WSA website - [www.wsa.org.nz](http://www.wsa.org.nz)

Register your interest by phoning Eriko 07 8394481

## JEAN FAIRBURN (1912-2010)

Jean Fairburn died on the 13th April in the Marne St Hospital in Dunedin.

Jean was a life member of WSA and was a regular contributor to the Society exhibitions, her vivid oils and oil pastels of her garden and the Waikato countryside having great strength. Many people will remember cups of tea in her beautiful garden. Under the huge trees were swathes of bluebells, marvellous azaleas and wisteria in spring. In winter, tea by the fire with Geoff's homemade bread, the paintings from Nan Manchester, Michael Smither, Heather Lomas, Maurizio Sarsini and others plus the music which Jean loved, especially in the key of E major.

The Waikato Museum staged an exhibition of Jean's paintings (at the same time as Francis Hogkins) for which the gallery walls were painted blue, which did things for



the whites and golds and oranges of her paintings. Jean will also be remembered as a person who was always interested in others, who made friends and enjoyed sharing her knowledge of painting. She was the winner of the Booth and Chapman Art award in 1961. She was a member of the Maori Womens' Welfare League and of the Buddhist Society. As a lover of nature Jean's paintings were of



subjects close to her heart but were not in any way sentimental. The inside-outside paintings of domestic objects by a window might be said to have reflected the "her indoors" attitude to women of the time but with an enjoyment of the domestic scene which inspired them. The Waikato Museum is presently staging one of Jean's paintings and a small tribute to her in the Trust Waikato Gallery.

*Joan Fear*

## SPARK INTERNATIONAL FESTIVAL OF MEDIA, ARTS AND DESIGN

- providing a platform for the contemporary arts and creative industries in Hamilton, NZ

9 - 13th August 2010 – more later

## WHAT'S ON

### ArtsPost Galleries

**1 April – 3 May 2010**

Rescued.. make art, not waste

Marti Wong Chris Meek Nancy Caiger Tim Holman  
Julie McDonnell David Lloyd Shelley Norton Heather  
Olesen Rob Kear Di Jeffries  
Mixed Media

Echoes of War – For it starts in the past and continues to the present

Lisa Voigt and Pippa Russell  
Mixed media

"How could we resist?" Miniature Prints from the Central Print Council Aotearoa NZ

Central Print Council Aotearoa New Zealand (CPCANZ)  
Prints

**7 -30 May 2010**

Approaching Paradise  
Dougal Fraser  
Mixed media

Environmental Art Photography Challenge 2010  
Fourteen finalists  
Photographs

In the West....

a photographic journey through the western Waikato.  
John Fitzgerald  
Photographic prints

### Waitakeruru Sculpture Park

E-SCAPE is still on.

Cost: \$10, children under 12 free Time: 10am till dusk every day Where: Waitakaruru Arboretum and Sculpture Park, 207 Scotsman Valley Road  
info@sculpturepark.co.nz www.sculpturepark.co.nz

### Inspirit Gallery

360 Pencarrow Rd Tamahere Hamilton Ph 07 856 3170  
<http://www.inspirit.co.nz/>

To Think Like A Picture 15Apr—15 May  
Rebecca Meyer

### Baffin St Gallery, Pirongia

Carril Karr, Printmaker, Horses and Races  
Kim Dove, Horse Drawings

## STAND UP AND BE COUNTED (AND SEEN!)

What would you do if you had a square metre of floor space and all the space above it to use as you please? Your metre could be against the wall or out in the middle of the gallery:

- a mini installation?
- lots of paintings one above the other?
- sculpture?

Participants will rent space for the entire time of the exhibition. Individual and small group exhibitors will be responsible for their own walls, hanging fixtures, plinths, etc if needed. However, there will be some wall space, screens and plinths available at an additional charge.

We wish to encourage the participation of all members:

- We want new members who may be shy about exhibiting.
- We want artists who feel their practice does not fit easily in a gallery.
- And we wish to encourage the participation of long-term members who have contributed their time freely to WSA over many years.
- We want long-time exhibitors to lose their inhibitions and try something new.
- This Exhibition is for you!

Enter individually or with a friend or two and give it a go! Think outside the square to fill your square. We are anticipating an explosion of creativity.

Framed works may be entered at the same price for a metre of wall as for a cube.

**BONUS!** Participants who purchase space have FREE use of the cubic metres in strata immediately above or below them up to the ceiling.

Dates, venue and entry fee for exhibition to be determined.

First come, first in. So give an expression of interest early. Numbers are dependent on size of venue. The Exhibitions Committee wants to hear from you. Contact us via the WSA office or [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

**Carril Karr, Barbara Swarbrick and Martha Simms**

## CREATIVITY SQUARED – UPDATE

The Exhibition Committee is very pleased with the interest that has been expressed for this proposed exhibition to date and is happy to answer any questions concerning it. The aim of the exhibition is to challenge members and recent Art School participants (September 2009 to August 2010) to creatively use a square meter of space as they see fit to express their ideas.

This could be anything from simply hanging pictures on a wall to fill the square meter boundary, to filling the entire volume of space from floor to ceiling within the confines of their square of floor space! The possibilities are endless. Given the diverse nature of the anticipated exhibits/installations, the onus for setting up each piece will fall to the exhibitor. However, Exhibition Committee members will be available during the setup phase (probably extending over a 2 day period) and will certainly be happy to help where possible. Once we've finalised a venue we will be in a better position to estimate the maximum number of entries. So while the show will not be selected, there will be a limit to the number of entries that we can fit in and entry will be on a first-in basis. We're aiming to have an entry form, with additional details, available with the next newsletter. So watch this space and get those neurons firing.

**Ngairé Phillips**  
for the Exhibition Committee

## WSA MEMBERS' EXHIBITION "A PASSION FOR ART"

Members gathered for a great night out at the opening of our members exhibition. Despite the fact that it had not been long since the previous WSA members exhibition, there was a great turnout and the galleries were packed with members and their works. Note: The exhibition is now over and several members have still not picked up their works. Please do this ASAP at the WSA office.



At the opening of A Passion for Art

## PIAZZA CIRCLE/ DEMONSTRATING ARTISTS FEBRUARY 2010

WSA was asked to organise this year's practising artists' circle in the piazza. The circle worked really well due to the efficient organization of Jill Hobden. Many WSA artists took part displaying and selling their artwork and demonstrating painting, drawing and printmaking. They were joined by the



embroiderers' guild and a group of Russian artists. Two members of the Russian group did quick sketches of passers by, and another held a folk art painting session for children during the day.

The weather was lovely and hundreds of people passed through and enjoyed the displays. It was a great day in the piazza.

**Carril Karr**

## HOSPICE WAIKATO ART



Hospice Waikato was opened last month. All of the Waikato community were involved in the fund raising for this important community facility. Many WSA members donated art work to the Hospice. Martha was delighted by the afternoon tea opening of the Hospice. Most of the people who donated works to the Hospice were present, most of them, senior members of WSA. There were happy greetings between people who don't see each other often but shared many happy years of active WSA membership. First they went through all the public and private rooms in the new Hospice building. Every room had two or more paintings. Curating had been done with great flair and



sensitivity by Maree Glass and Janet Knighton. After touring the building everyone sat down to coffee, tea and cookies served by Martha Simms and Jill

Hobden. Elizabeth Bang, CEO of Hospice Waikato, welcomed the donors and thanked them.

## WAIKATO PRINTMAKERS ON THE GO AGAIN



"How could we resist?" Miniature Prints from the Central Print Council Aotearoa NZ (CPCANZ) Seventy-two prints in matching white frames hang three deep in the Margot Philips gallery at ArtsPost. 'How could we resist?' is a travelling show of miniature prints by members of Central Print Council Aotearoa NZ and includes the work of several WSA members.



organised this incarnation of the show with lots of help from other local printmakers, especially with the framing. The opening on 31 March was well attended. With its quiet, reflective aspect, this show sits in marked contrast to the exhibitions in the adjacent galleries with their themes of recycling and war. 'How could we resist?' runs through to Monday, 3 May.

**Janice Meadows**

## WSA PREMISES COMMITTEE

WSA is activating the Premises Committee again. This committee will investigate the pros and cons of WSA obtaining its own premises – either alone or in conjunction with other art groups or as part of a Hamilton Community Arts Centre.

The committee is looking for an interested member to join contribute to the committee. If you have had some experience in real estate investment and are interested in the project (or know someone who would willingly fit the bill) please give our President, Martha a call on 8566981

## ECO-NEWSLETTER – GETTING ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz).

## NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2010

### Peoples' Choice

The 2010 winner of the Peoples' Choice Award was announced recently.



'Crepuscular Rays over Ranges', an oil on drafting film by Trenton Garratt

A voucher for \$250 for art materials was presented by Gordon Harris Ltd to Trenton Garratt for Crespuscular Rays over Ranges. Trenton's work, created in oil on the reverse side of drafting film, proved a clear winner in this inaugural event.

Waikato Society of Arts president, Martha Simms said "We are delighted to involve the viewing public in this important Award, and particularly to present an additional

prize. Peoples' Choice has attracted a great deal of interest, and we look forward to making this an annual event".

The Award was viewed by thousands of visitors during its two week exhibition in the Pavilion, Hamilton Gardens.

The New Zealand Painting and Printmaking Award, now in its 11th year, continues to attract increasing numbers of the country's leading artists to this extremely lucrative event. This year's winner of the \$20,000 prize was Esther Leigh for Idle fleet 2, whose work now joins the Philip Vela Family Trust collection, as the sponsors also purchase the winning work.

The NZPPA committee meets shortly to select the judge for 2011, as a different art authority is chosen every year. This year's judge was Dr Lesley Duxbury from R.M.I.T. Melbourne, who commented that "the quality of work was of international standard".

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. I have not been able to attend many of our events or write about them – especially for this issue. Many of our Executive Committee members and other WSA members have supplied me with scripts and photographs. So grateful thanks from me to (I hope I've included you all) Martha Simms, Carril Karr, Janice Meadows, Catherine Smith, Anne Kalnins, Jill Hobden, Ngaire Phillips, Joan Fear and finally Eriko Hulse who composites the final copy. Not much left for me to do !!!

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

**Barry Smith**

## TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA. Please ask Eriko for a receipt when you make donations to the WSA.

## MEMBERSHIP SUBSCRIPTIONS

Subscription Rates

(1 Sept – 31 Aug)

Double	\$65 (Seniors \$50)
Single	\$45 (Seniors \$40)
Student	\$20 (Current Student I.D. required)

You can make donations (and pay subscriptions) to the WSA by post or via the Internet. Our WSA Account is: Westpac 03 0306 0217827 00

## A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- **Trust Waikato**
- **Perry Foundation**
- **Philip Vela Family Trust**
- **Craigs Investment Partners**
- **Accountants On London Ltd**
- **Waikato Times**
- Sky City Hamilton Community Trust
- Wel Energy Trust
- Gordon Harris Ltd
- Yealands Estate
- Hamilton City Council
- Venture Inns and Suites Hamilton
- Step Ahead Training Ltd
- Carlton Party Hires
- Bayleys Regional Realty Ltd.
- Sharp Corporation
- Warehouse Stationery (Ulster St. Hamilton)
- Waikato Chamber of Commerce
- Convex Plastics Limited
- Perry Property
- Remains To Be Scene
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
- Hamilton Community Arts Council
- Chartwell Trust
- JWF Family
- Pak'N'Save Mill St.
- New World Te Rapa

## ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Eriko.

## CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images

relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko

Hulse at the WSA office, email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz). Please type

"Newsletter" in subject line.

## WINTEC SUPERMARKET



Martha out promoting WSA at the Wintec Supermarket

## MOVES AFOOT: – A COLLECTOR ITEM.

Rob and Evelyn Gardner helped enable the publication of the WSA 75th Anniversary publication on the last 25 years of WSA history Moves Afoot: A supplementary history of the Waikato Society of Arts 1983-2009. For those of you who haven't caught up with this publication, it is a quality handmade limited edition publication of 100 and a very collectable item. It was launched at the WSA celebratory dinner.

It is available now through WSA. Contact Eriko now to get a copy before it goes public and gets sold out. \$30 for WSA members.

## GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton



## PHOTOCOPYING FOR WSA MEMBERS

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

Standard paper is supplied by the WSA.

The user must contact WSA office to arrange the payment prior to the usage. The user will be given a unique pin number which will activate the photocopier. For more info. contact Eriko 07 839 4481

## DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is: Waikato Society of Arts Inc. 03 0306 0217827 00 Westpac Bank.

## WSA OFFICE AND ART SCHOOL

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Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296

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## JAN NIGRO

Pam Nash snapped Jan Nigro, who some WSA members will remember, at the opening of her recent exhibition on Waiheke where Jan lived for some time. Pam quotes Lyndal Jefferies writing in the Gulf News:

Jan says "I have always enjoyed working with the nude as subject matter and in this latest series I looked back to the 1960s when I did some partly abstract figures of bathers and after all these years I have a yearning to go back to them in a different context. Heightening colour is like putting more energy into the nude and I wanted to add a sense of the climatic change that is affecting our world into these works on paper"



## THE DARFIELD SHOW!

WSA members, Barry and Catherine Smith combined with Barry's brother, John, to put on a family exhibition of painting, prints and photographs "Beyond the Road Ends". When their exhibition ended just before Easter they had sold over 20 of their works – not that selling is the 'end all' – it was an exhibition! However, there may be a message here for us all about theming an exhibition and holding it to where the interest is likely to be high.



## The Revolution Continues...

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- Artists and instructors who value the versatility, ease of use, and low waste.

OPEN is a new type of acrylic paint and is **NOT** intended to replace the existing Golden Heavy Body range. For more information on Golden OPEN visit us in store, or view our website [www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
**OFFER ENDS 16 May 2010.** Offer available while stocks last. Products may vary between stores.

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