

## PRESIDENT'S REPORT

Martha Simms

The opening of "Action Front," The 75<sup>th</sup> Anniversary Exhibition was a joyful occasion when old friends met to commemorate the history of the Waikato Society of Arts. On that occasion we honoured the vision of our foundation members, who established a society to support artists and to advance the position of the arts and to recognize the stalwart long time members, not all of them artists, who maintained that vision over the years. I want to thank the mayor, Bob Simcock, and Kate Vusoniwailala for graciously speaking at the opening. I enjoyed the evening particularly because so many long-term members came up to talk to me.



Martha Simms

I want to express my thanks to the professionals in the museum who worked on different aspects of this exhibition. I know this task has not always been easy, particularly for Leafa Wilson who had the difficult task of curation. I also want to thank Joan Fear, WSA patron, for working with the museum. Sarah Oliver continues to spearhead events associated with the Action Front Exhibition. We have worked together to plan the production of "This Green Land," by Campbell Smith in July and a series of speakers, panels and workshops in September.

It is with both regret and relief that I announce that I will not be running for president again in October. My husband will be going on academic leave for 6 months from mid-December and I will accompany him to the United States and Europe. The regret stems from two things. One is the tremendous fun I've had working and talking with people and planning events for the 75<sup>th</sup> Anniversary. Equally gratifying is working on projects directed at the developing, reinvigorating, and marketing



Anne Kalnins and Carril Karr  
development projects possible.

The relief is that the job has been a big one this year. The next president will not have an anniversary to work on, but I hope he or she will be a visionary that can continue the work of renewal that Brenda Sayers began

in her presidency. There are so many exciting ideas that are growing; some are just seeds, some are in bud and some have put forth their first blossoms. For an energetic leader this is an exciting time to be president. The new president does not have to work alone since there are experienced, wise and helpful people who are generous with their help and advice.

WSA continues to be an active influence in building the cultural capacity of Hamilton, working with organizations such as HCAC, Arts Waikato, Wintec, the Museum, the Hamilton Chamber of Commerce, local body and national politicians and the trusts. These groups have professional leadership. The largest organization working for the visual arts with a finger on the pulse of the community is the Waikato Society of Arts. The voice of ordinary citizens is best conveyed by a voluntary community organization with an independent perspective.

I ask our members young and old to put on their thinking caps to find someone willing to lead a venerable and influential organization on the cusp of change and growth. The price of doing nothing is a decline in membership and the eventual demise of the WSA. We must be accepting of change that reaches out to new groups of people and be willing to expand our ideas to welcome new activities and directions. If you are interested yourself or know of someone suitable please contact me.

## SPECIAL NOTE ABOUT MATINEE PERFORMANCE OF "THIS GREEN LAND"

On July 25, the Matinee will be a gala performance of *This Green Land*.

An afternoon tea in honour of the Vienna Café that Margot and her siblings ran on Victoria Street will follow the performance. Rob Gardiner, Campbell Smith and Bill Foreman have been invited to speak. We hope others will share their memories of Margot and of their experience in WSA on this occasion.



"Landscape" by Margot Phillips

We are sending vouchers to friends of Margot as well as long time members and supporters of WSA in order to purchase their tickets for the performance and the afternoon tea for \$5.00 instead of the usual price of \$17.00.

If you know of anyone who should receive a voucher please contact Eriko 07 839 4481.

Members who have difficulty getting to the Museum can reserve their tickets by phoning The Museum 07 8386606.

## WSA EVENTS FOR 2009

### JUNE:

6th June - *Sketch Crawl The Tron #2* (see P.3)

~~13th June - *David Hyam* (new CEO of Arts Waikato) - talk and discussion. **MUST GO EVENT. CANCELLED**~~

16th June - "*Show and Tell*" at WSA Meeting Room on Printmaking Critique and Technique

### JULY:

23-26th July\* - *This Green Land* by Campbell Smith

### AUGUST:

27th August - *Celebratory 75th Dinner* at Windows at Avalon

### SEPTEMBER:

The Action Front *Weekly Meeting Series and Workshops*

18th September - *Youth Art Awards*

### OCTOBER:

*Waiprint Exhibition*

### NOVEMBER:

*Members Exhibition*

\*Museum and WSA cooperative venture

## WAI ART AWARDS 2009

Exhibition runs from 30 May to 14 June.

Contact Anna-Marie Kingsley 06 379 9177

Email [info@waiart.org.nz](mailto:info@waiart.org.nz)

## IGNITION - HAMILTON

### FRINGE FESTIVAL 2009



The last half of June will see the Hamilton Fringe Festival ignite Hamilton. The festival will cover **theatre, circus, spoken word, film, multimedia, dance, visual art and music**. There are lots of purple booklets with the program about town (you can obtain one at Arts Post) or you can find out what is on at [www.hamiltonfringe.com](http://www.hamiltonfringe.com) It's on from June 18-27.

## 75TH ANNIVERSARY BANQUET



Remember this special occasion for celebration will take place at Wintec Windows on Avalon on August 27th. Your WSA Exec Committee has chosen this venue because of its good reputation and affordability. Meals a la carte. The charges are modest and a good meal can be had for about \$30/head or less if you skip dessert.

The numbers are limited to 60 so we are considering having two identical events. Martha may have to eat and speak twice! Please indicate your intention to attend by an e-mail to Eriko at [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) with the subject line Banquet, or phone 07 839 4481. In June, you can confirm your booking with a booking fee of \$15. You will get \$10 back towards your meal.

## CAMPBELL SMITH PLAY ABOUT MARGOT PHILIPS



Imagine running from the Holocaust and finding yourself in residence in Hamilton!

"This Green Land" tells the story of refugee Margot Phillip and the interesting twists and turns her life took. Summer schools with artists such as Colin McCahon, Toss Wollaston and Len Castle; opening a Viennese coffee shop on Victoria Street; joining the WSA and studying painting with Ida Carey and finally completing a body of work significant to the Waikato.

**Director - Alec Forbes**

**Thursday 23 July 6 pm \$15.00 and \$10 concession**

**Saturday 25 July 2pm Matinee includes coffee/tea and cake to follow performance \$17.00**

**Saturday 25 July 6pm \$15.00 and \$10 concession**

**Sunday 26<sup>th</sup> July 2pm \$15.00 and \$10 concession**

WSA and the Waikato Museum thanks the Chartwell Trust, the Foreman Family, HCAC and Creative Communities for their support.

## VOLUNTEERS - PLEASE

We have a very small Executive Committee this year. This year, 2009, is our 75th Anniversary and we have many events planned to celebrate the year. This year's Executive Committee is very stretched. So please give us a thought and when the call goes out for helpers step up to the mark. Strangely, volunteering is very rewarding. You meet great people and have great fun. And the jobs are never that onerous. **We particularly need someone to convene the Events and Social Activities sub-committee.** Give Martha a call on 07 856 6981

## 2010 WSA MEMBERS EXHIBITION

WSA is looking for suggestions for a theme for this exhibition – suggestions members?

## ECO-NEWSLETTER –

### GETTING ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz).

## MEMBERS SHOWCASE PAGE

Art Connections will run an occasional Members Showcase Page. This will give WSA members a chance to have their art profiled.

Any members interested please send in a short bio (about 50 words) and a couple of images to Eriko headed "Members Page". The intention is to run the page, not every month, but occasionally as space allows and as material comes to hand.

We do not promise to coincide it with members exhibitions, birthdays etc!!

## CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz). Please type "Newsletter" in subject line.

## TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

## MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos)

## MCCAHERN HOUSE ARTIST'S RESIDENCY PROGRAMME

The McCahon House Trust is calling for applications from professional and already critically acclaimed artists to the McCahon House artist's residency programme. Three month residencies between March 2010 and March 2011 will be offered to artists who have already received critical acclaim. Applications close 31 August 2009. For more information and to download an application form, see their website [www.mccahonhouse.org.nz](http://www.mccahonhouse.org.nz)

## SKETCH CRAWL THE TRON #2



Farmers Market, Garden Place, Sketch Crawl #1, by Meliors Simms

'Like a pub crawl but **drawing**, not drinking, your way around town'

- Saturday 6 June 2009, rain or shine
- Start 12 noon
- Meet Waikato Museum forecourt, Victoria St south\*
- Alternative under-cover route is planned in case of rain
- BYO pencil and paper

- No cost
- All abilities and ages welcome for any or all of the afternoon

\*If you miss the meet up at noon, text 02102334437 to find us later in the day

## FROM THE WSA ART SCHOOL

A fresh, brisk and invigorating wind from the South seems to have prompted people to attend art classes! The enrolment is up with many beginners being introduced into the world of art. There are 24 classes in operation with good numbers attending. It has been noticed that there has been swing away from Acrylics. We can never tell what the next trend will be, the only indication being how people enrol, which of course makes planning an interesting experience. We welcome our new tutors, Peter Faulker, Meliors Simms and Karen Prall and as always are grateful to our existing tutors, some who have remained loyal to the WSA for many years. Their commitment is very much appreciated.

Anne Kalnins

## THANKS FROM WSA TO WAIKATO MUSEUM

WSA is indebted to Kate Vusoniwailala, the Director of the Waikato Museum, and her staff for the cooperation and help given to WSA in this, our 75th year. This is still ongoing and we are very thankful for the help to date.

## PHOTOCOPIER USAGE BY WSA MEMBERS ONLY

WSA's new photocopier prints Arts Connections now and is available to members.

Casual rate (GST incl.)

B/W A4 10c

B/W A3 20c

Colour A4 \$1.00

Colour A3 \$2.00

Standard photocopier paper is supplied by the WSA. Photocopier (self) service is available 8:30am –3pm (Mon-Fri) Contact Anne or Eriko for authorisation (need to enter casual ID number). Contact Eriko for the lead-time and quotation for bulk copying.

## COMPOSITOR/GRAPHIC DESIGNER NEEDED FOR NEWSLETTER

The newsletter editor need the help of a person to put the newsletter items and photos together for Art Connections. WSA has a software program to do this but the Editor has the wrong computer platform. So if you have some computer skills and own a PC and can give WSA about three hours of your time each month (maybe four hours for the eight page issue and two for the flier) we'd be pleased to hear from you. All the newsletter content will be supplied to you and you can do it at home.



## **ROB GARDINER O.N.Z.M. LIFE MEMBER OF WSA**

**Elaine Henry**

It was 1962 when Rob and Ev Gardiner moved to Hamilton to settle with their daughters Karen and Sue. Rob took up a position with an Accountancy firm.

Rob soon discovered the Grantham St Public Art Gallery, which was then administered by the WSA under an arrangement with the Hamilton City Council. He had long had an interest in drawing and in woodcarving, and now in Hamilton found the opportunity to pursue painting.

After joining the Society Rob took on the Treasurer's position and later other committee offices, becoming President in 1967 to 1970. He remembers being on the acquisitions committee, which helped with understanding of the functions of public collections. When he joined the committee it included Haswell Paine, Aubrey de Lisle, Dick Mercer, Campbell Smith, John Foreman, Geoff Fairburn, Para Matchitt and Ray Starr. While Rob was President, Ev and he enjoyed entertaining at their home in Chartwell after Gallery openings.

Rob became an advocate for the City to take over responsibility for the public gallery and for the Society to establish its own premises and functions elsewhere. This was agreed to by the WSA Committee and resulted in the appointment of the first Hamilton Gallery Director Gordon Brown.

Representations to Council secured use of a small house for the WSA on a site in Anglesea St and members converted it to the Studio Gallery on the site of the present Valentines. Rob later arranged for the resiting of two classroom buildings from Waikato Tech Institute to the rear of the Gallery. Here the WSA Art School began.

Upon the establishment of the Waikato Art Gallery Rob was actively involved in opposing the proposal to merge the Waikato Museum and the Waikato Art Gallery. However, this came about, Gordon Brown resigned, and the merged institution became the Waikato Museum of Art and History.

Rob continued to advance his practice as an artist, developing a reductive expressionist style using pastels, oils, gouache and acrylics. He presented solo shows and joined in lots of members' and groups' shows as well.



Rob Gardiner

Many acquired his work. His practice often involved an enquiry into lines and forms in space both real and pictorial. For many years Rob was a regular with Joan Fear at Left Bank Art Festivals producing portraits in public. These were very popular with a new twist to production each year.

Rob and Ev were enthusiastic participants in Society social events and regulars at openings. Their daughters grew up with art as part of their family life.

Some members of the WSA had continued their interest to support the building of a public art gallery in Hamilton and set up the Waikato Art Gallery Trust to raise funds for that purpose. Rob was a member. His own initiative was to establish the Chartwell Trust, a private charitable trust, which invested to generate funds, with an interest in contributing towards the funding of a new public gallery. As an accountant Rob was in a position to contribute knowledge to this project which was successful. It led in 1974 to the beginnings of the Chartwell Collection of NZ and Australian

Contemporary Art, which was placed on loan with the Waikato Museum of Art and History.

Due to limited storage the Museum Director asked Rob to remove the Collection. To achieve this the Chartwell Trust purchased the then closed old Hamilton Hotel and this property was redeveloped and renamed the Hamilton Arts Centre. The WSA accepted rent-free space there from Chartwell including gallery and members lounge.

The new Centre for Contemporary Art Galleries and art storage was established. There was a restaurant, a bar, a gift shop, and included in the development was the Left Bank Theatre at the rear in the garden. The Centre facilities and programs were a



Untitled by Rob Gardiner, Courtesy of Waikato Museum

major addition to the Hamilton arts infrastructure and operated for 15 years. The Centre for Contemporary Art presented 134 exhibitions in that period. These were all important exhibitions for Hamilton's visual arts community. Visitors from out of Hamilton, WSA members, University and Wintec students, tutors and many citizens of the Waikato enjoyed the grand spaces of the converted hotel. This was an exciting time for so many of us. Ev and Rob worked together and with the artist on installation of many of the shows.

After Chartwell had moved the Collection on loan to the Waikato Museum of Art and History and sold its property, the WSA moved to Arts Post in 1998.

Rob had continued his advocacy to councillors that a new Museum building was needed and in 1982 the new Museum was opened. Some years later Rob was active in exploring the possibility of a new contemporary art gallery adjacent to the Museum, but when Excite was established there, that proposal had to be abandoned. The City changed the name of the Museum to the Waikato Museum of History. There were increasing concerns regarding the

future of the Chartwell Collection. In early 1997 Chartwell entered into a new arrangement with Auckland Art Gallery, and over some years by arrangement with the Waikato Museum, the Collection transferred to Auckland. The arrangements were of a kind which were compared with those in place for the Mackelvie Collection which had been important to Auckland for 100 years.

Chartwell continues to grow the Collection and also supports many related contemporary visual art projects. Many of the works in the Collection are presented as part of shows in Auckland and in other public galleries in NZ, and sometimes in Australia. Ev has always been a great supporter of the work of the Trust and now in Auckland with Rob has a full life following exhibitions by young artists. Together they have made a difference to our art scene, and as the work of the Trust stretches far and wide, daughters Karen and Sue have become trustees, with Sue actively assisting visual arts projects in which the Trust gets involved.

**Elaine Henry**

- in conversation with Rob Gardiner - April 2009

## ABOUT THE PLAY, "THIS GREEN LAND"

**Campbell Smith**

This play came about when I met the Mexican Ambassador in Hamilton and he said, "I have fallen love with Margot Philips paintings. Please, where can I buy one?" Well, if some one from another country can say that you need to have another look at Margot, surely.

Margot was a special person with her quaint accent, delightful chuckle and sense of humour. Though her life had been full of hardship she still had the ability to laugh at herself. She also had a very strong will and a determination to succeed once she had made her mind up.

The catalogue for the opening art exhibition in the new Museum in 1987 was "*Margot Philips—Her own Word*," by Tim Walker. This text was valuable for a playwright because it contained recorded interviews between Tim, Margot, and Janet Paul all about Margot's life set out in her own words.

There is a good deal of Margot's humour in the play telling about such things as having rides to Auckland in Foreman's vans and of being a waitress and serving a Matamata farming family. She humorously tells of sitting and resitting her driver's license and explains how she paints from the top down.

When the play was performed at the fuel festival 2002 at the Academy it was directed, as now, by Alex Forbes. *This Green Land* celebrates Margot's life and her painting of the green Waikato. Margot would be thrilled to be part of the celebrations of the 75<sup>th</sup> Anniversary of the Waikato society of Arts because WSA played such an important part of her life.

## ABOUT MARGOT PHILIPS — 1902 — 1988

Margot was born into a German Jewish family. With the rise of Adolf Hitler and Nazism, Margot and her family were forced to leave Germany in the early 1930's. In 1938 Margot's

brother, Kurt, and his wife arrived in Hamilton. They opened a café, the Vienna, and when Argot arrived to help as the waitress they started serving 'real coffee' to Hamiltonians at 645 Victoria Street.

When she was in her fifties Margot decides she needed something that she had "lost inside". She filled the empty space with painting. For the next nine years she attended art classes at the Auckland City art Gallery Summer Schools There she found a teacher who was sympathetic to her needs – Colin McCahon. In the catalogue for her exhibition, Margot Philips gives her tribute to him. "For Colin. Without you I never, ever could have achieved anything in the painting field. Through your empathy and perseverance you built up my confidence. You taught me to look, you strengthened my will to battle against what looked to be the impossible."

In her own primitive style Margot painted the rhythms of the Waikato landscape in a way that echoed her love of music. It was a way of giving thanks to the country that had given her shelter. She looked at and loved the greenness of the Waikato.

Margot left a large bequest for the use of the Waikato Society of Arts. Together with her paintings, this forms the rich legacy that she left to us.



Margot Philips Painting



## 2009 NATIONAL YOUTH ART AWARD

- Entry is open to all New Zealand visual artists aged 15-27.
- Prizes include \$2000 for first place, \$1000 for second, and \$300 each for best 2D, best 3D and best use of re-purposed materials.
- Deadline for entries is 15 August.

Sponsored by

Visit [www.wsa.org.nz](http://www.wsa.org.nz) for full detail.

## “SHOW AND TELL” -CLUB MEETING-

WSA Exec Committee has decided to hold a series of WSA Club meetings starting with one on printmaking critique and technique. The series will start with a discussion meeting at lunchtime (12.15pm to 2.15pm – or earlier if we run out of steam) at the WSA meeting room next to our ArtsPost print room. All welcome and we encourage you to bring a print each to show how you made it or ask how someone else made it – and more. We hope to have all experience represented, from beginners to tutors and experienced print-makers. Do come even if you want to find out what makes printmakers tick! Bring your lunch. Tea and coffee making facilities are there.



## TALK BY DAVID HYAM NEW CEO OF ARTS WAIKATO

This event has been cancelled

“Inspiration / Perspiration and the Arts. Developing a new vision for the Arts in the Waikato.”

This will offer an opportunity for the development of a united front within the arts community for the things we want – think cultural centre – think WSA home – think Hamilton public gallery.

**11am Saturday 13th June Lecture Theatre Waikato Museum.**



Many Hamiltonians were dismayed by the fact there is no significant funding for the arts in the HCC Long Term Community Plan. When we visit other towns and cities we might wonder why they can achieve significant cultural facilities while Hamilton lags behind. Even though the events centre is planned to function as a performance venue, specifically rock concerts, some people are feeling that doesn't cover the art needs of Hamilton.

There is more than one way to reach our goals. David has practical experience in the building of cultural capacity around New Zealand. I invite concerned art lovers inside and outside Waikato Society of Arts to this meeting to address these issues and find a way forward.

*Born and bred in Wellington with a life-long interest in the arts, David Hyam's interests are many and include ballet, music, food, student activities (Student Art) and photography.*

*Upon finishing university David and Christine started Kumquat Vegetarian Restaurant the first of three restaurants and a bakery. “A passion for food and the arts go hand in hand!” Kumquat had quite a reputation for its arts exhibitions and performances.*

*From 1986 to 1993 David worked as the Touring & Marketing Advisor to the Central Regional Arts Council, one of three regional arts councils operating under the old QE11 structure (the fore-runner to Creative NZ). In this role he supervised the touring artist and exhibitions programme for the region. In 1993 he became the Manager of PAGE 90 in Porirua, a community gallery that he was to nurture into “Pataka Porirua Museum of Arts & Culture.”*

*By the beginning of this century David was ready to set himself up as a consultant specialising in the arts. He has advised on the development of a number of arts centres. David is keen amateur photographer, mountain biker and is passionate about bamboo. He is really looking forward to developing a new vision for the Arts in Waikato.*

## DID YOU KNOW?

Martha attended Pecha Kucha at Wintec and gave an excellent presentation on the history, aims and objects of WSA and our future plans in exactly 6 min 40 seconds (20 slides @ 20 secs each). Her daughter, Melliors, also gave a good presentation on her art work – great evening. Pecha Kucha is favourable disposed to art presentations so if any of you wish to present something on your art or any art go to <http://www.pecha-kucha.org> or contact [Pecha.Kucha@wintec.ac.nz](mailto:Pecha.Kucha@wintec.ac.nz)

## ACTION FRONT

a series of weekly public lectures and panels on aspects of art

**Saturday 5 September**

To be confirmed

**Saturday 12 Sept**

*‘the long and the short of it... WSA members speak of the history of their organization.*

11am

Free Entry – Waikato Museum Lecture Theatre

**Saturday 19 Sept**

Living the Artist's Life

11am

Free Entry – Waikato Museum Lecture Theatre

**Saturday 26 Sept –**

*A Passion for Printmaking*

11am

Free Entry – Waikato Museum Lecture Theatre

Following each talk will be a workshop held in the Waikato Society School in ArtsPost. Check the website for further details or call the WSA to book a workshop on 8394481.

## \*\*MEMBERS ON WSA WEBSITE\*\*

WSA is increasing the capacity of our website so that members can each have a page to promote their art. We're considering a template that would let you display up to 10 images (of up to 250 kb each) and would let visitors to the page contact you directly. This would mean a small increase to our monthly cost for the website. To begin with, we will cover this under our regular operating budget, but if the pages become so popular that the costs blow out, some of the cost will be met by page holders.

If you are interested in having your own page, please contact Barry Smith at [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz) or Janice Meadows at [j.meadows@niwa.co.nz](mailto:j.meadows@niwa.co.nz)

## BECOME A MEMBER

Download a membership form: [www.wsa.org.nz](http://www.wsa.org.nz)  
Pick up a form from the WSA Office or Arts Post  
Phone (07) 839 4481 to get one sent to you.

## MEMBERS' PRIVILEGES

- WSA Art School \$15.00 off class fees  
(Full year subscribers only)
- NZPPA Discount on Entry Fees (\$15 off per entry)
- Whitcoulls Hamilton 10% on art materials
- Resene Paint Colourshop 20% on art materials
- Victoria Cinema \$9.00 tickets
- The Museum Café 10%
- Poppie's Bookshop 10%
- Canvas Restaurant 10%
- Gordon Harris The Art & Graphic Store 10%
- Hillcrest Fine Wines 10%
- Thornton Gallery 10% framing
- Auteur House 10% rental DVDs, Video and purchase of books
- Free 50 words of promotional notice in "Art Connections" per year

## MEMBERSHIP SUBSCRIPTIONS

New Subscription Rates

(1 Sept 2008 – 31 Aug 2009\*)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make donations (and pay subscriptions) to the WSA by post or via the Internet. Our WSA Account is: Westpac 03 0306 0217827 00

## GRATEFUL

The WSA is grateful to:

- Trust Waikato for funding towards WSA administration and development.
- Perry Foundation for funding support for the WSA School of Art
- Warehouse Stationery, Ulster Street for the paper for our newsletter.



- Sharp for printing part of the colour of Art Connections and for ongoing help



## DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is: Waikato Society of Arts Inc.  
03 0306 0217827 00 Westpac Bank.

## MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions. We have been contacting several people to remind them of their overdue subscriptions. Art Connections newsletters, and all the benefits of participating in the WSA now only go to those who have paid their subscriptions.

Please ensure you have renewed your subscription for the current year and remind friends that they may not have paid their subs if they haven't received Art Connections.

## NEWSLETTER ADVERTISING RATES

Inserts \$80 per page  
(printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour \$70 black and white

Quarter page \$70 colour \$40 black and white

What's on and Members short ads – up to five lines are free.

WSA Art Connections will be every two months with a black and white flier with only quarter page adverts on the between months.

## WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,

120 Victoria Street, Hamilton.

P.O. Box 1018 Hamilton, 3240

Open 8.30-3.00pm Monday to Friday

Phone Anne or Eriko on 07 839 4481

Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296

Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

## WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

Hon. Solicitor: Warren Scotter

Auditor: Grant Mackintosh

Treasurer: Maiqing Zhou

President: Martha Simms 07 8566981

Committee: Alex McPherson, Barry Smith, Carril Karr,

Martha Simms, Paula Spiers

Secretary: Eriko Hulse [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

## WSA BUSINESS LAUNCH "THE ART OF BUSINESS"

WSA launched its Business Membership category to a meeting of local business people on Friday night 24th April.

Sharp Corporation, the first company to be signed up for gold membership, also provided a prize of a Sharp LCD TV to mark the launch. The winner was Clare Maitira from Hamilton Budgeting Advisory. Brenda Sayers, our immediate past President said that "rather than putting our hand out for donations, having companies join as members helps to build and maintain relationships that are mutually beneficial".

The WSA Business Membership offers a mix of tangible benefits to companies. Art consultants, Kate Darrow and Alison Ewing gave a presentation on collecting contemporary art and aspects to consider when investing in



From Left: Matthew Win of Sharp Hamilton with Brenda Sayers, Martha Simms at the business launch

artworks whether for office or home environments. Waikato Chamber of Commerce chief executive Wayne Walford believed both arts and business have an enormous amount to gain from working together. "I strongly encourage local companies to consider joining the WSA" he said. He linked the importance of an appealing and diverse art-scene in the city to economic vibrancy. Local organisations that have already committed to membership are

Gold: ABN Amro Craigs, Sharp Corporation, The Radio Network, Vela Family Trust and Waikato Times

Silver: Ventura Inn and Suites

Bronze: Bayleys Real Estate, Gordon Harris The Art & Graphics Store

Martha Simms, our President said the WSA looked forward to a continued support and partnership with business and hoped many more companies would join during the year.

**Brenda Sayers & Barry Smith**



From Left: Kate Darrow, Waikato Chamber of Commerce chief executive Wayne Walford, Janet Knighton, Alison Ewing at the business launch

## THE REVOLUTION BEGINS...

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An important New Paint for:

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- Artists who want a greater range of control over their materials;
- Oil painters who would rather use acrylics for safety and convenience, but find it difficult;
- Artists and instructors who value the versatility, ease of use, and low waste.

OPEN is a new type of acrylic paint and is **NOT** intended to replace the existing Golden Heavy Body range. For more information on Golden OPEN visit us instore, or view our website [www.gordonharris.co.nz](http://www.gordonharris.co.nz)

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